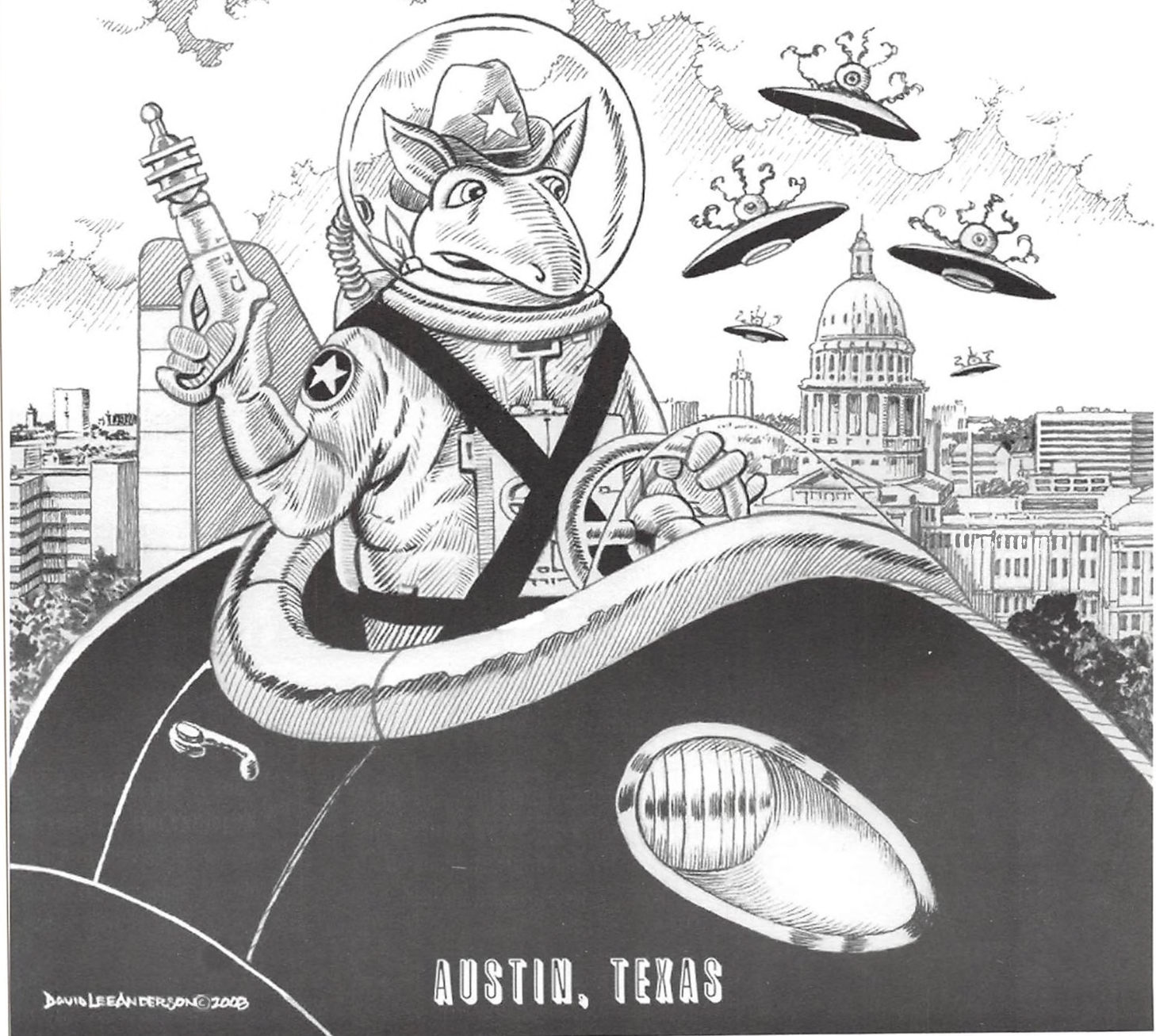


ARMADILLOGON 30

AUGUST 15-17, 2008



DAVID LEE ANDERSON © 2008

AUSTIN, TEXAS

Seattle in 2011



Seattle is bidding to host its second World Science Fiction Convention on the 50th anniversary of its first World Science Fiction Convention (Seacon, the 1961 Worldcon) in August of 2011.

The Vote for the 2011 Worldcon will be held during Anticipation, the 2009 Worldcon in Montreal. Show your support for Seattle in 2011 by purchasing a supporting membership, or voting in Site Selection at Anticipation.

Seattle in 2011, P.O. Box 1066, Seattle, WA 98111
Bid-info@seattlein2011.org

<http://seattlein2011.org>

ArmadilloCon 30

Guest of Honor **John Scalzi**

Artist Guest **David Lee Anderson**

Fan Guest **Kelly Persons**

Editor Guest **Sheila Williams**

Toastmaster **Bill Crider**

Special Guests **Joe and Gay Haldeman**

Charity **Literacy Austin (LifeWorks)**

ArmadilloCon 30 Committee

Chairs: Kurt Baty and Charles Siros
Art Show: Scott Zrubek
 Art Show Assistant: Laura Domitz
Campfire Construction: Matthew Duarte
Dealers' Room: Brian Price
Fannish Feud: A.T. Campbell, III, and Eric Hollas
Flyers & Ads: Jennifer Juday
Gaming: Angela Price
Gift Baskets: Sara Felix
Guest Liaison: Karen Meschke
Historical Display: Dan Tolliver
Hospitality Suite: Melissa Tolliver
 Hospitality Suite Assistants: Kenneth Tolliver,
 Zenobia Tolliver, James Tolliver, Dan Tolliver,
 Wendy Synder and friends
Hotel Liaison: Fred Duarte, Jr.
Meeting Hosts: A.T. Campbell, III, Kimm Antell & Paul Carillo,
 Charles & Willie Siros
Programming: A.T. Campbell, III, John K. Gibbons
 Programming Assistant: Jonathan Miles
Posters for Reception: Pat Virzi
Program Book: Jennifer Juday
 Program Book Assistant: A.T. Campbell, III
Publicity: Jonathan Miles
Registration (Advance): Kimm Antell
Registration (at the Door): Sara Cooper
 Registration Assistants: Scott Cooper, Lynn Ward, and
 Paul Pipkin
Treasurer: Marianne Moul
Web Site: Kimm Antell
Writers' Workshop: Stina Leicht
 Writers' Workshop Assistant: Melissa Tyler

Convention Hotel

Doubletree Hotel Austin

Table of Contents

Greetings From the Chairs	4
A Word About FACT	4
Locations & Hours	6
Dealers' Room	7
Con Rules	8
Our Charity: Literacy Austin	8
Art Show Rules	8
Gaming Rules	9
Writers' Workshop	10
Tax Free Notification	10
Dining Guide	12
Guest of Honor: John Scalzi	16
Artist Guest: David Lee Anderson	18
Fan Guest: Kelly Persons	20
Editor Guest: Sheila Williams	21
Toastmaster: Bill Crider	23
Special Guest: Joe Haldeman	24
Special Guest: Gay Haldeman	26
Regional Participants	28
Programming Schedule	41
Friday	41
Saturday	42
Sunday	45

Program Book Contributors

Artists: David Lee Anderson (cover, 19, 41), A.T. Campbell, III (7, 12), Brad & Barb Denton (18), Brad W. Foster (4, 9, 23, 28), R. Goss (8, 46), Ashen Gray (38), Kendall R. Hart (5, 13, 32), Anthony Ocean (21), John Scalzi (16), Sherlock (36, 40, 45)

Writers: Kurt Baty (4, 20), Scott A. Cupp (23), Bradley Denton (18-19), Michelle Dory (20), Gregory Frost (24, 26), Karen Haber (26), Jennifer Juday (8, 16), James Patrick Kelly (21-22), Lawrence Person (12-13), Brian Price (4), Charles Siros (4)

Sponsor

© 2008 by the Fandom Association of Central Texas, Inc. (FACT) a 501(c)(3) nonprofit corporation. All rights reserved.

Welcome to ArmadilloCon

Greetings From the Chairs

Welcome to the 30th ArmadilloCon!

Some of Kurt's friends from Boston asked how FACT got him to chair, or co-chair, a convention. The answer was actually simple. Kurt called Willie one night and asked how he could get his good friend Kelly to be invited as Fan Guest of Honor. Willie told him simple, chair the convention and he could then invite who he wanted. So Chuck and Kurt ended up being co-chairs and with some finagling and cajoling this is what we ended up with.

We believe that we have come up with a fantastic guest lineup this year, and we hope you enjoy ArmadilloCon 30!

Wow! ArmadilloCon is second only to Aggiecon (their 40th is next year) as the longest continuously held science fiction convention in Texas.

Kurt attended the first ArmadilloCon in the spring of 1979. It was chaired by Willie Siros. The Guest of Honor was John Varley, Fan Guest was Jeanne Gomoll and the Toastmaster was Howard Waldrop. It was held in a hotel that no longer exists. All Kurt remembers is weird movies and orange carpet on the walls.

As you may or may not know, 2008 also marks the 50th anniversary of the first science fiction convention in Texas: Southwestern Con held in July, 1958, in Dallas.

We are pleased to have great Guests of Honor this year and the attendance of many fans from Europe, more than have ever attended a single ArmadilloCon before. Of course the fact that the Worldcon was held in Denver last week is the reason why. But, we can all enjoy their presence and it will give ArmadilloCon 30 a real international flavor!

As always, we think that you will enjoy the great program that has been created for the convention this weekend. Please check out the ArmadilloCon and Texas fan history display (it's in the Dealers' Room at the front) as well as the Dealers' Room and Art Show.

Thank you to John Scalzi, David Lee Anderson, Kelly Persons, Sheila Williams, Bill Crider, and Joe and Gay Haldeman for taking the time to be here. Thank you to the writers, artists, editors and fans who are participating on programming.

We would also like to acknowledge and thank the great many fans who have helped us organize and run ArmadilloCon this year. We would especially like to thank A.T. Campbell, III, Brian Price, Scott Zrubek, Jennifer Juday, Karen Meschke, Dan Tolliver, Fred Duarte, Kimm Antell and Stina Leicht for their hard work.

And finally, thanks to you, for coming and sharing this, the 30th ArmadilloCon, with us. We hope to see you again next year!

Kurt Baty & Charles Siros
Co-Chairs, ArmadilloCon 30

A Word About FACT

Welcome to ArmadilloCon 30! This year we celebrate fifty years of Texas Fandom. This convention is sponsored by FACT, the Fandom Association of Central Texas. I would like to have a moment of your time to tell you about FACT and what it stands for.

FACT is a group of dedicated bookworms who believe that one of humankind's greatest achievements is the written word, specifically science fiction, fantasy and speculative fiction. We believe in the cause of literacy and want to do anything we can to encourage people to read. People who are literate have better health and more job opportunities. Why speculative fiction? Most of the technological advancements of the last fifty years or so were originally postulated in science fiction in one form or another. SF prompts us to think "What if?"

ArmadilloCon is one of the things we do to bring people together to expose them to not only famous authors, but also up and coming ones. We have reading groups in both on the north and south sides of Austin that meet to discuss books and SF in general. Those groups also have periodic dinners with authors. We meet once a month to talk about SF and play games. We have an annual boat trip on Lake Travis where we invite authors and get to "pick their brains." We recently had a drive to help support an author who had lost his professional library and needed help getting back on his feet. We have gathered SF books to send to regional and rural libraries in Texas.

If you are passionate about SF and literacy, please join us. If you look around the convention and have ideas on things to change, help shape upcoming cons. If you have ideas for promoting literacy and the reading of SF, share them and help make them happen. My wife and I are running the open gaming. Please stop by and say hello. We'd love to tell you more about FACT.

Brian Price, Chairman. FACT Board of Directors



**IF YOU LOVE SPECULATIVE FICTION,
THEN...**

FACT WANTS YOU!

FACT PROMOTES LITERACY & SUPPORTS THE DEVELOPMENT OF SF!

**IF YOU SHARE OUR PASSION FOR LITERACY, READING, WRITING & SF,
PLEASE JOIN FACT TODAY. WE WELCOME FINANCIAL SUPPORT. WE ARE ALSO LOOKING FOR
PEOPLE ABLE TO CONTRIBUTE IDEAS AND ENERGY TO HELP US MAKE A DIFFERENCE!**

OTHER FACT ACTIVITIES INCLUDE:

FRIENDLY, FUN READING GROUPS

Discuss classics & discover new works & authors!
Share your favorites when group votes on selections
North Austin Group meets twice a month
New South Austin group meets once a month
Often includes ArmadilloCon Dinner with Author

ARMADILLOCON LITERARY SF CONVENTION

Includes Charity Auction & Writers' Workshop to support new authors
Help make the magic happen, and get a discount, too!

PLAY WITH OTHER SF-LOVING FOLK!

Annual boat trip with authors, movie outings, barbecues & more!

GET YOUR GAME ON!

Monthly meeting to talk about SF & play games
Explore the world of games beyond Monopoly & Charades!
Board games, card games, console games,
including Munchkin, Empire Builder & Carcassone
Usually involves ordering pizza

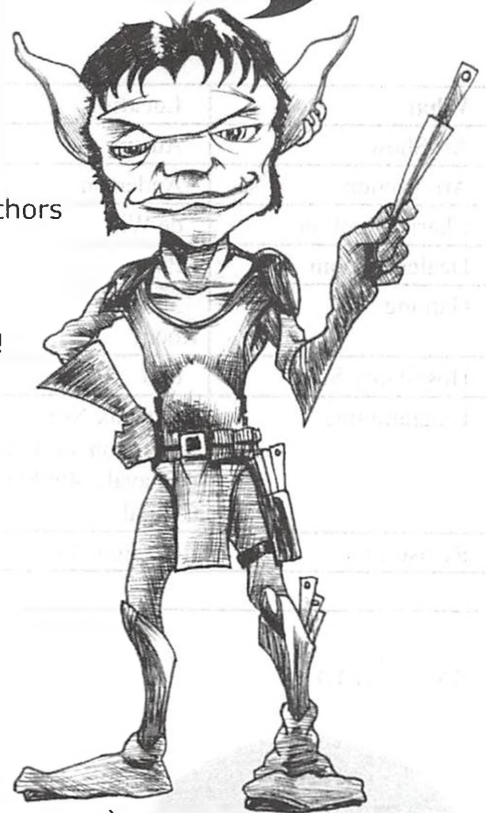
FACTLIST

Our online news and discussion group

MONTHLY NEWSLETTER

Read FSF news, art, interviews, reading group reports, and more
Gain fame and fortune by writing for *The FACT Sheet* (well, fame anyway)

**SIGN UP TODAY IN THE
DEALERS' ROOM
FOR JUST \$2!**

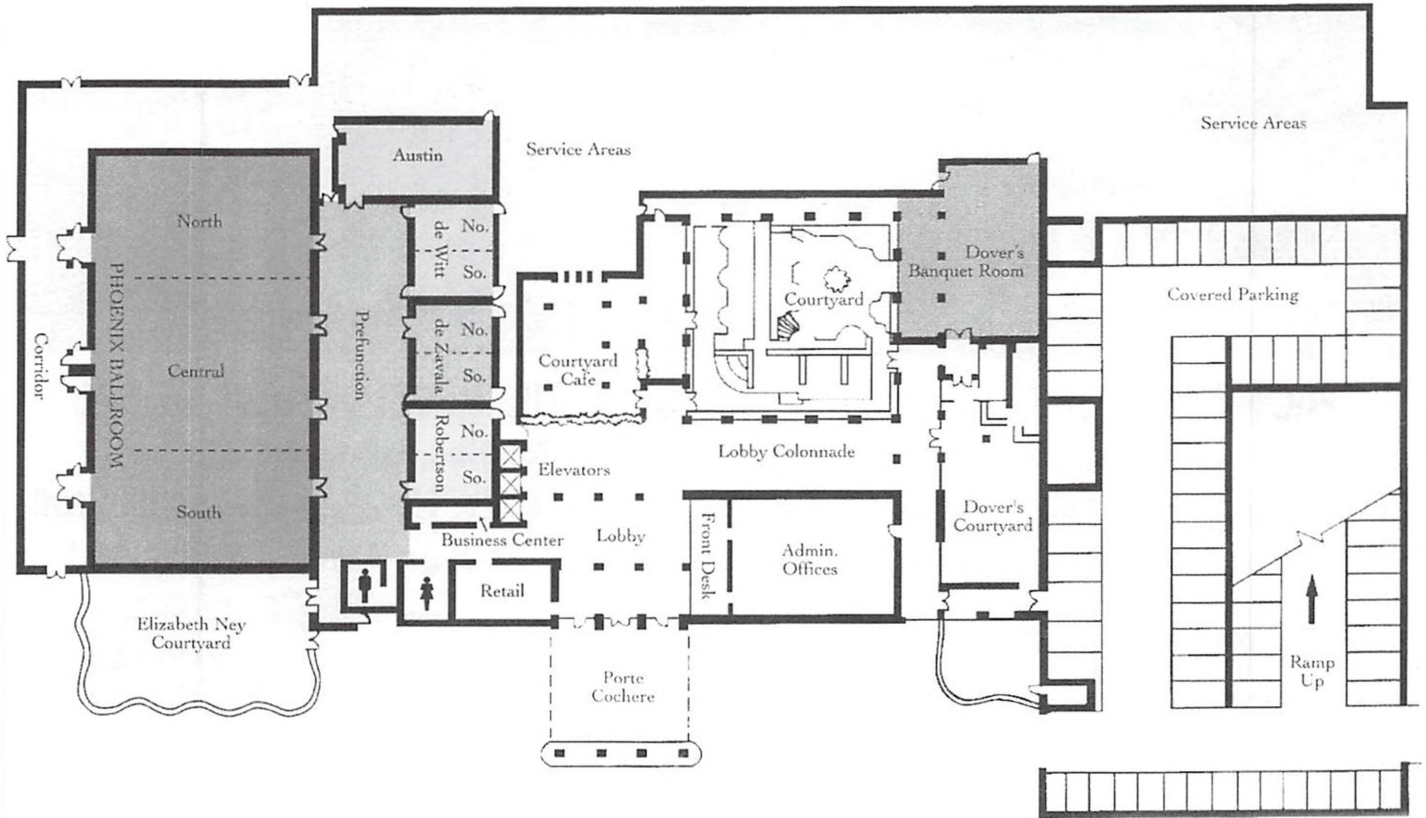


The Fandom Association of Central Texas, Inc. (F.A.C.T.) is a 501(c)3 non-profit literary, educational corporation. Any additional funds received above and beyond the membership cost is tax-deductible, minus the fair market value of any premiums received. If you so desire, a letter stating your additional contribution is available.

SIGN UP ONLINE AT WWW.FACT.ORG

Goblin Rogue Copyright by Kendall Hart. Used by permission.

Where to Find Stuff



What	Location	Friday	Saturday	Sunday
Art Show	Austin	2-7PM, 8-10PM	10AM-6PM	10AM-Noon
Art Auction	Anderson		7-8PM	
Charity Auction	de Witt		5-6PM	
Dealers' Room	Phoenix Central	4-7PM	10AM-6PM	11AM-4PM
Gaming	5th Floor Conference Room	6PM-?	10AM-?	10AM-?
Hospitality Suite	686	Noon-Midnight	9AM-Midnight	9AM-5PM
Programming	Phoenix North, Robertson, de Witt, de Zavala, 4th Floor Capital	4PM-11PM	10AM-11:30PM	9AM-5PM
Registration	Pre-Function Area	1PM-7PM	10AM-6PM	10AM-Noon

by Lillian

Jewelry Design
Specializing in fossils, minerals, and other things that make you go "Oooh"



www.bylillian.com
jewelry@bylillian.com



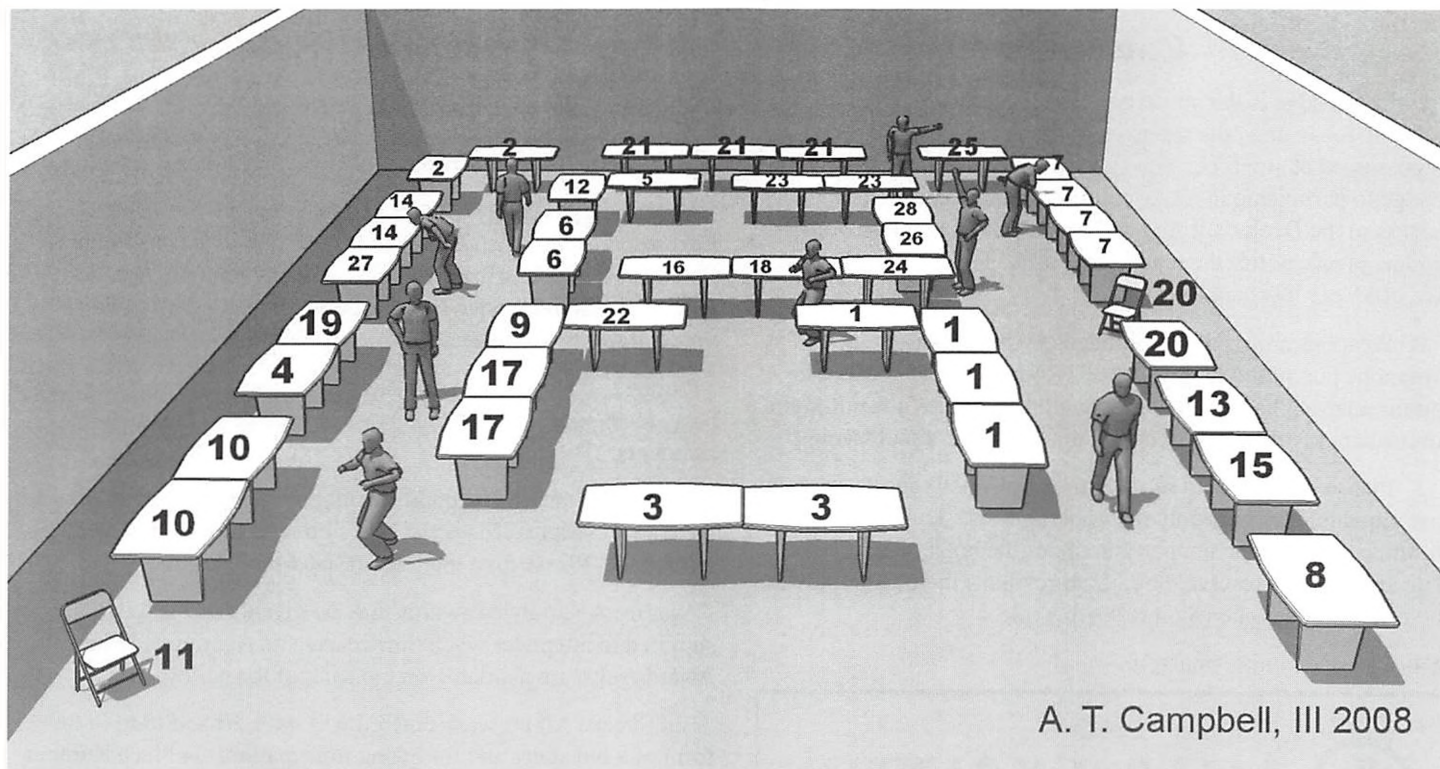
Ninja Pirate
We Love Special Orders!

Comic Books, Science Fiction, Anime & Games
www.ninjapirateland.com

BUSINESS HOURS (may vary to accommodate games)
11:00a - 8:00p Monday & Tuesday
11:00a - 10:00p Wednesday & Thursday
11:00a - 12:00a Friday & Saturday
12:00a - 7:00p Sunday

CHRONICLE WINNER
Best Fantasy/Gaming Store

Dealers Room



A. T. Campbell, III 2008

Table Number & Name	Merchandise
1 Adventures in Crime & Space	New & collectible books
2 Austin Robot Group	Austin's creators of weird things that do stuff
3 Autograph Table	Authors signing books
4 by Lillian	Hand-crafted jewelry
5 Curio Corner Books	Used & rare books
6 Dalton Publishing	Publisher
7 EDGE Books	New & used books
8 FACT	Nonprofit organization that runs ArmadilloCon
9 Feeeping Creatures	Artist of the weird
10 Fo' Paws	T-shirts
11 Frank Swehosky	Massage
12 Jabberwocky Graphix	Artist & publisher
13 Joe R. Lansdale	Author
14 Kazuko's Crafts	Japanese arts & crafts
15 Kendall R. Hart	Sculpture demonstration
16 Neal Barrett, Jr.	Author
17 Ninja Pirate	Comic books & games
18 Old Earth Books	Publisher
19 Pegasus Publishing	T-shirts
20 Penny Schmidt	Chair massage

Table Number & Name	Merchandise
21 Realms of Fantasy Books	Imported, small press & rare books
22 Sablewood Village	Filk, handcrafts, original art
23 T. Anderson Books	Collectible and rare books & pulps
24 Talebones/Fairwood Press	Publisher
25 Weslynn McAllister	Author
26 Wheatland Press	Publisher
27 Wire Rim Books	Books & art
28 Yard Dog Press	Publisher

Kazuko's Crafts

TRADITIONAL AND ORIGINAL JAPANESE
CRAFTS

Kazuko Adams

kazukoadams@hotmail.com
979-690-2079

Dolls, Calligraphy,
Lessons, Original T-shirts,
Quilts, and much more

www.kazukocrafts.com

About Our Con

Con Rules

1. Your badge is the property of the Fandom Association of Central Texas, Inc., the sponsors of ArmadilloCon 30. It may be repossessed at any time, so be good. You must be wearing your badge to participate in all ArmadilloCon 30 events, and to gain access to the Dealer's Room and Art Show. If you lose your badge, please notify the registration desk. There is a replacement fee of \$5 per lost badge.

2. Weapons are strictly prohibited at ArmadilloCon 30. Weapons purchased in the Dealer's Room must be secured in public spaces. Failure to comply with this rule will result in the immediate revocation without a refund of your membership.

3. Please be respectful of all ArmadilloCon 30 guests, program participants, members and other hotel guests. This includes limiting noise on the nonparty floors of the hotel, particularly late at night. We reserve the right to revoke a membership, with no refund, of anyone who breaks this rule.

4. Please do enjoy yourself.

Art Show Rules

No food, drink, smoking, or picture taking (except by the media) will be allowed in the Art Show room. Please place all bags and boxes by the Art Show Table when you enter.

Age: Some of our art is of an adult nature and we will not be held responsible for anyone who is offended by any of the art. Parents, please view the art before allowing your children to enter. All children under 13 must be accompanied by an adult unless they are volunteers for the Art Show.

Damage: If a piece of art is damaged by an attendee, the guilty party must purchase it at the Quick Sale price. This includes accidents.

Stealing: If anyone is found stealing, we will call the police and we will prosecute. This is the sole source of income for many of our artists. Please give them the respect they deserve.

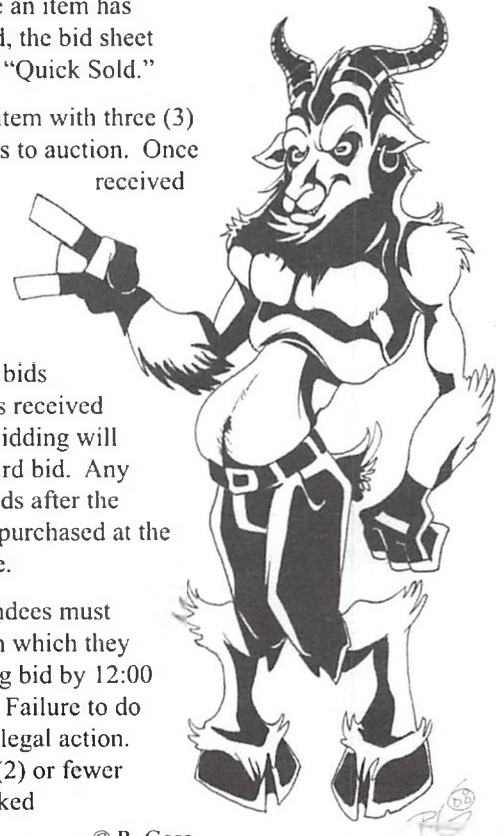
Awards: A variety of awards may be given. Ballots will be supplied to attendees when they receive an Auction Number. Awards rules are available on the back of the ballot.

Bid Sheets: All art work entered will have affixed to it, in the form of a bid sheet, the following information: 1) Piece Number 2) Artist 3) Title 4) Medium 5) Original or Print Number 6) Minimum bid or Not for Sale (NFS) and 7) Quick Sale price.

Quick Sale Price: Any item with no bids may be purchased at the Quick Sale price. As soon as one (1) bid is made, it can no longer be purchased at the Quick Sale price. Once an item has been Quick Sold, the bid sheet will be stamped "Quick Sold."

Auction: Any item with three (3) written bids goes to auction. Once an item has received three bids, the bid sheet will be stamped "Auction." Please do not write additional bids once an item has received three (3) bids. Bidding will start with the third bid. Any items with no bids after the auction may be purchased at the Quick Sale price.

Pick-Up: Attendees must pay for all art on which they have the winning bid by 12:00 PM on Sunday. Failure to do so will result in legal action. Items with two (2) or fewer bids may be picked up on Sunday.



© R. Goss



LITERACY AUSTIN
Giving the Gift of Literacy to Austin since 1984

Our Charity: Literacy Austin

Addressing a Real Need for 1 in 4 Adults

Each year, ArmadilloCon conducts a charitable auction. If you have attended one before, you know what fun it is. If you have never attended one, please be sure to come! We are going to have a great time and raise money for a great cause, all at the same time.

ArmadilloCon 30's charity auction will benefit the literacy programs of Literacy Austin, a LifeWorks program. They provide instruction for basic literacy and English as a Second Language (ESL) to adults, age 17 and older, that read below the fifth-grade level. In Texas, nearly one quarter of all adults fall into this category. Here in Austin, one adult in six is unable to read a warning sign or a medicine label. Literacy Austin makes a difference by training the volunteers who teach (currently 28,000 hours of instruction a year). This is great work, work that really improves people's lives, and we are sure you'll want to help.

Be sure to come to the Charity Auction Saturday at 5 PM in de Witt. Jayme Lynn Blaschke and Mark Finn will be there to make it a great time. Set aside some of your spending money for a great, great cause.

Let's all pitch in to improve the lives of our neighbors and build a new generation of fans!

Jennifer Juday

FACT Board Member

More About Our Con

Payment: We accept cash, credit cards and checks. Art that has been Quick Sold can be paid for at any time during the show. We ask that you do not pick up quick sold art until after 5:00 PM on Saturday so that all art may be considered for awards. There will be no refunds.

All decisions are FINAL. That means NO bribing, NO groveling, NO whining, NO screaming, NO threats, NO hysterics or fits of any kind, and especially NO yelling at the Art Show Staff. All you will end up doing is annoying us. If you do not understand any of these rules, please come ask. We do not want you to lose out on some art because something was confusing.

Gaming Rules

No smoking will be allowed in the Gaming rooms. Please take care with any food or drink items.

Age: Open Gaming and tournament play is open to all ages. RPGs are open to ages 14 and up unless the Gaming Coordinator(s) give specific permission.

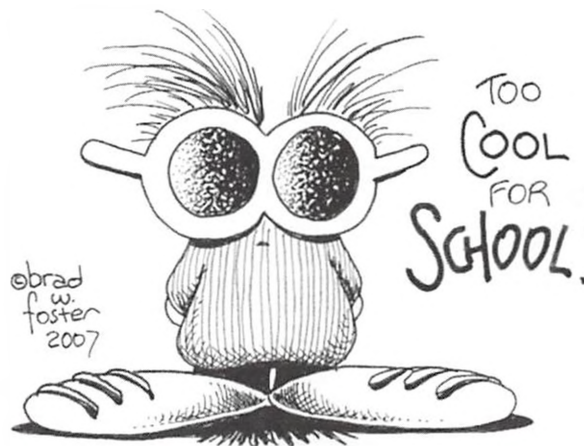
Equipment: Equipment will be provided by the Staff. Games may be brought in for Open Gaming.

Damage: If any of the games are damaged, the guilty party will be responsible for giving payment to the owner of the game if the

owner so desires. The Gaming Coordinator(s) will be in charge of facilitating any disputes.

Stealing: If anyone is found stealing, we will call the police and we will prosecute.

Noise: Please remember to have fun, but respect others with your noise level. Role-playing games will be played near other games, and those games should be courteous to their fellow gamers. The Gaming Coordinator(s) have the right to ask anyone to be quiet at any time.



Attention! *If you are not part of the conspiracy, stop reading this immediately!*

Or maybe you'd like to join us. Since 1980, Steve Jackson Games has conspired to bring you the best games in the world – classics like *Ogre*, *Illuminati*, and *Car Wars*, and games destined to become classics, such as *Munchkin*, *Chez Geek*, and *Frag*.

And *GURPS*, the Generic Universal RolePlaying System, is the only system that lives up to the word “universal”!

With more than 200 supplements covering fantasy, science fiction, and more, *GURPS* opens the entire multiverse for your gaming enjoyment.

And for reviews, articles, up-to-date industry news, and cartoons by John Kovalic and Greg Hyland, subscribe to *Pyramid* online at www.sjgames.com/pyramid/

Only \$20 a year, updated every week!

For a free catalog, send a legal-sized SASE to: Catalog, PO Box 18957, Austin, Texas 78760

STEVE JACKSON GAMES • www.sjgames.com

MORE ABOUT OUR CON

DM: The DM's decision is final. Arguing past the point of the DM saying "because I said so" will usually result in something terribly undesirable. Anyone caught peeking at the DM's notes will usually find themselves facing a large, angry, many-HD creature that will usually be immune to your primary weapon/spell/etc. Don't force a combat/plot rewrite—you will most likely regret it.

PLEASE BATHE EVERY MORNING.

General: Clean up after yourself. Put things back where you found them. Wait your turn during conversation, preferably in and out of game play. Do not, under any circumstances, invade other people's personal space. Don't continue to argue/whine/pout/etc. after you've lost an argument. Ask before taking something. Do not speak for another character unless you have their character sheet. The Gaming Coordinator(s) will have the final word on

any game rules or disputes over the rules. Remember... it's only a game.

The Gaming Coordinators have the RIGHT to ask anyone to leave for any reason at any time.

All decisions are FINAL. That means NO bribing, NO groveling, NO whining, NO screaming, NO threats, NO hysterics or fits of any kind, and especially NO yelling at the Gaming Staff. All you will end up doing is annoying us. If you do not understand any of these rules, please ask.

Writers' Workshop

ArmadilloCon 30 and FACT would like to extend a special thanks to the professional writers and editors who volunteered to teach the ArmadilloCon Writer's Workshop this year. We greatly appreciate the gift of your time, enthusiasm and wisdom.

Matthew Bey, Jayme Lynn Blaschke, Kimberly Frost, Bev Hale, Julie Kenner, Phoebe Kitanidis, Chris Roberson, Melissa Tyler, Thomas M. Wagner, Martha Wells, Don Webb, Sheila Williams

Tax Free Notification

Texas House Bill 3211 allows nonprofit organizations to sell items tax-free for two designated days per year. ArmadilloCon's sponsoring organization, FACT, has declared Saturday and Sunday, August 16 & 17, to be its tax-free days for 2008. No tax will be charged on items sold by FACT or ArmadilloCon on those days. This includes anything sold in the Art Show, at registration, or at the FACT Table in the Dealers' Room.

Relaxing **THE THERAPEUTIC MASSAGE**
FOR PEOPLE AND
CRITTERS 

A FEEL BETTER ALTERNATIVE FOR MUSCLES

Penny Schmidt, LMT

Ear Candles. Herbal & Aromatherapy products, flavored Honey, Herb Teas
Custom Gift Baskets, Massage gift certificates-MT7154 since 1993

www.PennysMagicGarden.com

281-356-6661 MASTERCARD & VISA 281-356-6661
19902 Turtle Dove Ln OUTCALLS Magnolia, Texas 77355

Announcing

INSTACON 8

The Best Little Con about ConRunning in Texas

Coming to Houston on April 18-19, 2009

Crown Plaza Houston Suites

9090 Southwest Freeway

Houston, Texas 77074

Tel: (713) 995-0123

For more information visit <http://www.alamo-sf.org/Instacon8/>

InstaCon 8 sponsored by ALAMO, Inc., a 501(c)(3) non-profit

BARNES & NOBLE

BOOKSELLERS

PLEASE VISIT ANY OF OUR AUSTIN-AREA LOCATIONS:

Barnes & Noble Round Rock

2701 Parker Rd.
Round Rock, Texas 78681
512-600-0088

Barnes & Noble Hill Country Galleria

12800 Highway 71 West
Bee Cave, TX 78738
512-263-7402

Bookstop Central Park

4001 N. Lamar
Austin, TX 78756
512-452-9541

Barnes & Noble Arboretum

10000 Research Blvd.
Austin, TX 78759
512-418-8985

Barnes & Noble Sunset Valley

5601 Brodie Ln.
Austin, TX 78745
512-892-3493

Barnes & Noble Homestead

14010 US Hwy 183
Austin, TX 78717
512-249-5644



NEBULA AWARDS® WEEKEND

2008

APRIL 25-27, 2008
AUSTIN, TEXAS

Thanks to the
**Fandom Association
of Central Texas, Inc.**
for your assistance.

THE NEBULA AWARDS' WEEKEND 2008
WAS SPONSORED BY

THE SCIENCE FICTION WRITERS
OF AMERICA, INC.

AND BY

ALAMO, INC.

(AUSTIN LITERARY ARTS MAINTENANCE ORGANIZATION)
A 501(C)3 NONPROFIT LITERARY CORPORATION

Dining Guide

The Seventh Annual George Alec Effinger Memorial ArmadilloCon Dining Guide

by Lawrence Person

Introduction

Greetings, and welcome to the Seventh Annual George Alec Effinger Memorial ArmadilloCon Dining Guide. It's called that because George: A) loved to eat, B) loved coming to eat in Austin, and C) did the dining guide for the 1988 New Orleans Worldcon. (And be sure to pick up George's posthumous collections *Live From Planet Earth* and *A Thousand Deaths* in the dealer's room, if you haven't already.) Much of the information herein has been distilled from *The Logbook of the Saturday Dining Conspiracy* (www.realtime.net/~stainles/sdclog.html, or just Google "Saturday Dining Conspiracy"), where Dwight Brown and I have reviewed over 400 restaurants.

The Doubletree is fortunate in that there are four decent-to-excellent restaurants within walking distance: Pappadeaux for Cajun/seafood, Pappasito's for TexMex, Fuddrucker's for hamburgers, and Chili's for your Classic Mid-Priced American Chain Restaurant food.

The Restaurant Guide

1. Courtyard Café (AKA "the hotel restaurant). Pretty generic menu of adequate but overpriced hotel food. Given the other walking-distance choice, there's no reason for anyone to eat here for lunch or dinner (I still haven't checked out their breakfasts). The same menu is also available in the bar.

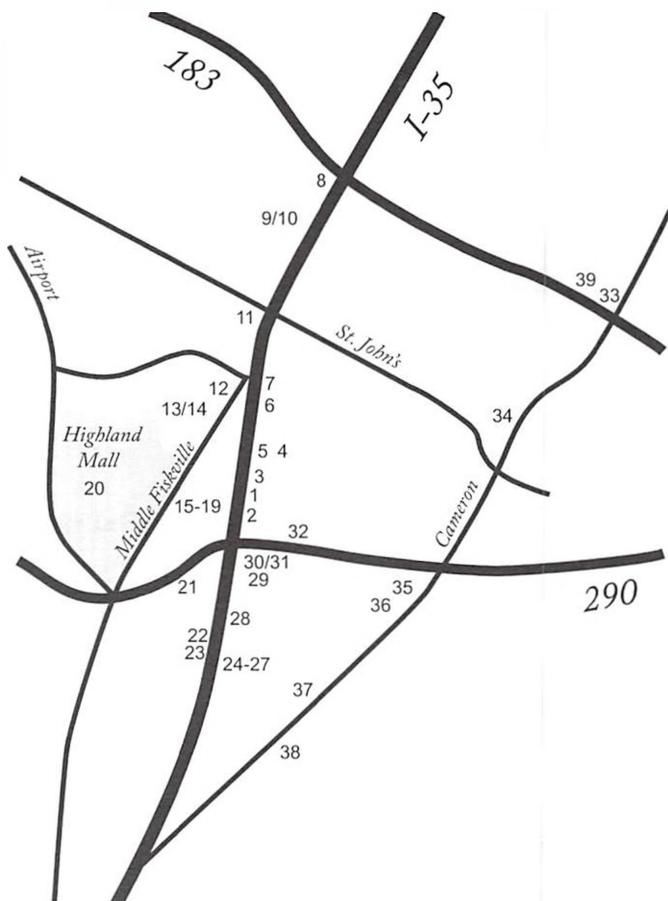
2. Pappadeaux (6319 N. I-35, 452-9363): Though only the second best Cajun place in Austin (the best being Gumbo's way up north), Pappadeaux (part of the Houston-based Pappa's chains of mid-priced restaurants) does offer huge portions of delicious seafood (go for the blackened over the fried). Crowded and noisy, especially Saturday nights. Expect to pay at least \$20 a person, but it's well worth it.

3. Pappasito's Cantina (6513 N. I-35, 459-9214): Another member of the Pappa's chain. Good but moderately pricey TexMex, though the large Loco and Fiesta platters are generally good deals for 4-6 hungry diners. Also crowded and noisy.

4. Fuddrucker's (6607 N. I-35, 451-4443): Build-it-yourself burger chain; they cook 'em, you add the fixings. Pretty good burgers, reasonably priced for what you get, fairly quick, with a decent selection of desserts (including real ice cream malts and shakes). If you want to sample more local burger fare, get driving directions to Mighty Fine Burger up in The Domain.

5. Chili's Grill & Bar (6619 N. I-35, 454-6300): Haven't eaten at this one, but for the last meal I had at another Chili's they seemed to have slipped a bit.

6. Sushi Japan (6801 N. I-35, 323-6663): A pretty swanky sushi bar, with the small, tasty, expensive portions you'd expect, and the best you're going to find in the area. My compatriots and I have been eating here on Dillocon Friday for the last few years, and have no complaints.



© A.T. Campbell, III

7. Bikini's Bar & Grill (6901 N. I-35, 454-2247): Imagine a Hooter's, but without the classy, sophisticated atmosphere. Adequate pub grub served up by bikini-clad waitresses. I'm pretty sure the local chapter of MENSA doesn't have a regular table...

8. Bennigan's (7604 N. I-35, 451-7953): As authentically Irish as presidential candidate O'Bama.

9. Applebee's Neighborhood Grill (7522 N. I-35, 371-7018): And they mean "Neighborhood" in the same way that "Microsoft" means "User Friendly."

10. Antonio's Tex-Mex Cafe & Cantina (7522B N. I-35, 419-7070): Used to be good, but dirty and noisy the last time I visited. With Pappasito's next door, there's no reason to go here.

11. Denny's (7100 N. I-35, 453-3617): Decent breakfasts and it's open 24 hours, but there are much better lunch and dinner choices.

12. Shanghai (6718 Middle Fiskville, 458-8088): Chinese place. Much better for their Dim Sum lunches than their merely adequate dinners.

13. Taj Palace (6700 Middle Fiskville Rd., 452-9959): Indian food. An attractive, quiet interior, but the food can be frustratingly inconsistent. Easy to get tables for dinner, though.

14. Souper Salads (6700 Middle Fiskville Rd. #405, 453-7687): Remember that awful soup pun Lister sprang on Rimmer at the end of that one episode of Red Dwarf with the two

Rimmers? Well, I'm glad you do, because the setup is too long to relate here.

15. Carrabba's (6406 N. I-35, 419-1220): A very good, mid-priced Italian chain restaurant. I've never had a bad meal at Carrabba's, and the mussels are a real bargain.

16. Shilla Sushi (formerly Kimchi Sushi & Korean Grill) (6406 N. I-35 #2343, 453-4111): Good Korean food, not so great sushi.

17. Quiznos Subs (6406 N. I-35, 420-8585): A pretty good toasted sub chain.

18. Cinnamons Bakery (6406 N. I-35 # 2475, 452-7655): "Cinnamoroll" is a Hello Kitty character. It's a tough call as to whether watching a Cinnamoroll cartoon or eating here would require more insulin.

19. Thai Village (6406 N. I-35 #1550, 452-3888): A good, but not great, Thai place. There's also a Smoothie King next door.

20. Highland Mall: Your usual decent-but-overpriced selection of food court fast food, plus a couple of candy stores.

21. International House of Pancakes (901 East Koenig Lane (AKA 290), 452-7311): There are some people that just have to have pancakes at three in the morning. You know who you are.

22. Captain's Benny's Halfshell Oyster Bar (5700 N. I-35, 452-1417): Don't. Just. Don't.

23. Baby Acapulco's (5610 N. I-35, 302-1366): You know how some bars have surprisingly good food? Not this one.

24. Amaya's Taco Village (5405 N. IH-35, 458-2531): Cheap, decent TexMex. Good puffy fried tacos, and a cheap combo meat plate that varies from "pretty darn good" to "edible" on any given night. Serves breakfast.

25. CiCi's Pizza (5635 N. I-35, 453-4488): Caleb! Stop hitting your sister! I said stop it! Britany, stop putting that up your nose! You don't know where it's been! Caleb! You hit your sister one more time and I'll get out the glue gun!

26. Subway (5419 N. I-35, 467-9536): Not my favorite sub chain, but the \$5 footlong promotion is actually a pretty decent deal.

27. McDonald's (5355 N. I-35, 452-7473): I'm thinking that the appropriate finish to this chain should be the beginning of Apocalypse Now, with Jim Morrison singing "The End." And the napalm.

28. Taquerias Arandinas (1011 Reinli St. (though it's on the I-35 feeder), 454-2210): Cheap, tasty, greasy local TexMex chain. But you might need to speak Spanish to order or get answers over the phone.

29. Texas Land & Cattle Company (6007 N. I-35, 451-6555): Statewide steakhouse chain with a quick and efficient waitstaff

that shows constant improvement from year to year. Good steaks and generous appetizers.

30. The Pyramids (6019 N. I-35, 302-9600). A pretty decent middle-eastern place, with good kebobs and gyros, and a giant appetizer plate (really, it's huge) at reasonable prices. For some reason they call long cut French fries "home made potato chips."

31. Thundercloud Sub (6501 Highway 290 East (right at I-35), 451-5830): Dude, like, I totally need you to switch shifts with me Friday. Yeah, I scored these awesome Phish tickets. What? What's so funny? No way. Dude, seriously, stop messing with my head. No way. No way! They are not broken up! Seriously? Aw, man! I traded a whole bag of weed for those tickets!

32. China Star (6134 Highway 290 East, 706-4545): Chinese buffet featuring a wide array of dishes, including the occasional crab legs if you're quick enough to snag some.

33. Wendy's (1418 E. Anderson Lane (AKA 183), 835-0106): "The ROUND PATTY is a HERESY and a LIE. The only TRUE Shape is Nature's Perfect 4-Corner Simultaneous HAMBURGERCUBE. Ignore the Truth of the Cubic Hamburger at your peril."

34. Arturo's Restaurant (7210 Cameron Rd., 451-5318): Where the Mexicans eat when they want something a little nicer than a taqueria.

35. Fran's Hamburgers (6214 Cameron Rd., 458-6007): Local hamburger chain. Decent hamburgers but nothing to write home about. Also offers humongous breakfast tacos.

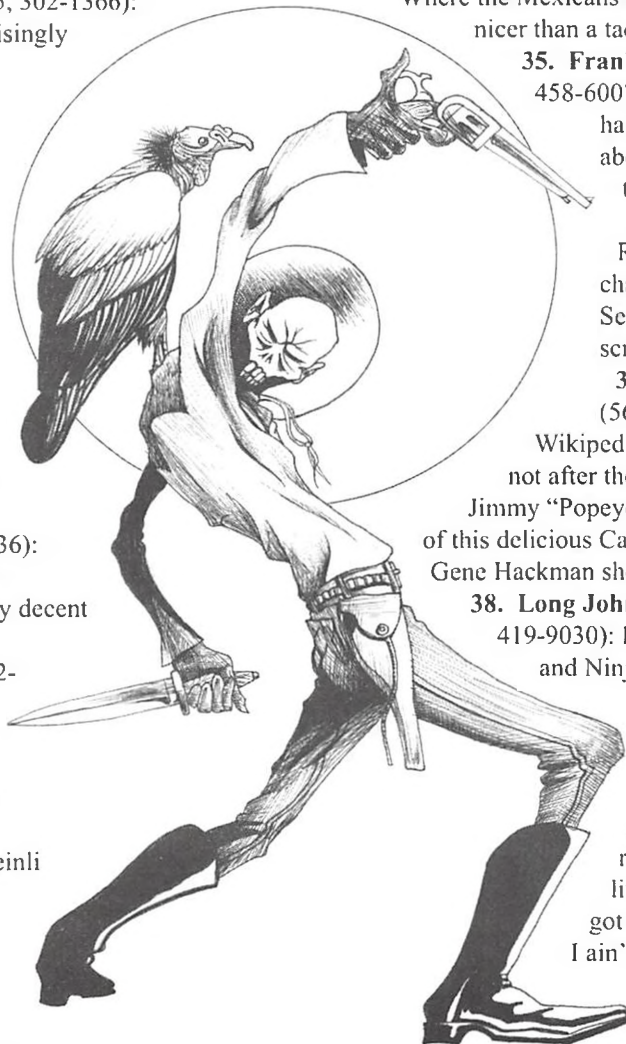
36. Sonic Drive-In (6208 Cameron Rd., 459-7740): Retro hamburger chain. Decent burgers, funky shakes. Serves breakfast but, alas, not screwdrivers.

37. Popeyes Chicken & Biscuits (5630 Cameron Rd., 323-2902):

Wikipedia tells us that the chain was named not after the cartoon sailor, but after Detective Jimmy "Popeye" Doyle, so every time you eat some of this delicious Cajun chicken, think of a pissed-off Gene Hackman shooting a French pusher in the back.

38. Long John Silver's/A&W (5600 Cameron Rd., 419-9030): Rumors of open warfare between them and Ninja Burger appear to be unfounded.

39. Luby's Cafeteria (1410 E Anderson Ln., 835-9454): Hubert, Hubert, taste this here tater salad. I swear it ain't been the same since Agnus done got laid up with the rheumatize. I think she used to put a little touch of dill on top. The girl they got back there now just don't do it right. I ain't had a decent tater salad since Claire got bit by that moose. Hubert, go up and get me another ice tea. This one's gone all watery.



© Kendall R. Hart

Gypsy

Italian
Bistro

The Statesman declared
Gypsy's tiramisu one of
the 15 best dishes in Austin, saying
"The tiramisu at Gypsy is just like the
dessert that my mother fell in love with
when we stopped for lunch one day
in Italy near the Ponte Vecchio
in Florence."
Austin American Statesman
Dec, 26, 2007

1025 Barton Springs Rd. 78704 - 512-762-6666 - www.go2gypsy.com

Introducing Shawn Gamble executive chef, Graduate of Le Cordon Bleu, Chef at Le Masiere, Aviano Italy. Worked with Roland Mesnier, White House Chef. Cooked for European heads of state and top military leaders. Returning from working at La Masire, Chef Shawn Gamble is pleased to open Gypsy -- a modern take on Classical Northern Italian cuisine.

Please come see for yourself!

Gypsy is an intimate Bistro on Barton Springs Road. Leave your preconceptions of Italian food at the door and enjoy a beautiful meal rich in the flavor and traditions of Northern Italy.

Our talented chefs will dazzle you with their specials and keep you coming back with their modern twists on familiar classics.

Gypsy offers a different kind of dining experience! We have a limited number of tables, a small bar area that blends into a rock wall/staircase leading to an outdoor patio area, and a well-managed Chef staff aiming to please with personalization, all combining to give Gypsy a unique energy.

*We offer the best Pan Galactic Gargle Blaster
in the sector. (Please don't forget your towel!)*
*Come enjoy a wonderful meal, great wine and drinks
and support a local business and local fans!*

Dinner Tuesday to Saturday, 5:30pm -- 10:30pm

Happy Hour Friday 5:30 - 7:00

Sunday Brunch 10:30am -- 2:30pm

Credit cards: Visa, MasterCard, American Express, Discover, Diners

Wheelchair access: Yes

Price: \$\$ (\$25 and less)

Offering: appetizers, salads, gourmet entrees, wine by the glass and by the bottle, specialty drinks, desserts

Approximately 15 minutes from the Convention: South on I-35 (4.8 mi), Exit 233 toward Riverside Dr. (0.2 mi), north on I-35 feeder (0.4 mi), Right at East Riverside Dr. (1.1 mi), Left at Barton Springs Road (0.4 mi)

This year it's
time to celebrate.

October 3-5, 2008

Join us as we mark **5 years** of FenCon and celebrate
50 years of science fiction conventions in Texas.

Purchase 2008 FenCon memberships at www.fencon.org.

Guest of Honor
Gregory Benford

Artist Guest of Honor
Real Musgrave

ORAC Special Guest
Doris Egan

Fen Guest of Honor
Gerald Burton

Music Guest of Honor
Three Weird Sisters
sponsored by Panda*Monium

Toastmaster
Howard Waldrop

Special Guest
Jay Lake



FENCON V
Dallas/Fort Worth • 2008

of the Fen, by the Fen, and for the Fen

Guest of Honor

John Scalzi

John Scalzi is an author and online writer, best known for his Hugo Award-nominated science fiction novel *Old Man's War*, released by Tor Books in January 2005, and for his blog *Whatever*, at which he has written daily on a number of topics since 1998. *Agent to the Stars*, his second published novel, was released in July, 2005. In August 2006, Scalzi was awarded the John W. Campbell Award for best new science fiction writer of 2005. In February, 2006, *The Ghost Brigades*, the sequel to *Old Man's War*, was released. Another science fiction novel, *The Android's Dream*, was released on Halloween, 2006. The fourth *Old Man's War* novel, a standalone book called *Zoe's Tale*, is due out from Tor this month.

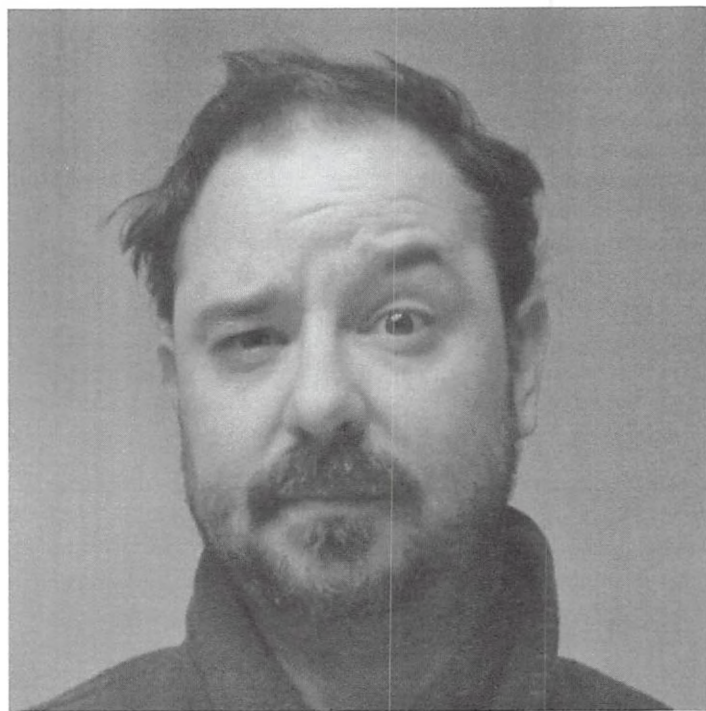
John Scalzi is a colorful character, and there are many things you may not know about our esteemed Guest of Honor. For example, he is a descendant of Tommaso Scalzi, an Italian who fought in the Revolutionary War. Scalzi County, Maryland — now lost to the waves after the great earthquake of 1883 — was named after him.

It is often said that John Scalzi's first novel, *Old Man's War*, is an homage to Robert Heinlein. Less well known is the fact that it was actually stolen from Heinlein. In 1987, John Scalzi and a team of 30 ninjas broke into Heinlein's house to steal the Grand Master's manuscripts. The ninjas did not survive Heinlein's defensive onslaught. Scalzi did. He had disguised himself as a woman, knowing that Heinlein would probably just hit on him rather than kill him. This theory was correct. One bottle of vodka later, Heinlein was asleep and Scalzi crept out of the house with the *Old Man's War* manuscript stuffed into a black and red corset.

After waiting 15 years to ensure that Heinlein was really dead and not just faking it, Scalzi proceeded to change the names in the manuscript (John Perry's name in the original: George Washington Jones) and add a few pop culture references to obscure the truth. And that's how *Old Man's War* (original title: *Green Ulysses: A Comedy of Violence*) came to be.

All this happened after the tragic loss of his first original manuscript. When John Scalzi was younger (and hairier), he actually saved an entire town from a flood by plugging a hole in a dam with the manuscript for his first book. There is a statue of him in the town square, to remind the townspeople of this brave man. However, Scalzi could not remember enough to rewrite the book again, and so whenever he visits the town and sees the statue, he cries like a little girl.

In addition to being a well-regarded writer, John Scalzi has also had a considerable career in Hollywood. He was, briefly, a puppeteer for *The Muppet Show*, during its last season, the youngest person, at 12, ever to do so. During his time on the show, he once had a drunken conversation with Kermit the Frog at a party in the Hollywood hills. Although he recalls nothing of the conversation himself, witnesses have recently adapted the conversation to an off Broadway heavy rock musical that has garnered glowing reviews.



© John Scalzi

When he was 14, Scalzi appeared in *The Return of the Jedi* (1983) as an Ewok. You can see him third from the left when the Ewoks jump off the roof of the imperial outpost. After breaking his leg while on the set of *MacGyver*, Scalzi had to have a metal plate screwed into his tibia. (He now occasionally signs his books "John Scalzi: Cyborg.") In the 1997 film adaptation of Robert Heinlein's *Starship Troopers*, Scalzi had an uncredited role as one of the bugs. He also appeared as a walk-on extra in *The Legend of Zelda: The Wind-Waker*. He is a recurring character in a series of Japanese movies. *It's Tough Being a Cat* and its 47 sequels feature Scalzi as a hapless writer that constantly has to be extracted from difficult situations by his enterprising pets. The Scalzi-san character is a popular clown character in Japanese cosplay. Scalzi's life was also the inspiration for the American film *Austin Powers*.

Despite his multi-faceted career, Scalzi has long been destined for a life as a science fiction writer. On his first day of kindergarten, John Scalzi surprised his teacher by knowing how to read, and was praised and adored by the entire class. On his first day of eighth grade, he surprised his teachers by knowing how to read Klingon, and was forced to change schools on account of the constant wedgies.

We are delighted to have John Scalzi as Guest of Honor at ArmadilloCon 30.

NOTE: All "facts" outside the first paragraph were contributed by readers of Scalzi's Whatever blog, at the suggestion of Mr. Scalzi. To read more such silliness, go to www.scalzi.com/whatever.

APOLLOCON 2009

HOUSTON'S SCIENCE FICTION, FANTASY AND HORROR CONFERENCE
Presented by the Houston Science Fiction Association - A Non-Profit 501 (c) (3) Corporation

HOUSTON, TEXAS JUNE 26-28 2009 WWW.APOLLOCON.ORG

GUEST OF HONOR

WIL MCCARTHY

EDITOR GUESTS OF HONOR

GAVIN GRANT & KELLY LINK

ARTIST GUEST OF HONOR

PAT RAWLINGS

MUSIC GUEST OF HONOR

AMY McNALLY

FAN GUEST OF HONOR

TBA

*Celebrating speculative
fiction in Houston and
the 40th anniversary of
the Apollo 11 moon landing*

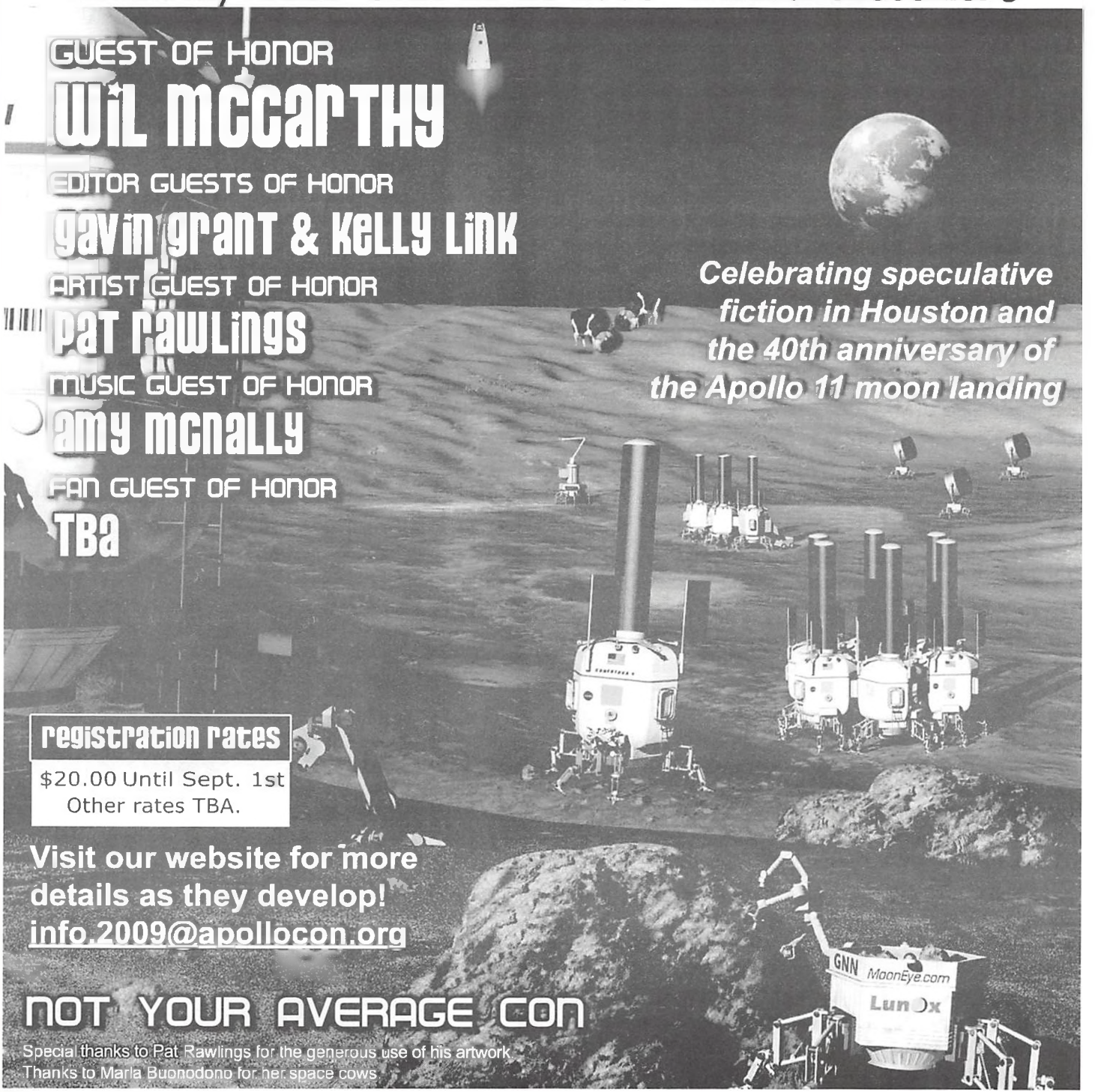
Registration Rates

\$20.00 Until Sept. 1st
Other rates TBA.

Visit our website for more
details as they develop!
info.2009@apollocon.org

NOT YOUR AVERAGE CON

Special thanks to Pat Rawlings for the generous use of his artwork.
Thanks to Maria Buonodono for her space cows.



Artist Guest

The Secret Life of David Lee Anderson

by Bradley Denton

I cannot remember the exact moment that I met David Lee Anderson. It seems to my fevered brain that I have always known David Lee and his work, and that I could never have not-known. In other words, David Lee, to me, is a fundamental constant -- just as God was to Rene Descartes, as Sin was to Cotton Mather, and as the Roadrunner was to Wile E. Coyote.

I must have met David Lee in 1984 or 1985. Or perhaps it was 1986. Or perhaps I never met him at all, but merely hallucinated that I did. I do recall that Ronald Reagan was president. But surely I hallucinated that as well.

Nevertheless, somehow, somewhere, in some Art Show or Con Suite or Meet-the-Pros key-swapping party, David Lee Anderson became my friend. He must have, for he is certainly my friend now, and has been as far back as I can remember. He may even be my Blood Brother, for his name is on the short list of people I will call for bail money the next time I'm arrested. This says much about David Lee's forgiving character, because if we did in fact meet at an Art Show, Con Suite, or Meet-the-Pros key-swapping party, there is a high probability that I threw up on his shoes. Yet I would count on him, without hesitation, to bust me out of stir. (Unless he and I happen to be arrested simultaneously, which is not unlikely.)

Given that he is my Blood Brother, then, I will now reveal to you the Secret Life of David Lee Anderson within the context of the public "facts" that you may believe you already know (most of which can be found at www.davidleeanderson.com):

What you know: David Lee Anderson is a skilled and unique science fiction and fantasy illustrator.

What you don't know: He paints nothing from his "imagination." Everything you see in David Lee's work is the result of direct experience. The starscapes, the robots, the dragons, the warriors, and the space stations -- all really exist. You see, David Lee is painting these things from memories he acquired as the result of various alien abductions . . . during some of which he was taken into space . . . during some of which he was transported into alternate dimensions . . . and during all of which he was mercilessly probed. But if such merciless probing yields such stunning art, who are we to judge the methods of the Proboid Saucer People of Phobos?

What you know: David Lee Anderson once took a class from author C.J. Cherryh, and it was she who suggested that he should enter his work in science-fiction convention art shows. Since then, his art has appeared at over 440 conventions.

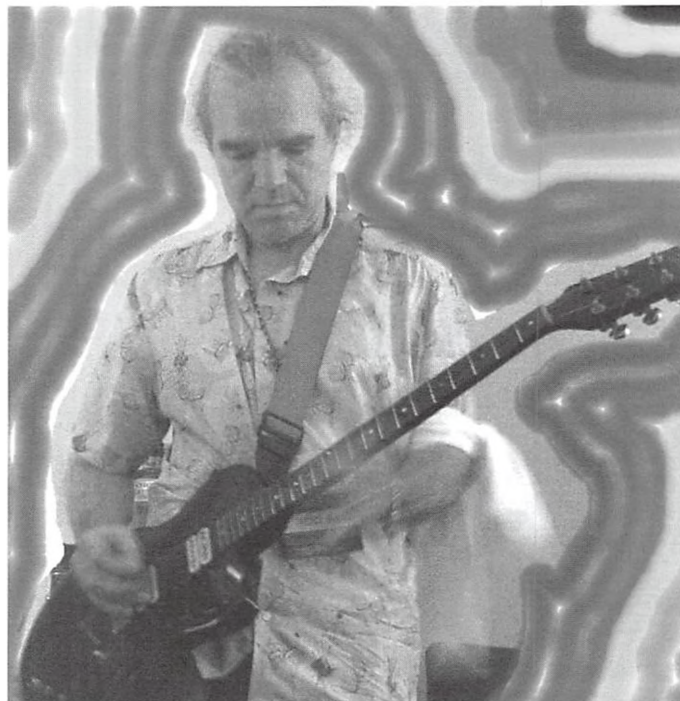
What you don't know: From the beginning of his career, David Lee has taken a Polaroid (now digital) photo of every person who buys a piece of his artwork at a convention. These Polaroids are copied and placed into notebooks (now flash drives) which are

then passed on to the Proboid Saucer People of Phobos, who have promised never to probe anyone whose photo appears therein. So if you haven't bought anything from David Lee yet, you might want to consider doing so right now, since the 2008 Galactic Abduction and Probing Festival is currently being held right here in Austin in conjunction with ArmadilloCon. (As it is every year.)

What you know: David Lee Anderson was born in Norman, Oklahoma.

What you don't know: The average IQ of Norman, Oklahoma, immediately shot up by 150 points.

What you know: David Lee Anderson has a BA in Commercial Art from Central State University (now the University of Central Oklahoma). He has been both the President and Vice-President of the Association for Science Fiction and Fantasy Artists. He has taught illustration at Oklahoma City University. And he has been the Artist Guest of Honor at more than twenty conventions (now including ArmadilloCon).



© Barb & Brad Denton

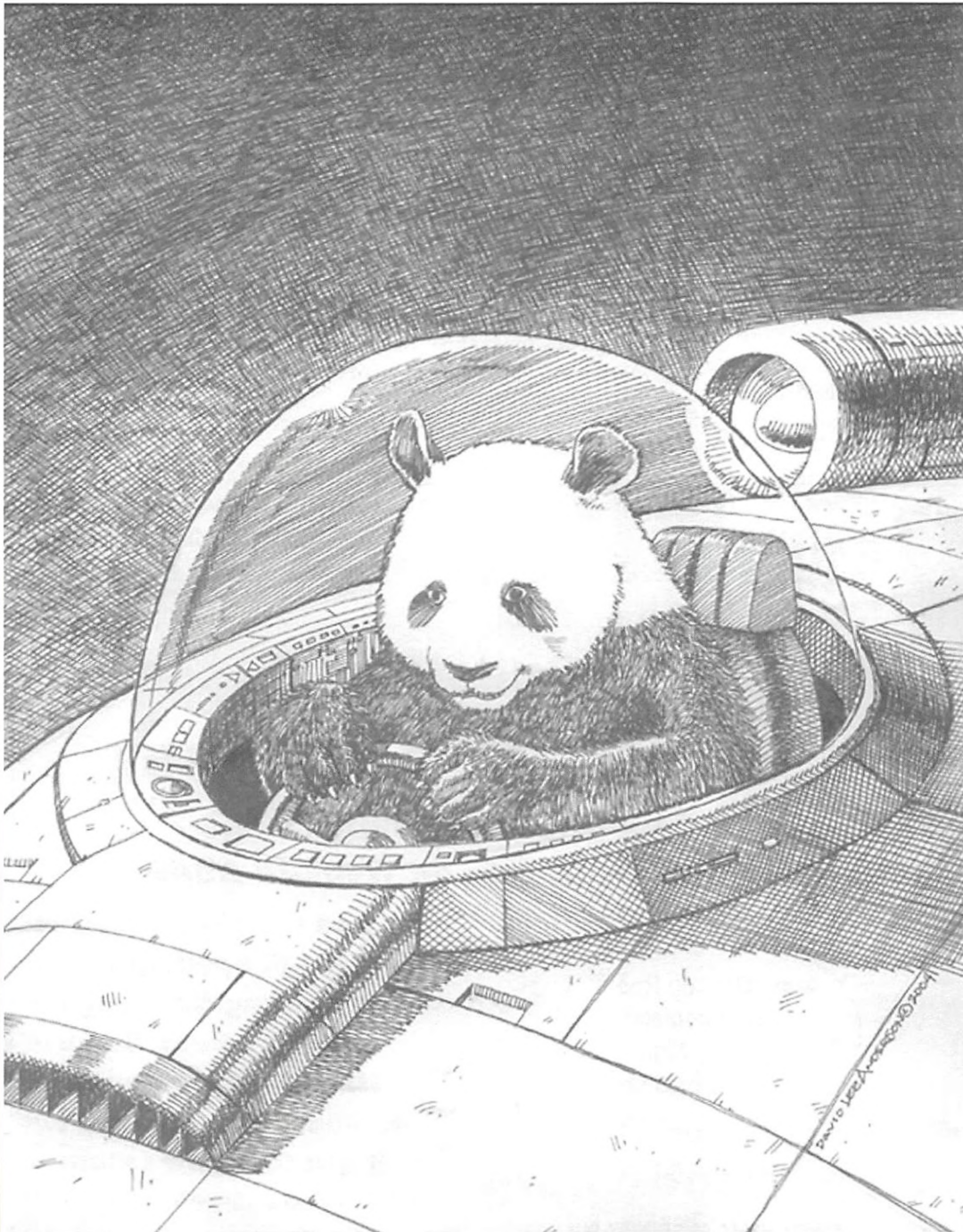
What you don't know: All of these accomplishments, as great as they are, are mere sidelines to David Lee's true vocation as guitarist, singer, songwriter, and Psychedelic Rock God. He currently fronts the cosmic-rock band Starcruisers (www.myspace.com/starcruisers), and he's the author of songs such as "Space Pirates," "Psychobot," and "Unicorn's Last Horn Inn." He rocks, and he rocks hard. Yet despite his mad skills, he's no prima donna, but a generous musician who gladly lends his talents to the less fortunate (such as Bland Lemon Denton, The World's Oldest [and Worst] Bluesman). So when you see David Lee entering a convention hotel with both a large

rectangular case and a smaller, more oblong case . . . rest assured that the larger case contains his art, and the smaller case contains his trusty axe. (Later, he will also bring in his guitar.)

What you know: David Lee is married to a smart, witty, lovely lady named Carolyn.

What you don't know: In addition to being wise enough to marry a lady who's smart, witty, and lovely, David Lee was also wise enough to marry a lady who's smart, witty, lovely, and Bohemian. Carolyn even speaks a little Czech (and not just "kolache" and "pivo"). She also has the traditional dry, wry Bohemian sense of humor -- which has no doubt come in handy while married to man who's constantly running off to science

© David Lee Anderson



fiction conventions, playing guitar until 3:00 AM, and being abducted by Proboid Saucer People.

What you know: ArmadilloCon is lucky to have David Lee Anderson as its Artist Guest of Honor, because both the man and his work are true originals.

What you don't know: The originality of David Lee's work is the result of obsessive perfectionism. He sweats the tiniest details, even when those details might not even be noticeable to anyone but the artist himself. Every color, every line, and every brush stroke must be Just So before David Lee will bring a piece to a convention or submit it for publication. His artistry and work ethic are without peer, and the stellar results are available for your viewing pleasure right this minute in the Art Show.

What you know: In addition to being a remarkable artist, David Lee Anderson is also in remarkable physical condition, especially considering the abuse he has suffered during his many abductions.

What you don't know: David Lee's strong physical constitution is the result of endless hours spent playing Disc Golf . . . which, as any good psychiatrist will tell you, is merely a subconscious method of getting back at the Proboid Saucer People of Phobos.

Goodness knows what he will now do to get back at me.

So in conclusion, after revealing so much of David Lee's Secret Life, perhaps I should just say:

Ladies and Gentlemen, please welcome one of the Nicest, Most Forgiving, and Most Talented artists in all of science fiction and fantasy -- Alien Abduction Survivor, RoomJammer Extraordinaire, Fabulous Frisbee Flinger, and Charter Member of Airbrushers Anonymous . . .

My friend and Blood Brother, and your Artist Guest Honor -- Mr. David Lee Anderson.

Treat him nice, or I'm tellin' the Proboids.

Fan Guest

How Do You Write Something About Kelly Persons?

by Kurt Baty & Michelle Doty

Kelly is one of those people that you might not notice --but you really ought to. He is a biologist by training. He's a voracious reader, a good gamer - probably even a great gamer --a very sharp, smart, intelligent person. But, most importantly, he's a science fiction fan. He's a fixture in NESFA, the New England Science Fiction Association.

Kelly has the ability to solve three-dimensional tiling and volume compression problems in real time. That means, if you want to load a truck, Kelly is a good guy to have figuring out which box to put in first. Kelly has never owned a car.

Kelly has bicycled all his life. As a result, his heart and general conditioning are such that he's going to outlive all of us--right up until the point in time he gets run over by a truck.

Kelly is the fan that is not in your face about what you can and can't do. He's the one pushing the four-wheeler, making things happen, packing the boxes, or moving the supplies. He's the one you can count on to be there on a Wednesday night when you have to load things before the convention. He's the one that's there last when things are being unloaded at the clubhouse. He's the person who comes every week and does gaming and collates newsletters and fanzines. He's the one that on weekends will be off playing a game someplace, possibly in a tournament. He's the

one that infected me with the Magic game. I figure that cost me about \$5000. Not from buying the cards, which was a little bit, but from the fact that I spent weeks not working when I should have been, but was instead studying and fiddling with that game which is a mind virus.

Ask Kelly what's new that he's read that's any good. He reads an awful lot, and thus, frequently knows what has just come out that's worth reading. He has a large collection of books. Recall who is writing this! He has a large collection of books!

Kelly has had cats all the time I've known him. Each one for life, of course, and then a new shelter kitten comes in, often the one Kelly deems least likely to be saved by somebody else.

Kelly makes very few demands on people. He's easy to be a friend of. He's always there to help.

Professionally, Kelly has been involved in skin research. He was one of the team of scientists who figured out how to grow human skin. Ask him where you get a seed supply of human skin to grow in a lab. (I don't think they're cannibals at those universities, so initial supply presents a problem.) The answer will surprise you.

Kelly's a fun person to talk to, but because he's not really in your face, you'll have to go talk to him because he probably won't talk to you first. Cats, books, games, science - who among us doesn't have at least one of these interests in common with such an uber-fan as Kelly?



ConDFW

A Science Fiction and Fantasy Literary Event

February 20-22, 2009

Dallas Crown Plaza Suites

2009 Author Guests of Honor:

David Weber Jim Butcher

Registration Now Open for Memberships

Dealer's Room, Art Show info on Website ASAP

The normal activities:

- ⊙ Art Show
- ⊙ Autographs
- ⊙ Dealer's Room
- ⊙ Con Suite
- ⊙ Panel Discussions
- ⊙ Gaming
- ⊙ Readings

ArmadilloCon Room
Party Specials!
Saturday Night,
August 16, 2008 Only!

www.condfw.org

E-mail us: info@condfw.org

And the abnormalities:

- ⊙ Annual Sci-Fi Spelling Bee
- ⊙ Pro Artist Drawing Challenge
- ⊙ Charity Book Swap
- ⊙ Hard Science Panels
- ⊙ Short Story Contest
- ⊙ Late Night Double Feature
- ⊙ And a beauty pageant, of sorts...

Editor Guest

Some Little Known Facts About Sheila Williams

By James Patrick Kelly

When I Googled *Sheila Williams*, your Editor Guest of Honor, I discovered that there were many things about her that I hadn't known, despite the fact that we've been fast friends for more than twenty years. For example, I was astonished to learn that *Sheila Williams* is the beloved author of four novels, the most recent of which is *Girls Most Likely* from Ballantine Books Errr ... say what? That *Sheila Williams* lives in Kentucky? You mean we're talking about a different *Sheila Williams*?

Well then, how about this: if you're interested in quilting software, *Sheila Williams* is the only New York editor who can accommodate Really? That *Sheila Williams* lives in California? Yes, I know our Sheila lives in Manhattan. I've been to her place, slept on her living room couch. Okay, okay, never mind.

So you wouldn't think it to look at her, but *Sheila Williams* has five grandchildren Now wait a gosh darn minute! That has to be right. I saw it on her MySpace page. Oh, that one lives in Illinois, you say?

Google is just ruining my introduction. You see the problem here? Sheila has a very common name. And believe me, I feel her pain. Do you know how many Jim Kellys there are? And no, I have no regrets about losing four Super Bowls and yes, I still watch *Enter the Dragon* every year on the anniversary of Bruce Lee's death. But the thing is that people with common names sometimes have a hard time getting name recognition. We fly under the radar. And that's why I am so happy that *my* Sheila Williams has soared in the last few years.

Sheila comes from hardy science fiction fan stock. Her dad was a longtime reader and a fan and took her to SF conventions back in the day. In fact, she first met Isaac Asimov, who was later to become her great mentor and friend, at a con when she was but a teenager. After graduating from Elmira College – with a junior year abroad at the London School of Economics – she earned her master's degree from Washington University in St. Louis. In 1982 she got her (then) dream job as an editorial assistant at *Isaac Asimov's Science Fiction Magazine*. Actually, Sheila and I started at *Asimov's* at about the same time. For years I had been trying to sell to 'Mov's, but was getting nothing but rejection slips, some of them downright insulting. But when Shawna McCarthy took over as editor, she actually approached me at a con and asked if I would send her something. Late in 1982, she took a story called "Still Time" which appeared in August 1983. "Still Time" is an okay story, not among my all time best, but I do feel as if it was important in my career because it was how I got to meet Sheila. We were at some con or other (I'm thinking it was a Boskone) and she approached me and told me how much she liked the story. And then I think she offered to take me out to lunch! Now you have to understand that we were both at the

very start of our careers in science fiction and we were – well – shy. As I remember it, Shawna had ordered her to go out and meet *Asimov's* writers, and I was one of the first ones she picked. We've been pretty much inseparable since. I shot the wedding video when Sheila married her amiable and erudite husband, David Bruce. As I said, Sheila has provided crash space for me in New York many times. Sheila and David and their precocious daughters, Irene and Juliet, have been my houseguests as well.

Over the years, Sheila's name climbed up the *Asimov's* masthead. When Shawna left, she became Gardner Dozois's indispensable partner in the New York office, since, for most of his tenure, Gardner worked from his home in Philadelphia. Although Gardner made most of the acquisitions, while he was editor, he did delegate to Sheila the care and feeding of two of his regulars, Connie Willis and me. I would get regular nagging phone calls from Sheila; she would pump me for information about what I was working on, when I would be done and when I intended to send it to her. I know for a fact that Connie was a recipient of the same type of calls. Together, Gardner and Sheila were constantly thinking of ways to improve their magazine. For example, some ten years ago, in an effort to keep the magazine



current with the changing world of publishing, she proposed that it might be a good idea to start a regular column about the internet. Shortly after that, I was participating in an online chat sponsored by *Asimov's* and I, too, put it to Gardner that an internet column might be a way to attract new readers and hold onto current subscribers. My suggestion was that they ask Bruce Sterling. Imagine my surprise when the very next day Sheila called to say that she and Gardner had talked it over and they were offering *me* the job.

In 2004, when Gardner left the magazine after a storied career, Sheila had her real dream job. Except there was a catch. Gardner had become so thoroughly identified with *Asimov's* that there were some who wondered whether anyone could replace him. For years, *Asimov's* had been the most prestigious genre market, the best showcase for the best new work. Could Sheila keep that tradition strong? Well, consider the evidence. From 2005-2008 stories Sheila has bought won six Hugos – including a sweep of the short fiction awards in 2007 and three Nebulas – two of them this past May. Any questions?

Actually, two of my favorite memories of being with Sheila center around awards. Although I had been nominated several times, I had never won an award when I was nominated for the Hugo in 1996. My wife Pam decided to stay home from LA Con III, convinced that she was a jinx and so I had taken Sheila to the nominees reception as my date. Then we sat next to each other at the awards ceremony. When my category came up, Sheila took my hand. I think she was more nervous than I was. And when they called my name, she gasped so loud I swear that heads turned in San Diego. I still hear echoes of that gasp.

In 2006, Sheila and I were attending the International Conference on the Fantastic in Fort Lauderdale, and there was a buzz going around that Hugo nominations were coming out. Before they officially announce the ballot, the Hugo Awards committee contacts all of the potential nominees to ask if they want their names on the ballot. When I heard the buzz, I dashed up to my room, opened my laptop and checked my email. There it was, a note asking me to confirm I wanted my novella *Burn* on the ballot. I said yes (duh!) and then sauntered down to the bar, found Sheila and asked if she had checked her email that day. She said she hadn't; she didn't have a laptop. I told her she might want to take a peek and that she could use my laptop. At first she didn't get why I was interested in her email, and then she did. We hurried up to my room, and she logged in and then there was that gasp again -- not quite as loud. Her first ever Hugo nomination! I remember one of the many things she said was that she wished her father – the old fan who had introduced her to science fiction – could have been around to share her moment.

Sheila didn't win that one, but I hope to be able to squeeze her hand the day she does win a Hugo. For doing her dream job.

Oh, and there's one more little known fact about *Sheila Williams* that I found on Google. According to *Bikiniscience.com*, during the 1970's *Sheila Williams* was a fashion model who appeared in hundreds of magazines. In some of her most memorable shoots, she modeled crocheted bikinis. It's right there on the internet, so it has to be true. Go ahead, look it up.

THE STARS ARE OURS!

"Those who cannot remember the past are condemned to repeat it" — but what of those who cannot comprehend the future?

For too long, we who understand that the future of humanity lies in space, that the Earth is one of the planets and the Sun one of the stars, have left the attainment of that future to the politicians, and the bureaucrats, and the capitalists. Little wonder that so much has been left undone!

The time has come to remedy our error. If we will concert our efforts upon the direct accomplishment of a single properly-chosen goal, we can open the doors of the heavens and they will never be shut against us again. In permanent, immediate lunar settlement we have that goal, and in the Luna Project we will create the means of reaching it.

The Moon has waited thirty-five years. How much longer will we make her wait?

Visit us on the Web at
www.lunarcc.org
or contact us by mail

P.O. Box 1035❖Fort Worth❖Texas 76101

Toastmaster

Bill Crider

by Scott A. Cupp

What can one say about Bill Crider that has not been chronicled before? His life has provided the material for a series of films about an intrepid college professor who “acquires” ancient paperbacks and magazines. Everyone on the planet has surely seen *Raiders of the Lost Bookstore* and its various sequels including *Bill Crider and the Temple of Planet Stories Magazines*, *Bill Crider and the Last Jim Thompson Lion Paperback*, and most recently *Bill Crider and the Kingdom of Lost Great Apes and Other Edgar Rice Burroughs Type Adventures*.

Who would have thought it to look at him? Rugged English professor. Teaching Frank Norris, Katherine Anne Porter, and Kurt Vonnegut by day, reading lurid pulps and paperbacks by night. Books like *The Killer Inside Me* by Jim Thompson. The Lion Books edition, of course. Books like *Hill Girl* by Charles Williams. And Harry Whittington paperbacks and digests. Woe be to those who got between him and a stack of cheap Gold Medal paperbacks. Those stories are of death and destruction coming to

those in his wake are true. Ask Joe Lansdale. Bill nearly put him in the hospital diving for some books in Corpus Christi.

But does this “fame” entitle him to the honor and the glory that is the ArmadilloCon Toastmaster? I think not! There are many hear at the convention who could claim these various feats. But, there is more to this mild manner, retired professor.

As you all know in the academic community the credo is “Publish or Perish”. Well, Bill did his best to publish. Scholarly theses like *Mike Gonzo and the Sewer Monster*. Few critics there were who saw the secret homage to Charles Bukowski in Chapter 3 and the sly rewording of Hamlet’s soliloquy in Chapter 7 “To Take Out the Trash or No.” On those few occasions when his credentials were questioned by committees there was an amazing parallel in “mysterious” disappearances of committee chairmen, which coincidentally always left an available spot for him to fill.

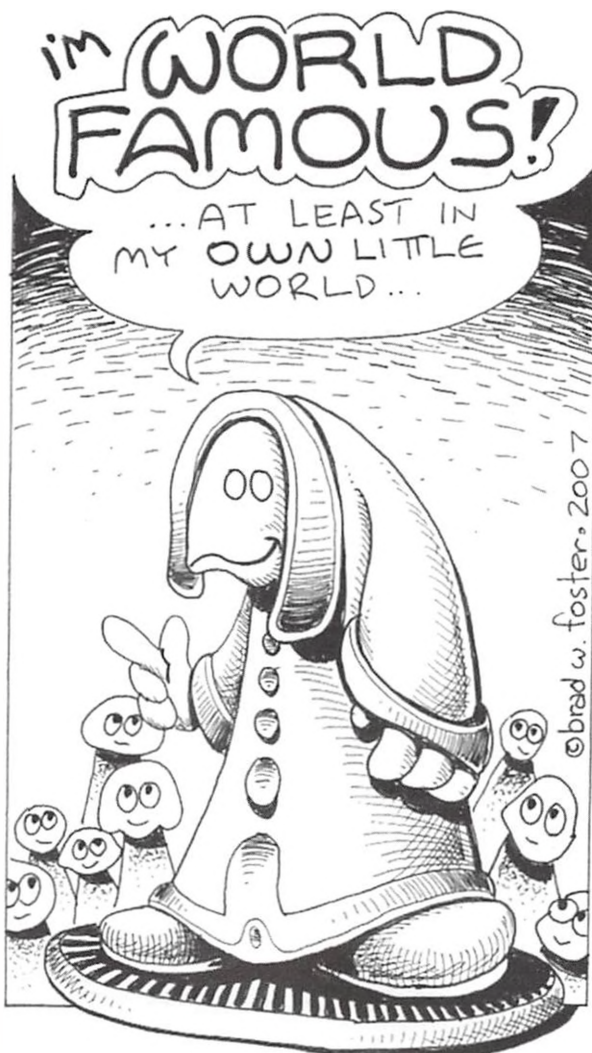
There are some who have speculated (but not me, Bill. I tell you it wasn’t me! Don’t listen to the Feds. They lie!) that those mysterious disappearances may have provided background fodder for a series of mystery “novels” featuring small Texas town sheriff Dan Rhodes, starting with *Too Late to Die*. These novels have no basis in truth. I swear! The most recent title is *Of All Sad Words*, the 17th in the series.

Nor is there any truth to the lie that Bill Crider is merely a figment of some crazed horror writer’s imagination. Names such as Joe R. Lansdale, Neal Barrett, Jr., Jack MacLane, and Emerson LaSalle have all been named as the potential “Bill Crider.” I can swear that I have seen Crider in the company of Lansdale, Barrett, and MacLane. LaSalle is another story but since his death was recently reported and Crider is here today we may assume that Bill is not LaSalle. Nor is he another of the many pseudonyms utilized by James Reasoner. I’ve seen them together, too.

There are also those who maintain that Bill is the figurehead and that it is really his wife Judy who does the writing. While they have rarely shared the by-line, one such story “Chocolate Moose” did win the Anthony Award for short fiction at the BoucherCon in Austin. He had previously won singly for Best First Novel for *Too Late to Die*. I can give some credence to that possibility but, if so, it would have been a bad career move and female crime writers have been much hotter than men during most of his career.

Anyway, regardless of who he is and his internationally famous film series, he is here to toast with us this weekend. He is a funny speaker. He is a great fan of science fiction though he writes it rarely. He is very well read and has been known to express an opinion nor two. His blog is required reading for thousands regularly. But beware, he tends to post multiple times per day and has also been noted to write that beloved phrase “You kids get off my lawn!” at least once per week.

Enjoy spending time with him this weekend. Just don’t get between him and a stack of cheap lurid paperbacks.



Special Guests

Some Things I Remember About Joe Haldeman

by Gregory Frost

I met Joe at the University of Iowa. I was enrolled in the undergraduate writing program, with T. C. Boyle as my instructor. Joe was in the graduate writing program. T. Boyle was fully aware that I was trying to write science fiction and fantasy. He was also aware of my utter cluelessness about all things to do with publishing. But one day I was talking to him, passing through the department offices and Boyle said, "This is someone you want to meet." He introduced us and left. This was about two years before *The Forever War* would be in print, and I didn't know who Joe was. But we started talking about publishing short fiction in SF 'zines. Joe explained that the way to find out who to send your manuscript to was to look at the masthead. What he said, in fact, was "masthead of the magazine." What I heard was *Masthead Magazine*. I thought Joe had told me there was a magazine that contained the secret publishing information about all the other magazines. No, really. And so, for days, I went wandering through Iowa City bookstores looking for something called *Masthead Magazine*. And you know...there was a magazine with that title. I stared at it, thumbed through it, couldn't for the life of me figure out why I would want to purchase it...and bought a copy of *F&SF* instead. I did eventually find out what he'd told me, because a year later, he and another professor, Larry Martin put together a course in science fiction and fantasy.

It was a night course in the spring semester. So it started up in January, in the cold and dark. The first night, there were about 70-80 people in the room. It was full to overflowing. As often happens in university bureaucracies, the cap, which was supposed to have been set at 25 students, had been misplaced and the floodgates had opened. A lot of the enrollees apparently thought a "sci-fi" class was an easy elective and might be more fun than another semester of underwater basket-weaving. Joe and Larry stood at the front of the room, staring at this mob, finally waving us to silence. Then they explained that this course would be both a reading and writing course--and that Joe required us to write one hundred pages of fiction and critical essays to pass.

One of those in the room, Bill Johnson, insists to this day that Larry put out a stack of drop/add slips just before Joe announced this. The class ended with a reading assignment, and the mob poured out. The pile of drop/add slips mysteriously disappeared. The second week, we had a class of perhaps 17. Joe announced that he had been kidding about the required pages. I went ahead and wrote 100 pages of fiction anyway.

Among those who stayed on were Bill Johnson, who has subsequently sold a dozen or so stories and won himself a Hugo; Terry Matz, who later went on to write an episode of the revived *The Twilight Zone* series, Mike Miller, and Mark Moore (who co-chaired the first Iowa City SF conventions--ICON--with me. By the second class, also, it was established that after we finished

up there we would immediately retreat to one of the local taverns and continue discussing over beers, along with Gay Haldeman.

Billjohn relates that when Joe first said we would have to write a hundred pages, he turned to Mike Miller and said, "Ah, to hell with it. We can do this. Probably be the best class we ever take." He maintains to this day that he was right. I can hardly argue--I finally found out what the masthead of a magazine was.

Mike Miller remembers the specifics of how our science fiction group came into being:

"Joe, along with Linguistics Prof. Larry Martin, helped to start a science fiction club at the University of Iowa in 1975 -- a spin-off of the writing class, except we didn't have to turn in book reports. When we were trying to think of a name for ourselves, Joe said that he had been waiting a long time to move to a state that started with 'I.' And so the Science Fiction League of Iowa Students--SFLIS--was born. After getting his MFA at the University of Iowa (possibly the first time a Hugo and Nebula-award winning novel was also an MFA thesis), Joe and Gay moved to Florida. When the fans down there got wind of his last suggestion for a club name, they elected not to take Joe's advice for naming a club in a state that started with 'F.'"

As the semester ran down, Joe took me aside and suggested I submit some of the stories I'd written for the class to Clarion. I had no idea what *that* was, either. At that time, 1975, Clarion was running at Michigan State University. Joe advised me and Bill Johnson to submit. His co-teacher, linguistics professor Larry Martin, also applied. We all got accepted. Little did we know that our lives had changed forever in that moment. Of course we unanimously blame Joe.

It turned out that Joe was *teaching* at Clarion that year (we were part of a secret agenda). He had been handed the dreaded fourth week, known among Clarion graduates as "Suicide Week." It was notorious as the week in which people had breakdowns, break ups, divorces, fights, and then pack up and leave . . . especially if Harlan Ellison was teaching. Joe and Gay arrived with a case of beer under each arm. The boozing began almost immediately, and the week progressed from there. That year, Clarion Week Four was renamed "Blotto Week." Nobody had a breakdown. Hell, we couldn't have assembled enough coherent thought to have had a breakdown.

I asked Bill Johnson and Mike Miller if they had any other stories about Joe to add to this. Their reminiscences follow:

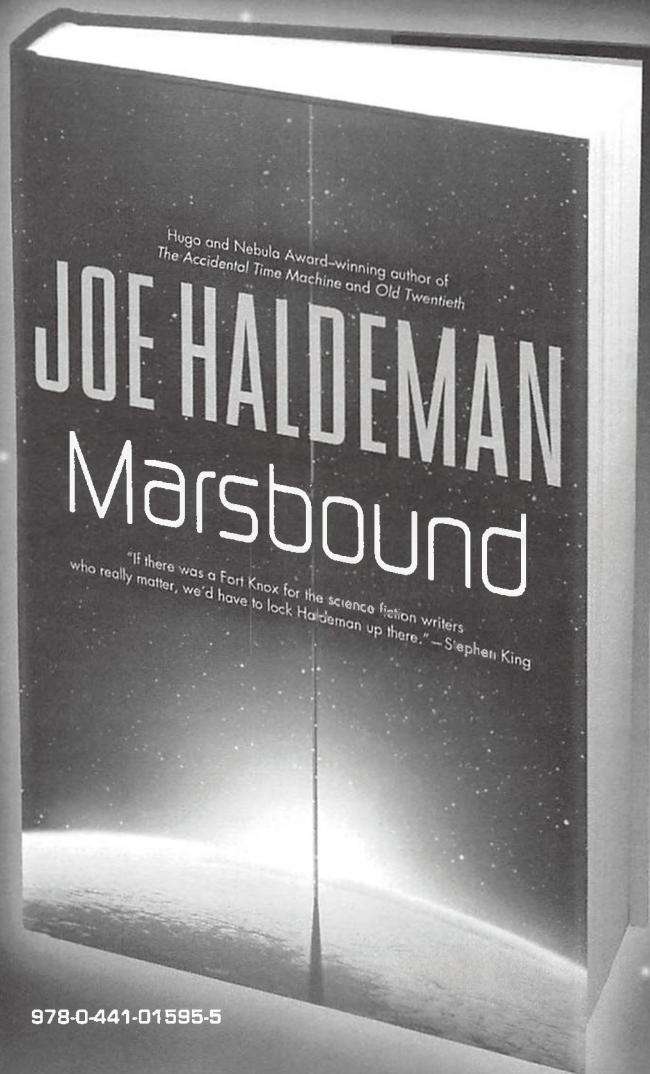
Bill Johnson: Joe has a knack for taking science, relating it to common experience, and then writing about it. For example, in a writing class he talked about how even the most common objects have something unique about them that a writer can take and use to expose the magic of everyday life. He then shut the lights off in the room, and waited while everyone's eyes adjusted to the dark. Then he said, Watch!"

There was a sharp snap and a flash of cool white light. Lights

continued on page 26

ACE CONGRATULATES
JOE AND GAY HALDEMAN

ARMADILLOCON SPECIAL GUESTS



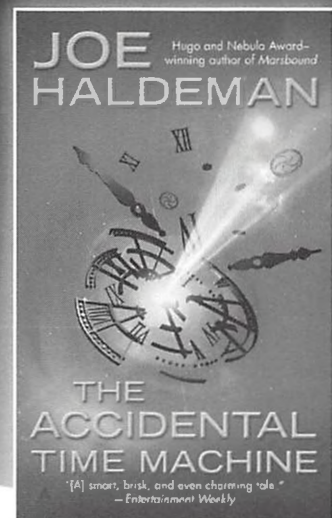
978-0-441-01595-5

Look for
Joe's latest
novel in the
dealer's
room.

Young Carmen Dula and her family are about to embark on the adventure of a lifetime—they're going to Mars. But once on the red planet, they receive a chilling message from the natives—we were here first.

Don't miss *The Accidental Time Machine*, now in paperback

978-0-441-01616-7




A Member of Penguin Group (USA)
penguin.com

continued from page 24

back on. Joe held a wintergreen Lifesaver mint, broken in two. Seems that if you take this simple candy and snap it apart, you get a flash of chemoluminescence.

Ordinary candy. Extraordinary light.

Mike Miller: Joe and Gay took advantage of living in Florida and went to see many space launches. With Brandon's help, the two of us had wrangled press passes from a small town Iowa newspaper and drove down to the Cape for the first Space Shuttle launch. After sitting up with the Shuttle all night, and several delays, it finally launched and we all went to Joe's parents' home nearby. Some months later at Icon Joe signed one of his books for me, "To Spacey, battle-scarred veteran of the Shuttle holds."

And finally, this from the master himself as he teaches us all what it is to peel a metaphor: "I'm months late starting the new book, with school and family and rewrite obligations, and in a way that's good. It's like pressure building up behind a cork, to use a semi-nonsexual metaphor. When the decks are clear, to use a nautical metaphor, I can hop over the gunnels with a dagger between my teeth -- flintlock in one hand and corkscrew in the other--and put the dog to rest before the moon is down. And you can quote me on that."

Nobody could have said it better than Joe Haldeman.

Gay Haldeman

by Karen Haber

Nearly a quarter of a century ago when the world was much younger and I was making my debut appearance at the World Fantasy Con in Tucson, I got a very useful suggestion from my soon-to-be-husband, Robert Silverberg. Said he, "Ask Gay Haldeman for tips on how to survive as the spouse of a big name writer in this milieu."

It was one of the best pieces of advice he -- or any one else -- has ever given me.

Being married to the SF mob can be daunting, but Gay makes it look easy. I latched onto her as soon as we were introduced, and once she had dried my tears and pried me out of her lap, she proceeded to do what she does best: endear herself. Her cheery energy is irresistible. Gay has to be one of the most likeable people on this planet, and if you don't believe me, ask the vast legion of her friends and fans. She has a definite genius for friendship. If this were taking place in a stadium I would call for The Wave in her honor. As most of you will be reading this encomium alone, on your own time, please pause to give a mental shout-out to the remarkable Gay Haldeman.

Gay's intelligence, good humor, good sense, and affection are savored by all who know her. She is a straight shooter, but don't worry, she keeps her iron fist deeply buried in her velvet gauntlet. She's tactful but always manages to let you know *exactly* what she thinks. Did I mention that she is also gentle, kind, and oh-so-nurturing, especially to tender young fledglings, be they writers

or soon-to-be spouses of writers?

She has taught a flock of convention newbies how to get off their butts and engage with the action. In fact, "engaged" is a great description of her: Gay is engaged with people and the world, game for fun and exploration, not to mention fine dining and dining. She is widely traveled, willing to go just about anywhere, and you can be certain she will make a dozen new friends once she gets there. Gay juggles schedules and details that would give a lesser being the d-t's. I've never met a more organized, indefatigable traveler.

She also has a gift for language. She speaks and reads Spanish and French fluently. At NipponCon I watched her astound a slick young Japanese concierge with her just-minted command of his language. His eyes widened, he grinned and bowed, repeatedly complimenting her on her pronunciation. I even think he meant it.

Another True Gay Fact: if not for her patience, I would still be sitting on a beach in Hawaii, trying to get up the nerve to slip on a facemask and snorkel. I didn't see how I was going to be able to put my face in the Pacific Ocean and breathe, but somehow Gay persisted, managed to allay my fears, and convinced me *I could do it*. Her patience is vast and powerful, and she uses it only for good.

Just The Facts, Ma'am: Born Mary Gay Potter in Maryland 1945, she grew up in Bethesda, met Joe in high school in 1961 and married him in 1965. The first convention she attended was Discon in 1963, and her first con panel appearance was in 1966 or '67. Says Gay: "I remember that Harlan was on it and I didn't get to say much. Had something to do with feminism." She met Rusty Hevelin in 1968, and she and Joe started traveling with him in 1974 once they discovered that Rusty was the Secret Master of packing a car.

Gay has a BA and MA in Spanish, a second MA in Linguistics, can speak and read Spanish fluently and read French as well. She's been teaching at MIT in the Writing Center since 1983, specializing in English as a second language. She and Joe spend the fall in Cambridge. The rest of the year, when they aren't traveling, is spent in Florida where she manages Joe's career: dealing with editors, answering correspondence (in Spanish and French as well as English), arranging future travel, managing publicity, filing, selling Joe's out-of-print books, etc. Among her favorite activities are long-distance biking, world traveling, socializing, and eating Joe's cooking.

She's one of my closest friends, but we live on separate coasts, and I only catch up with her a couple of times each year, at best. Seeing Gay is one of the high points of every Worldcon I've attended and I'm happy to say that I've enjoyed her company around the world, in Brighton, The Hague, Australia, and even once on *an actual vacation* in Hawaii, during which we were kept awake by dueling luaus, and Bob cut in front of two 12-year-olds to get to the water slide first, but that's another story. I can't wait to see her this year in Denver.

As for the advice she gave me back in the dawn of time well, that's also another story.

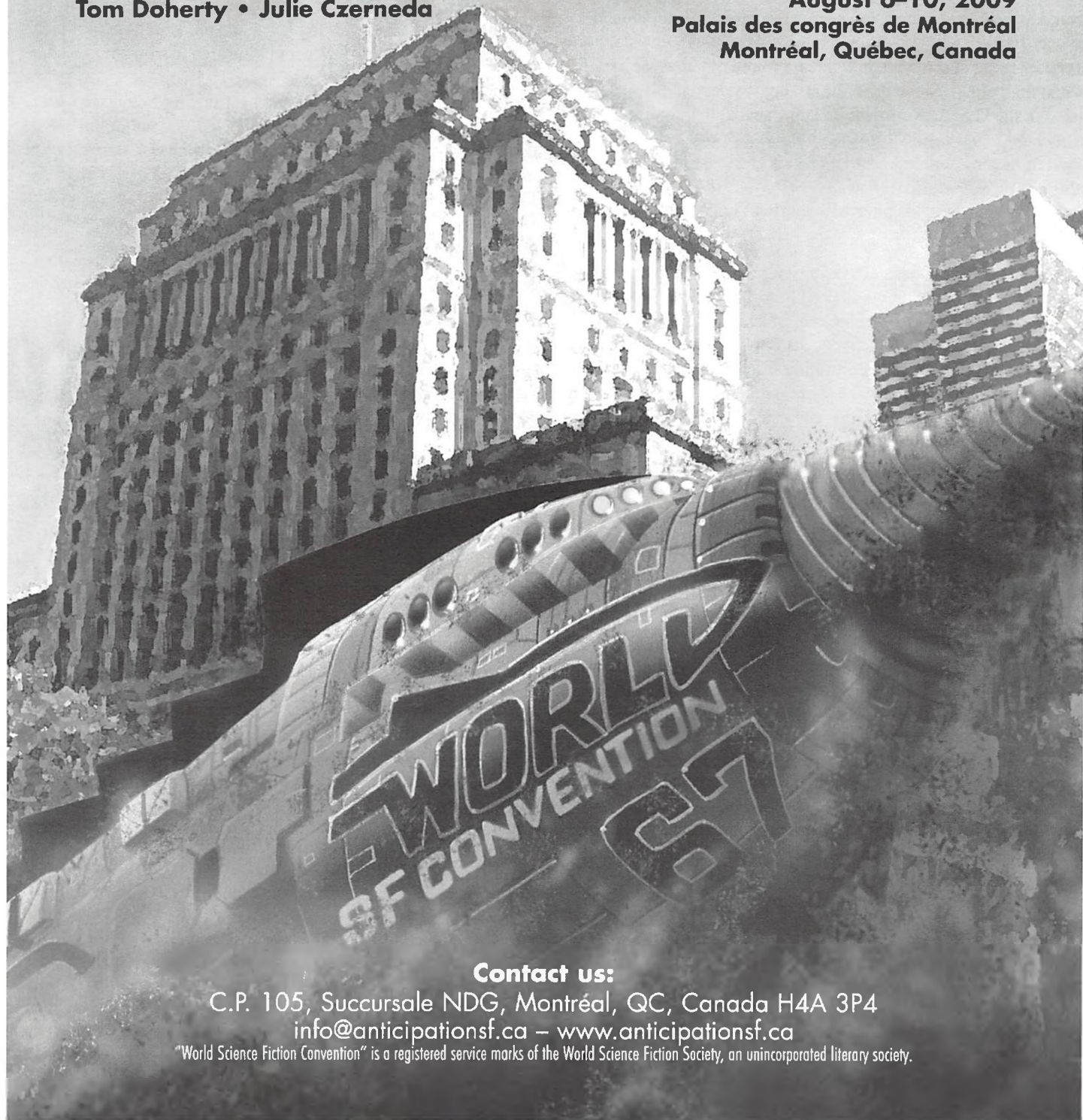
Anticipation

The 67th World Science Fiction Convention
Le 67^e congrès mondial de science-fiction



**Neil Gaiman • Elisabeth Vonarburg • Ralph Bakshi
Taral Wayne • David Hartwell
Tom Doherty • Julie Czerneda**

**August 6–10, 2009
Palais des congrès de Montréal
Montréal, Québec, Canada**



Contact us:

C.P. 105, Succursale NDG, Montréal, QC, Canada H4A 3P4
info@anticipationsf.ca – www.anticipationsf.ca

"World Science Fiction Convention" is a registered service marks of the World Science Fiction Society, an unincorporated literary society.

Regional Participants

Kimm Antell is a local fan, writer and cartoonist who has chaired two ArmadilloCons (2004 and 2006) and will chair ArmadilloCon 31 (2009). Lately she has been quite busy working on a blog about the Houston Astros (astroskimm.com) and creating content for the Denvention program book. (The work on the program book was much easier to stomach than the 2008 Astros season.) Her whimsical art can be yours for a minimal fee in the art show.

Lou Antonelli has been a newspaper reporter and editor since he was 16. When he was 45, for some unfathomable reason, he started writing speculative fiction, and found out he wasn't half bad at that, either. Since then (2002), he has been published 38 times in the U.S., U.K., Australia and Canada, in magazines such as *Asimov's*, *Jim Baen's Universe*, *Andromeda Spaceways In-flight Magazine*, and many others. He is currently the managing editor of the *Mount Pleasant (Texas) Daily Tribune* and writes SF each night (ignoring his poor wife Patricia) until the popcorn runs out.

Renee Babcock has been active in Central Texas fandom since 1998. She has chaired or co-chaired four ArmadilloCons and the 2006 World Fantasy Convention. In addition, she has been treasurer, guest liaison and charity auction maven for several other ArmadilloCons. She is currently researching (with her BFF Kimm Antell) the feasibility of starting a new fan-run paranormal romance convention. (If you are interested in helping run a con like this, come talk to her!) Renee, an avid reader, can be seen most mornings on the bus to downtown Austin with her nose buried in a book.

Neal Barrett Jr. has written somewhere over 50 novels, numerous short stories, articles, and columns. 2008 is his fiftieth year of publication. He has a lot to say, but promised that he wouldn't.

Kurt Baty is a computer architect, physicist, ancient Greek numismatist, and a science fiction fan. Kurt enjoys reading and collecting science fiction books and also enjoys going to the Worldcons, having attended 29 of them so far, starting in Kansas City in 1976. Kurt lives with his wife of thirty years on their acreage on Lake Travis outside of Austin, Texas, where they enjoy their horses and boats. Kurt Baty was, with party buddy Scott Bobo, fan guest of ArmadilloCon 24.

Paul Benjamin is a writer, editor, supermodel and video game producer whose Tokyopop manga series include *Pantheon High* and *Star Trek: The Manga*. Paul has written *Marvel Adventures Hulk* and *Spider-Man Family* for Marvel and has developed comics-to-film projects for Hollywood. He's edited graphic novels for Humanoids/DC

Comics and is writing and producing video games, including *The Incredible Hulk DS* for Sega. And, of course, everyone in the world is familiar with Paul's long list of credits as a supermodel. For more information, go to www.thepaulbenjamin.com.

Matthew Bey is a writer living in Austin. He co-edits the fiction page of RevolutionSF.com and the print zine *Space Squid*.

Jayme Lynn Blaschke's fiction has appeared in *Interzone* and *Writers of the Future*, among other places. He's got new stuff coming out in *Electric Velocipede* and Ann & Jeff VanderMeer's *Fast Ships, Black Sails* pirate anthology, so mark your calendars. He's the former fiction editor of RevolutionSF.com, and is currently the director of communications for Science Fiction & Fantasy Writers of America. A collected volume of his SF-themed interviews, *Voices of Vision: Creators of Science Fiction and Fantasy Speak*, is available from the University of Nebraska Press. Blaschke lives in New Braunfels and works at Texas State University.

Scott Bobo is best known as one of the two Party Fans. With Kurt Baty, he spent 10 years reviewing parties at the Worldcon. He is a charter member of FACT.

An Aussie fan married to a great lady, **Stephen Boucher** finally understands the dangers of drinking at a Worldcon. He's involved with the Melbourne in 2010 Worldcon bid, which either just won or lost last weekend.

Damien Broderick, born in 1944, published his first short story collection as an undergraduate and has written 20 novels, seven of them with Rory Barnes; a second collection; and compiled six anthologies. The *Encyclopedia of Science Fiction* credits him with coining the term "virtual reality" in his novel *The Judas Mandala*. *The Dreaming Dragons* is listed in David Pringle's *SF: The 100 Best Novels*. He has held several Australia Council Literature Board fellowships, is science fiction editor for *Cosmos* magazine, and holds a Ph.D. from Deakin University. He lives with Barbara Lamar in Coburg, Victoria, and San Antonio, Texas.

Steven Brust, fantasy author, recently relocated to Texas. He is best known for the *Vlad Taltos* series.

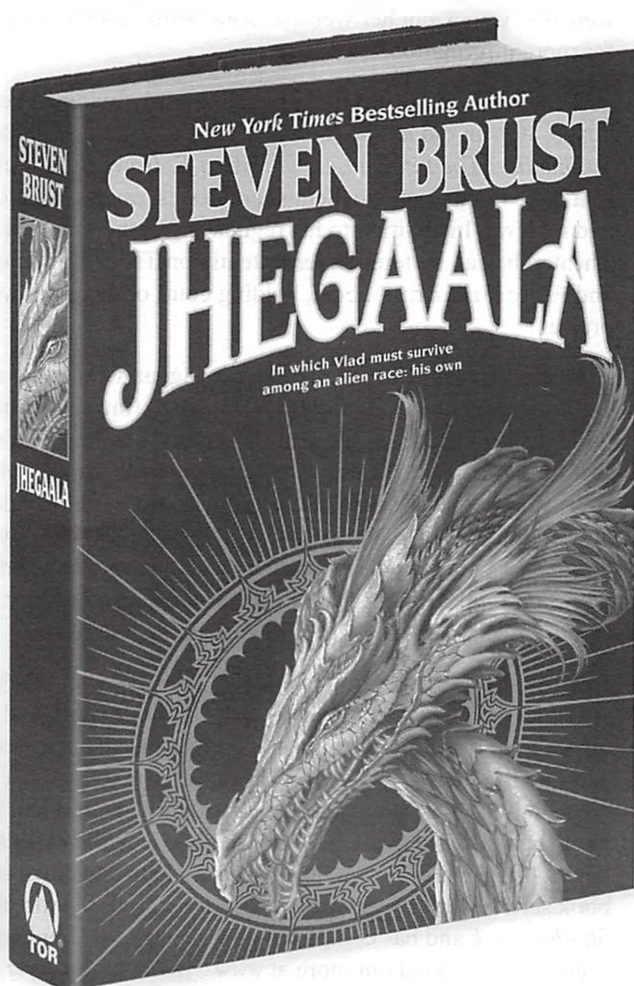
Elizabeth Burton spent her first half-century in Pennsylvania, plans to spend the next one in Texas, and the third one is up for grabs. And yes, she knows that makes three halves. Deal with it. Wrote four books, has all of them out. Wrote four short stories; they were fun. Wrote three erotic romance novellas; they were even more fun. Has reached the age when people chalk up one's errors to one's age and plans to take full advantage of it.



**“STEVEN BRUST may well be
America’s best fantasy writer.”**

—Tad Williams

The latest in the *New York Times* bestselling Vlad Taltos series



Fresh from the collapse of his marriage, and with the criminal Jhereg organization out to eliminate him, Vlad decides to hide out among his relatives in faraway Fenario. All he knows about them is that their family name is Merss and that they live in a papermaking industrial town called Burz.

But in Burz, no one will tell him where to find his relatives, and when he mentions the name Merss, people think he's threatening them. And the Guild, which should be protecting the city's craftsmen and traders, is an oppressive, all-powerful organization, into which no tradesman would ever be admitted. Far from Draegara, Vlad is going to have to do his sleuthing amidst an alien people: his own.

Praise for Steven Brust

“Dzur gives us Vlad Taltos at his best.”
—Cinescope

**“Fresh, snappy, and terribly likeable...
Dzur shows you what heroic fantasy
can be.”** —Cory Doctorow



tor-forge.com/jhegaala

978-0-7653-0147-5 • 0-7653-0147-4 • Hardcover

A. T. Campbell, III has been working on science fiction conventions since college, starting with OwlCon at Rice University. He's worked on many Texas conventions since, including ArmadilloCon, ConDiablo, Worldcon, the World Fantasy Convention, InstaCon and ApolloCon. He works as a game programmer at Midway Games, which makes him the envy of every teenager he knows.

The author of 38 novels, mostly in fantasy and SF, but also regency romance and young adult, **Deborah Chester** has been published in the US, Great Britain, Spain, Germany, Holland, Italy, and the Czech Republic. She wrote *The Alien Chronicles* for LucasFilm Publishing and also an *Earth 2* tie-in novel under the pen name Sean Dalton. Her most recent book is *The Pearls* from Ace Books. Its sequel, *The Crown*, will be published in November 2008. She is also a tenured presidential professor at the University of Oklahoma, teaching novel and short story writing. For more information, go to deborahchester.com.

Scott A. Cupp writes weird short fiction. He lives in San Antonio and collects books, music, and movies. His website is www.scottacupp.com. You should read his stuff.

Bradley Denton's novel *Laughin' Boy* has just been published in paperback by Wheatland Press, and his Campbell-Award-winning novel *Buddy Holly Is Alive And Well On Ganymede* will soon be available free online at www.bradleydenton.net. (The Sturgeon-Award-winning novella "Sergeant Chip" is there, too.) Brad is also the author of the novels *Lunatics* and *Blackburn* (now in a new Picador paperback edition) and of the World-Fantasy-Award-winning story collections *A Conflagration Artist* and *The Calvin Coolidge Home For Dead Comedians*. He lives in Manchaca, Texas, where he manages the career of Bland Lemon Denton, the World's Oldest (and Worst) Bluesman.

Rose Dimond's most recent publication is "Stabat Mater" in editor Karina Fabian's *Infinite Space, Infinite God*, an anthology of Catholic-themed science fiction. A professional cellist for many years, she has taken up writing, floral design, sewing wearable art, and rescuing cats since her retirement.

Vincent Docherty is an active fan, twice chairing the Worldcon. Born 1961 and growing up in Glasgow, Scotland, he blames the moon-race, Gerry Anderson's Thunderbirds and the works of Olaf Stapledon and Arthur C. Clarke for his early interest in the genre. At 16, he attended his first SF con and is celebrating his thirtieth anniversary in fandom this year. A guest and regular panelist at cons in several countries, he currently resides in The Hague, The Netherlands, and remains an active con-runner including three current Worldcon bids, although he has "hung up his kilt" in chairing Worldcons!

Ed Dravecky is a longtime fan from Dallas. A co-founder of FenCon, he also serves as the webmaster for both TexasSF.org and FenCon. Ed also spends far too much time editing Wikipedia articles on fannish and other topics. Ed is a regular on the Texas and Oklahoma convention circuit and a board member of ALAMO. If you're at a FenCon room party, you can be sure that Ed is at the desk signing up new members and handing out delicious frosty beverages.

Fred Duarte is a longtime science fiction fan from Austin. He has chaired or co-chaired four ArmadilloCons, two World Fantasy Conventions, and an InstaCon. He loves to talk about his teenage son, baseball, *The X-Files* and *Torchwood*.

Dave Duggins has published stories in *Cemetery Dance*, *FEAR in the UK* and online at places like *Lone Star Stories* and *Reflection's Edge*. He's the editor and publisher of *Spacesuits and Sixguns*, an online contemporary pulp fiction magazine. Dave recently retired from the Air Force after 20 years, and now works full time as a creativity coach, writer and music teacher. Which is basically like being paid to do stuff he would do even if he wasn't paid. And that's very cool.

Rhonda Eudaly lives in Arlington, Texas, where she's worked in offices, banking, radio, and education to support her writing. She's married with a cat and step dog. She likes to spend time with friends and family, movies, and reading. Her two passions are writing and music. Rhonda had over a dozen fiction and non-fiction stories published in various anthologies, magazines, and websites. Check out her website, www.RhondaEudaly.com, for more information.

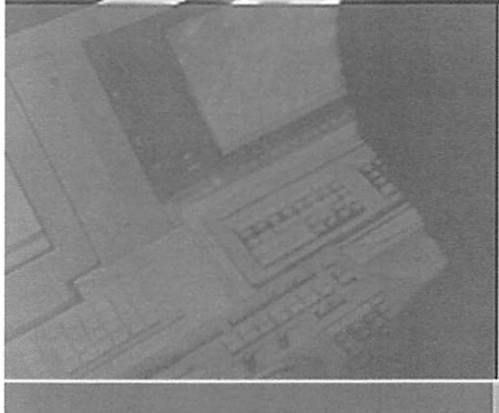
Mark Finn is an Austin Expatriate, currently living in Vernon, Texas, atop an old movie theater. He is the author of *Blood & Thunder: The Life and Art of Robert E. Howard*, as well as a large number of excellent short stories, essays, articles, and reviews. In addition to his regular gig at the Vernon Plaza Theater, he can be found intermittently on The Cimmerian blog and RevolutionSF.com, holding court or damning with faint praise.

Melanie Fletcher is an expatriate Chicagoan who lives in North Dallas with her husband the Bodacious Brit (tm) and their two fabulous furbags, JJ and Jordan. JJ is a cat that thinks he's a dog, and Jordan is a cat that thinks he's Anna Nicole Smith. Melanie's short story "Lusts of the Cat Queen: A Dash Manning Adventure" appeared in the July, 2008, issue of *Helix SF*, and her novella *Sabre Dance* is half of *Double Dog #4* from Yard Dog Press. She is currently editing two novels (*Undercover Godmother* and *White Knight, Queen Alice*) and working on a third.

Brad W. Foster is an artist/publisher, who has won the Fan Artist Hugo a few times, picked up a Chesley award, and turned a bit of self-publishing started over twenty-five years ago into the Jabberwocky Graphix publishing empire. He has created thousands of bits of fannish artwork and has had work published in a wide variety of magazines, including *Cat Fancy*, *Gent*, *Amazing SF Stories*, and *Cricket*. He had his own comic book series *Mechthings*, was the Big Background Artist for *Shadowhawk* and has completed covers for Yard Dog Press and Zumaya Press. Find out more at www.jabberwockygraphix.com.

Cindy Foster is a fan and art dealer from Dallas.

In her childhood days, **Kimberly Frost** was unaware of copyright laws and regularly pilfered famous characters for her stories. Taking fan fiction to new extremes, she once turned Han Solo into an NFL quarterback who married a supermodel. After many



**HOWLING WOLF
LOST PULP CLASSICS**

WE ARE CLASSIC SCIENCE FICTION

FORGOTTEN TALES FROM THE DAWN OF SCIENCE FICTION

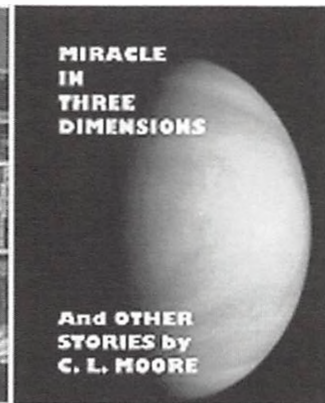
*MIRACLE IN THREE DIMENSIONS
and Other Stories by C. L. MOORE*

*THE HORROR FROM THE HILLS
by FRANK BELKNAP LONG*

*THE GREATEST ADVENTURE
by JOHN TAINE*

PLUS FORTHCOMING WORKS BY:
GEORGE ALLAN ENGLAND
ABRAHAM MERRITT
E.E. "DOC" SMITH
A.E. VAN VOGT
OTIS ADALBERT KLINE
AND HENRY KUTTNER

WWW.LOSTPULPCLASSICS.COM
WWW.ISLEPRESS.COM
WWW.MIRACLEIN3DIMENSIONS.COM

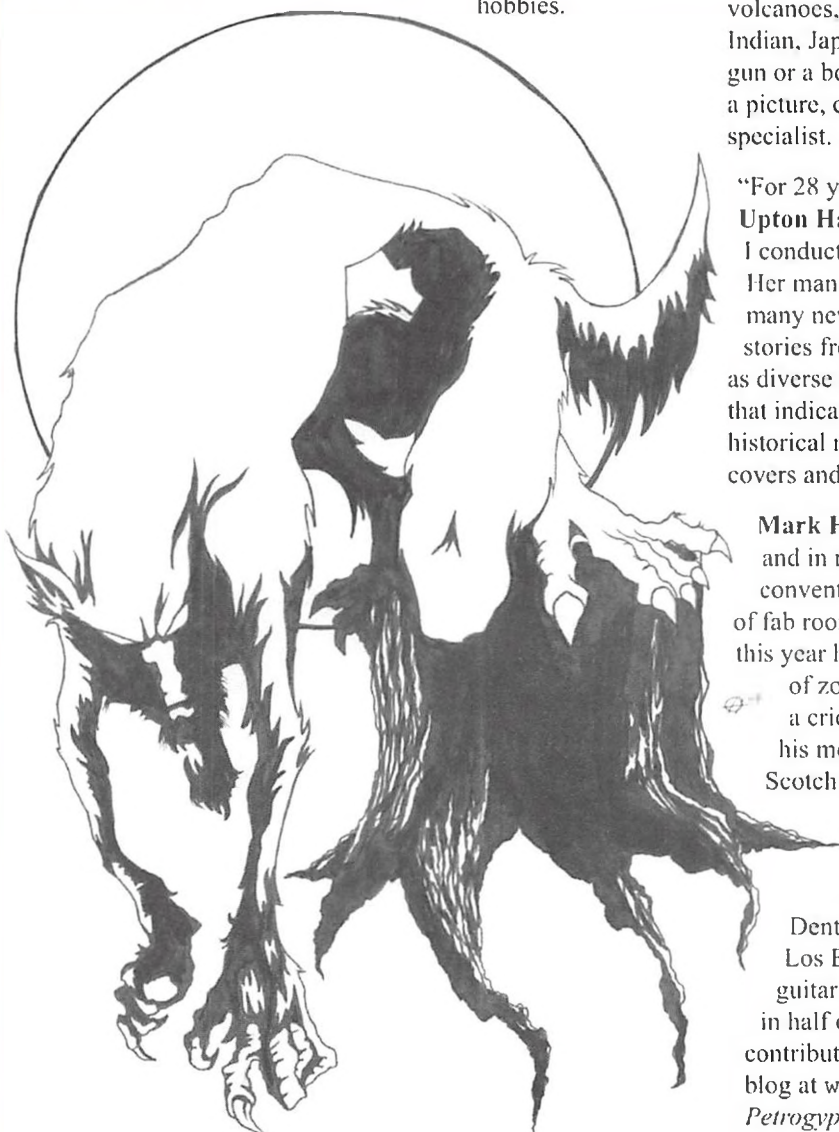


OTHER AUTHORS AVAILABLE THROUGH US:
H. P. LOVECRAFT
ROBERT E. HOWARD
LEIGH BRACKETT
HENRY KUTTNER
RAY BRADBURY
L. RON HUBBARD
KENNETH ROBESON (CREATOR OF "DOC SAVAGE")
MAXWELL GRANT (CREATOR OF "THE SHADOW")

years of writing for fun, she decided to write for fun and profit. In 2007, her literary agent sold a humorous urban fantasy called *Would-be Witch* (February 2009) and its sequel to the Berkley Publishing Group. Unfortunately, neither Han Solo nor any supermodels appear in the books, but she hopes the characters she created from scratch will entertain readers anyway.

Janice Gelb has wasted many hours on the fannish Internet, participated in numerous APAs, and worked on many conventions, notably running Program Operations at five Worldcons, plus serving as Assistant Division Head of Events at ConFrancisco (the 1993 Worldcon), and running the Hugo ceremony at LAcon III (the 1996 Worldcon). She was the 1999 DUFF (Down Under Fan Fund) North American representative at the Aussiecon 3 Worldcon. She liked the country and its inhabitants so much that in 2005 she moved to Melbourne. In the Real World, she is a senior developmental editor at Sun Microsystems.

Local software analyst, SF fan & author, and volunteer speaker for NASA's JPL space missions, **John K. Gibbons** would probably get more writing done if he didn't have so many hobbies.



Mitchell Graham practiced law for 25 years before retiring and obtaining a degree in neuropsychology. His first book, *The Fifth Ring*, became a best seller and was optioned by DreamWorks. He recently switched to legal thrillers and his first effort, *Majestic Descending*, was named as one of the year's top ten books by *The Strand*. It was also optioned for a major motion picture by Locke-Cherokee Productions.

Jim Granger has been a gamer geek and active on the Northwest Science Fiction / Fantasy convention circuit since 1992. He has also worked as staff or con-com for numerous conventions including two Westercons, the North American Science Fiction Convention (NASFiC) Cascadia Con and several Rustycons. He has an Internet show promoting fandom on the west coast called *Pacific Fen Spotlight*. He is attending ArmadilloCon as a representative for the Seattle in 2011 Worldcon bid.

Bev Hale has written novels, short stories, kids' lit, comic scripts, gaming modules, and an IndoPak cookbook. She has mushed dogs, swum with dolphins, milked a goat, taught English, learned a little of seven or eight languages, been an IRS auditor, raised ducks, been a meeting planner for government agencies, walked volcanoes, been Plan B for authors, skied, snorkeled, and cooked Indian, Japanese, Chinese and Korean food. She can shoot a gun or a bow, catch a fish, clean it, make a fire, grow food, paint a picture, crochet, and make soap. Bev is a generalist, not a specialist.

"For 28 years of the last millennium, I taught English," **Joan Upton Hall** says. "Now a full-time freelance writer and editor, I conduct writing classes and speak to anyone who will listen." Her manual and articles have helped hundreds of writers, and many newsletters carry her columns. She has published short stories from Roswell, NM, to Maine, and articles in magazines as diverse as *Texas Highways* and *American Jails*. If you think that indicates a split personality, her book credits run from historical nonfiction to the paranormal and urban fantasy. See the covers and read free samples at www.joanuptonhall.com.

Mark Hall is an architect who currently lives in Houston and in recent years has been duped into working on several conventions. He has chaired two ApolloCons and thrown lots of fab room parties with his lovely partner Kim Kofmel. Earlier this year he pretty much single-handedly neutralized a horde of zombies outside the ApolloCon hotel, armed with only a cricket bat and a box of vinyl records. Ask him about his motorcycle and he might share some of his single malt Scotch whiskey with you.

A deeply religious man, **Rory Harper** regularly worships at the altar of Leo Fender. He possesses six of St. Fender's sacred relics. Along with Bradley Denton, Steve Gould and Martha Wells, he played in Los Blues Guys during the 90s. He currently plays lead guitar in Two-Headed Baby. He's had stories published in half of the SF magazines in existence. He currently contributes essays, music and flash fiction to the group blog at www.eatourbrains.com. Rory is the author of *Petrogypsies*, which will be re-published by DarkStar Books

next year. He's halfway through *Interstellar Petrogypsies*, also to be published by DarkStar.

Kendall R. Hart was raised poorly by network television from the mid-late 70s until the early-late 80s. Forced into public education, his wisdom grew, not so much as his affinity for fantasy art, cartoons, rock music and evil. The Whatever-90s saw him secure two degrees in Fine Arts and Graphic Design, belts in three martial arts and achieve eleven wizard levels. He illustrated the cover of the fantasy novel *A Prisoner's Welcome* and has begun work on his own series of "Very Gory Short Stories." He has two Pembroke Welsh Corgis, a lethargic cat and too many bass guitars.

Samantha Henderson's short fiction and poetry have been published in *Realms of Fantasy*, *Strange Horizons*, *Chizine*, *Helix*, *Fantasy*, and *Lone Star Stories*. Her novel *Heaven's Bones* will be released in September by Wizards of the Coast. She is the treasurer of the Science Fiction Poetry Association.

Rusty Hevelin went to his first SF convention in 1941, hitchhiking from California to attend Denvention. As a fan, he has been a book dealer and pulp magazine collector, as well as running and helping to run conventions. He is perennial toastmaster at Icon in Iowa City, DemiCon in Des Moines and several conventions in Omaha. He was Fan Guest of Honor at Denvention II. He recruited the team that built the first reentry nose cone for a rocket, making manned spaceflight possible, and raised four sons. He helped to start Pulpcon. Pulpcon 37

happened a couple of weeks ago.

M.K. Hobson's short fiction has appeared in *SCI FICTION*, *Fantasy & Science Fiction*, *Realms of Fantasy*, *Strange Horizons*, *Black Static* (formerly *The Third Alternative*), *Chizine*, *Polyphony* (5 & 6), *Abyss and Apex*, *Full Unit Hookup*, *Flytrap*, and several other fine publications. She has a blog (mkhobson.livejournal.com) and a website (www.demimonde.com). Her first novel, *The Native Star*, is coming soon from Bantam Spectra.

Kenneth Huey trained at Don Ivan Puchatz's SketchPad Studio, and while laboring in the vineyards of ad agency storyboard work, he's racked up some interesting credits, including *The Book of the SubGenius*, *Commies From Mars* (Last Gasp), *Weird Business* and *Creature Features* (Mojo). His art appears in the new movie *God Thinks You're a Loser*. He is currently helping to produce an RTS game, and developing an ambitious webcomic/graphic novel. He lives in Austin with "Jane, his wife," and their cats, Didi and Gogo.

Gorg Huff wanted to be a dilettante but couldn't stick to it. Which left him as something of a jack-of-all-trades. Well, maybe eight. Well, at least a five. The problem with being a jack-of-all-trades and master of none is that for most jobs he's competing with masters of that trade. He knows a little bit about quite a lot of things. But there is generally someone that knows more about any of them. He does think he writes a pretty good story.

Build Your Own Anthology

WWW.ANTHOLOGY-BUILDER.COM

Authorized reprints by:

Rhonda Eudaly	Eric Flint
Ted Kosmatka	Melanie Fletcher
Samantha Henderson	Jessica Reisman
Mikal Trimm	Martha Wells
Lawrence Schoen	Tobias Buckell

...and many others

Top notch stories.
Bookstore-quality binding.

Custom Anthologies for \$14.95



Al Jackson started out as a SF fan in Dallas in 1954 with the first SF club in Texas, the Dallas Futurians, which held the first SF convention in Texas in August 1958. He was a member of the Houston Science Fiction Society from some time around 1966. He re-founded the University of Texas SF club in the 70s, during the time when he was getting his Ph.D. in Physics. He has spent most of his years (from 1966) at the Johnson Space Center, doing all kinds of things including training astronauts during Apollo. See his technical publications at www.lpi.usra.edu/lpi/jackson/.

Jennifer Juday is a writer and fan from Austin. She has a B.A. in English, and her professional work includes writing non-fiction. Fan work includes editing *The FACT Sheet* and this book. While new to fandom, she is a longtime reader of SF (and many other things). She is also a student of martial arts and gardener. She has written short stories and is currently working on a novel. She lives in Austin with her husband their much-adored son..

Rocky Kelley is an award-winning artist whose paintings have appeared in magazines, galleries, cons, and even the *Late Show with David Letterman*. Rocky's awards include the Director's Award at the 2006 World Fantasy Art Show and Best of Show at ArmadilloCon 26. His works include: Fantasy, Dark Fantasy, Sci-Fi, Surrealism...and more. His dark fantasy works are created under the pseudonym of "Ashen Gray." He is a member of the ASFA and the Central Texas Watercolor Society. Rocky has written his first book, and is currently creating illustrations for that project. His work may be viewed at www.rockykelly.com.

Praised by *Publishers Weekly* as an author with a "flair for dialogue and eccentric characterizations," **Julie Kenner's** books have hit lists as varied as *USA Today*, Waldenbooks, Barnes & Noble, and *Locus Magazine*. Her popular demon-hunting soccer mom fantasy series got off to a bang with *Carpe Demon: Adventures of a Demon-Hunting Soccer Mom*, and is in development as a feature film with Warner Brothers and 1492 Pictures. The fourth book in the series, *Deja Demon*, hit shelves in July, 2008. Julie lives in Georgetown, Texas, with her husband, two daughters and several cats.

Once upon a time **Katharine Eliska Kimbriel** was a nominee for the John W. Campbell Award for best new SF/fantasy writer. She has since watched four imprints die under her feet and straddled that magic no-man's-land called "too literary to be commercial, too commercial to be literary." In other words, she's ready to try success. Her most recent work is a chapbook called *Wings of Morning* from Yard Dog Press. It includes a new Alfreda story (the heroine of novels *Night Calls* and *Kindred Rites*). Katharine's website can be found at www.ke-kimbriel.com, and her LiveJournal handle is Alfreda89.

Phoebe Kitanidis is a writer, speaker, and writing teacher. A contributing writer at bestselling *Discovery Girls* magazine and the author of *Fab Girls Guide to Friendship Hardship*, her main focus is on YA, but she's also published numerous adult pieces, including literary short stories, gaming fanzine pieces, and poetry. Her YA paranormal *Whisper* is currently being marketed

by her agent. As a presenter at the Pacific Northwest Literary Conference, she coached writers on their pitches, and in the past she's worked on publicity campaigns for both books and magazines. She lives in Seattle, where the weather encourages writing.

Rick Klaw produces reviews, articles and short fiction for a variety of venues including *The Austin Chronicle*, *Moving Pictures*, *RevolutionSF*, *The Greenwood Encyclopedia of Science Fiction and Fantasy*, *Electric Velocipede*, *Cross Plains Universe* and *Steampunk*. Klaw's writings were collected in *Geek Confidential: Echoes From the 21st Century* (MonkeyBrain). Along with Mark London Williams, he writes the graphic novel column "Nexus Graphica" for *SF Site*. Klaw lives in Austin, with his wife, an enormous cat, and an even bigger dog. He dreams of finding a copy of *Zeppelin Stories*, June, 1929, featuring the mythical Gil Brewer story "Gorilla of the Gasbags."

Kim Kofmel is a Canadian writer and scholar living in Houston, Texas. A reader of science fiction and fantasy for over 30 years and active in the SF social community since 1978, she parlayed her interest in the field into a Ph.D. dissertation on adult readers of science fiction and fantasy. She has published short stories, poetry, essays and book reviews on science fiction and fantasy and has been a panel participant and solo presenter at cons and academic conferences and in university classes. Yes, she likes maple syrup. Non, elle ne parle pas français.

Joe R. Lansdale is the author of nearly thirty award-winning novels and numerous award-winning short stories. His work has been adapted for film or television, including his novella *Bubba Ho Tep* and his short story "Incident On and Off a Mountain Road." In addition to his other awards, Joe R. Lansdale received a Bram Stoker award for editing *Retro Pulp Tales* and the Grand Master Award at the World Horror Convention 2007. He was the Toastmaster of the 2008 Nebulas. His new novel, *Leather Maiden*, is just out.

Karen Lansdale has written non-fiction articles and was the driving force behind the founding of The Horror Writer's Association. She has co-written two stories with her husband, co-written a children's book with her son and husband, and was co-editor of *Dark at Heart*.

Alexis Glynn Latner's science fiction novel *Hurricane Moon* was published by Pyr in 2007. Her stories have appeared in the magazines *Analog*, *Amazing* and *Sorcerous Signals*, and in anthologies including *Bending the Landscape: Horror* and *Horrors Beyond 2 - Stories of Strange Creations*, and mystery anthologies. From 2004 until 2007, she was the South/Central Regional Director of the Science Fiction and Fantasy Writers of America (SFWA). She lives in Houston, works in the Rice University library, and teaches creative writing through Rice University's Glasscock School of Continuing Studies.

William Ledbetter lives near Dallas with his wife, two of his three kids and way too many animals. His most recent science fiction and fantasy short stories have been published by Fantastix Enterprises for their *Sails & Sorcery* anthology, *Jim Baen's Universe* and several Yard Dog Press anthologies. He also leads

A masterly new thriller from
the Edgar Award-winning

Joe R. Lansdale

LEATHER MAIDEN

**"Leather Maiden is gripping,
ferocious, and very funny.**

If you have not yet sampled Joe Lansdale's singular, twisted brand of genius, this is a good place to start."

—GEORGE PELECANOS,
AUTHOR OF THE TURNAROUND

"A potent seriocomic thriller

Lansdale has created a classic character in Cason, his most irascible, wisecracking protagonist since amateur sleuths Hap Collins and Leonard Pine...It's the combination of back-porch storytelling and break-neck suspense that makes it a must-read for thriller fans."

—TEXAS MONTHLY

"This is the novel of the year,

the essence of what mystery aspires to be. It is truly jaw-dropping...A stunning game of blackmail, murder and manipulation."

—KEN BRUEN, AUTHOR OF PRIEST

**"A contemporary Hardy Boys
story on crank,** read to best advantage late at night under the covers, with the aid of a flashlight."

—LIBRARY JOURNAL

LEATHER MAIDEN

A NOVEL

JOE R. LANSDALE


Published by
KNOPF
aaknopf.com

a Dallas writers group called Future Classics and is an active member of the local National Space Society chapter.

Stina Leicht (Stinabat) is a fantasy writer and an Assistant Editor for a small press. She lives in central Texas. When she was small she wanted to grow up to be like Vincent Price. Unfortunately, there are no basements in Texas -- thus, making it difficult to wall up anyone alive under the house. In addition, her cat, Sebastian, being a calico, has refused to dye his fur black. Alas, she'll have to resign herself to going quietly mad while wearing a smoking jacket. Too bad Texas is hot, she doesn't smoke and therefore, doesn't own a smoking jacket.

Ex-rocket scientist, house-dad of five, novelist, professional patient ("I've got cancer? Oh great, more medical crap!"), and recent middle school science teacher **Bob Mahoney** just can't seem to decide what he wants to do when he grows up. After teaching astronauts how to fly the shuttle for nearly ten years, he moved back to Austin and decided to give space thriller writing a try, which in turn landed him some freelance editing work. He has written for *The Space Review* among other publications. His passion for spaceflight is matched only by that for his other loves: family, writing, and teaching.

Tess Mallory is the published author of eight novels, the ninth to be released in 2009 from Penguin-Putnam. Tess lives in the Texas Hill Country, where she writes full-time, teaches writing workshops, and takes care of assorted pets and children. She blogs at www.fierceromance.blogspot.com, and writes a humorous soap opera column for www.myspace.com/superposter. Besides her time travel novels, Tess has written several plays, two musicals, and also many stories for children, published by *Highlights for Children* magazine. She is a singer/songwriter and wants to be a starship captain when she grows up. Visit her online at www.sff.net/people/tessmallory.

Eric Marin is an attorney, publisher/editor, and poet/writer who lives in Austin, Texas. His small press, LSS Press (www.lsspress.com), publishes the webzine *Lone Star Stories* (www.lonestarstories.com) and the forthcoming print anthology *The Lone Star Stories Reader*. Eric's fiction and poetry has appeared in *Abyss & Apex*, *All-Star Zeppelin*



© Sherlock

Adventure Stories, *Andromeda Spaceways Inflight Magazine*, *Goblin Fruit*, *Not One of Us*, and other anthologies and 'zines.

A. Lee Martinez is a writer who enjoys juggling, origami, skulking, and time travel. While he's a likable enough guy, he claims he really isn't very interesting and mostly plays video games and writes. His novels include *Gil's All Fright Diner*, *In the Company of Ogres*, *A Nameless Witch*, *The Automatic Detective*, and *Too Many Curses*.

J.M. McDermott's first novel, *Last Dragon*, is the first trade paperback of Wizards of the Coast's new Discoveries imprint. He has numerous short fiction and poetry pieces in various magazines, with work forthcoming from *Fantasy Magazine*, *Weird Tales Magazine*, *GUD Magazine* and *Coyote Wild Magazine*.

Maureen McHugh moved to Texas last year and has discovered that she is an Easterner. She has written four novels, including the Tiptree winner, *China Mountain Zhang*. Her most recent book is a collection of short stories called *Mothers & Other Monsters*.

Joe McKinney is a homicide detective and a writer working in the horror, science fiction, and mystery genres. He has extensive forensic and disaster mitigation training, and both topics figure prominently in his fiction. His first novel was *Dead City*, Pinnacle Books, 2006. His SF disaster novel *Quarantined* is coming out in February from Lachesis Books. After that, a collection of three novellas called *Peacekeepers*, and another horror novel called *Inheritance*. He lives in San Antonio with his wife and two children. He has a Master's Degree in Medieval Literature from the University of Texas at San Antonio.

Karen Meschke has chaired conventions, reads (all kinds), listens to music (most kinds) and would happily spend most evenings at the Alamo Drafthouse if possible. She just chaired the 2008 Nebulas in Austin.

Paul Miles was born and raised in Austin, Texas. In keeping with his drifter nature, he has never been out of the city for more than five days at a time. He occasionally picks out short stories on a blue 1972 IBM Selectric. His work has appeared in *Polyphony 5*, *Plot Magazine*, *Cross Plains Universe*, and *RevolutionSF*.

C. J. Mills writes SF, but also suspense and historical fiction. She is a life-long gardener who can't get the hang of planting in Texas in the "wrong" seasons and the possessor of eight completed novels, four pets, three grown children, and three young grandchildren. Recent projects include a novel about the Viking invasion of England, a contemporary suspense novel, and articles about pernicious effects of fundamentalist religions on politics and democracy, here and in other parts of the world.

John Moore was raised in Pennsylvania and moved to Texas to study at the University of Houston. He started writing short stories while in college. He has now sold 12 short stories and five novels. His day job as a chemical engineer has taught him one important thing, which is that no one wants to hear about a chemical engineer's day job. He was MC at this year's Nebula Awards Banquet. He has a terrible memory for names and faces, so if you aren't wearing your badge, he has no idea who you are.

Nancy Jane Moore recently moved back to Austin from Washington, D.C. Her collection, *PS Showcase #2: Conscientious Inconsistencies*, was recently published by PS Publishing, and her novella, *Changeling*, is available from Aqueduct Press. Her short fiction has appeared in numerous anthologies and magazines, most recently in *Farrago's Wainscot* and in the anthology *Front Lines*. She is a member of SFWA and Broad Universe, and blogs on SF/F matters on *Ambling Along the Aqueduct*.

Chris Nakashima-Brown writes fiction and criticism from his home in Austin, with work forthcoming this year in *Fast Forward 2*, *Spicy Slipstream Stories*, and weekly brain bombs on the group blog *No Fear of the Future* (nofearofthefuture.blogspot.com) (with Jayme Blaschke, Jess Nevins, Alexis Glynn Latner, and Stephen Dedman).

Gloria Oliver lives in Texas with her husband, daughter and four cats. She is the author of the novels *In the Service of Samurai*, *Vassal of El*, *Willing Sacrifice*, and *Cross-eyed Dragon Troubles*, all in the Fantasy and YA/Fantasy genres. She also has stories in *The Four Bubbas of the Apocalypse*, *Houston: We've Got Bubbas*, *Small Bites*, and *Fundamentally Challenged* anthologies. She is a proud member of both EPIC and Broad Universe. When not busy working with numbers at work, she enjoys reading, writing, watching movies, and Japanese Anime. To find out more, please visit www.gloriaoliver.com.

Bill Parker is a Houston fan known for working on conventions big and small all over the world. His specialties include A/V services, logistics, and pyrotechnics. He is an avid reader and enjoys SF, fantasy, mystery and horror.

Lawrence Person is a science fiction writer living in Austin, Texas. His most recent story is "Gabe's Globster" in the June *Asimov's*. His short fiction has appeared in *Analog*, *Postscripts*, *Jim Baen's Universe*, *Fear*, and several anthologies, including *Cross Plains Universe*, *The Mammoth Book of Extreme Science Fiction*, and *The Mammoth Book of Extreme Fantasy*, while his non-fiction has appeared in *National Review*, *Reason*, *Whole Earth Review*, *Locus Online*, *The Freeman*, *The World & I*, *Science Fiction Eye*, *The New York Review of Science Fiction*, and *Slashdot.org*. He is also the editor of the Hugo-nominated SF critical magazine *Nova Express*.

John Picacio has illustrated covers for books by Harlan Ellison, Michael Moorcock, Robert Silverberg, Frederik Pohl, Jeffrey Ford, Charles Stross, Robert Heinlein, Joe R. Lansdale, L.E. Modesitt, Jr., and many, many more. He's a 2008 finalist for the Hugo Award (Best Professional Artist) and the Locus Award (Best Artist). He won the Locus Award last year and has previously won two International Horror Guild Awards, the Chesley Award, and the much-coveted World Fantasy Award, all in the Artist category. He lives in San Antonio, Texas, with his wife, Traci. For more information and pictures, please visit his website, www.johnpicacio.com.

Publishing software executive by day, freelance writer and editor by night, **Alan J. Porter** blames it all on Tom Swift, Stanley Kubrick and Adam West. In the space of a few months in the late 60s he borrowed *Tom Swift And The Cosmic Astronauts* from

the local library, watched *2001* at the movies, and discovered comic books. He has published several books and had articles on comics, music and the movies published in Europe, Australia, Canada and the US. Publications in 2008 include *God Shop* (Tokyopop). *James Bond: A History of the Illustrated 007* is due soon from Hermes Press.

Doug Potter works as a commercial artist and illustrator. Projects in the comic book field include his own *Denizens of Deep City*, *Chips and Vanilla*, *Messozoic* (all Kitchen Sink Press), and *VROOM...The Off-Road Adventure of Wiley and Paul* (currently available on Amazon). Book illustration projects include Bradley Denton's *The Calvin Coolidge Home For Dead Comedians* and *A Conflagration Artist*, and Joe Lansdale's *Something Lumber This Way Comes* and *Duck Footed*. Online work can be found at the *Austin Chronicle* site (editorial cartoons), *RevolutionSF*, the *Lambick Comiclopedia* and at www.geocities.com/dougiec3.

Lon Prater is an active duty Naval officer by day, writer of odd little tales by night. His short fiction has appeared in the Stoker-winning anthology *Borderlands 5*, *Writers of the Future XXI*, Origins Award nominee *Frontier Cthulhu*, and is upcoming in *Talebones*. He is an avid Texas Hold 'Em player, stunt kite flyer, and rejectomancer. Find out more at www.lonprater.com.

Brian Price is a long time science fiction fan from Round Rock, currently the Chair of FACT, and a self proclaimed storehouse of totally useless knowledge. He has an adorable daughter, Jessica, who turns two the day after ArmadilloCon ends. He loves to play various board and card games like Munchkin and Settlers of Catan. You will find him and his wife, Angela, in the open gaming room on the fifth floor for most of the con.

In a writing career that has lasted more than thirty years (so far), **James Reasoner** has written numerous novels and short stories in a variety of genres. Best known for his hardboiled crime novels *Texas Wind* and *Dust Devils*, Reasoner has also co-authored a fantasy novel, *Lyron's Lament*, and several fantasy short stories published in anthologies and small press magazines. He has also written a short story featuring Kolchak, the Night Stalker, that appeared in the anthology *The Kolchak Casebook*.

Jessica Reisman grew up on the east coast of the U.S., was a teenager on the west coast, and now lives in Austin, Texas. She dropped out of high school and now has a master's degree. She's been a writer, animal lover, devoted reader, and movie aficionado since she was a wee child. Her first novel came out in 2004; she has stories in a wide variety of magazines and anthologies. Find out more at www.storyrain.com.

Carrie Richerson lives in Austin, Texas, where she acts as talent agent for her notorious menagerie. Her recent short fiction sales include a story about building the superhighway to hell in west Texas, in *Fantasy & Science Fiction*; and a tribute to Texas's most famous barbarian king, appearing in the World Fantasy Convention anthology, *Cross Plains Universe*.

Chris Roberson's novels include *Here, There & Everywhere*, *Paragaea: A Planetary Romance* and the forthcoming *End of the*

Century, Iron Jaw and Hummingbird and *Three Unbroken*. His short stories have appeared in *Asimov's*, *Interzone*, *Postscripts*, and *Subterranean*. Along with spouse Allison Baker, he is the publisher of MonkeyBrain Books. He has been a finalist for the World Fantasy Award three times, for the John W. Campbell Award twice, and three times for the Sidewise Award for Best Alternate History Short Form (winning in 2004). He lives in Austin with Allison and their daughter, Georgia. Visit him online at www.chrisroberson.net.

Rob Rogers is the author of *Devil's Cape*, a superhero thriller published in April by Wizards of the Coast. Greg Rucka said it "first stabs the superhero genre in the back, then flips the body over and shocks it back to exhilarating life." David Simms of Hellnotes said, "*Devil's Cape* reads like a Disney World ride or a great burger." And Frank Byrns wrote, "Pirates. Circus freaks. Superheroes. I kept waiting for a couple of astronauts and a dinosaur to show up and make *Devil's Cape* the best book for boys ever." Rob lives in the Dallas/Fort Worth area.

Paige E. Roberts loves to write sexy stories that dance on the edge of reality, and frequently fall off. She has published short stories in the US and UK in a variety of genres, including paranormal and urban fantasy, science fiction, romance, and erotica. Vampire, shape-shifter, and superhero romance and adventure are her specialty with powerful female protagonists her signature. She lives in Austin with her husband, two kids, three cats, a dog and a very small dragon.

© Ashen Gray



Selina Rosen is insane; there is no other explanation for the things she does or what she writes. Her hobbies include gardening, carpentry, fencing, sculpting and drinking large amounts of beer. Her short fiction has appeared in many publications including *Sword & Sorceress*, *Thieves World*, *Turn the Other Chick* and *HelixOnline*. Her novels include the *Queen of Denial* series, the *Chains* series, *Strange Robby*, *Bad Lands*, and *Sword Masters*. She created the *Bubbas of the Apocalypse* universe for Yard Dog Press.

Josh Rountree's short fiction has appeared in a variety of magazines and anthologies, including *Realms of Fantasy*, *Polyphony 6* and *Lone Star Stories*. His first short fiction collection, *Can't Buy Me Faded Love*, is now available from Wheatland Press. Visit www.joshrountree.com for the full scoop.

Tony Salvaggio has been an almost life-long fan of sci-fi, anime, and manga. He has worked as an artist, animator, and designer in the video games industry. He is currently co-writing *Psy-Comm*, an original graphic novel series for Tokyopop, and the alternate history story *Clockwerk*, for Humanoids Publishing. As a freelance journalist, Tony has penned the column "Calling Manga Island" for www.comicbookresources.com, and many articles about the comics and video game industry. When he isn't playing with his band Deserts of Mars, he hosts movies and events related to martial arts, sci-fi, humor and horror from the East in Austin.

Patrice Sarath's debut contemporary fantasy novel, *Gordath Wood*, makes its con premier at ArmadilloCon 30. Her short stories have appeared in *Alfred Hitchcock Mystery Magazine*, *Weird Tales*, *Realms of Fantasy*, *Black Gate*, and several other magazines and anthologies. Her short story "A Prayer for Captain La Hire," was included in *Year's Best Fantasy 3*. Patrice Sarath has been writing and editing professionally for more than 20 years. Find out more, including short stories and excerpts, at her website www.patricesarath.com.

Rie Sheridan has been writing on and off most of her life. With four novels, one short story collection, two short story chapbooks, and three poetry collections under her belt, she's been moderately busy. Her most recent release is a romantic fantasy called *Sidge Moved Through the Faire* from Midnight Showcase. She is currently working on several poetry collections. She can be found most often with a camera in one hand these days. Rie lives in Austin with her programmer husband and four kitty-kids.

Charles Siros is a fan from Austin. This is his third time as co-chair of ArmadilloCon.

Willie Siros has been called "the Cardinal Richelieu of Texas science fiction" by Howard Waldrop. Willie had an awful lot to do with the creation of FACT, ArmadilloCon, SolarCon, LoneStarCon, InstaCon, SerCon, and ALAMO. Currently he devotes himself to being a bookseller.

Cynthia Leitch Smith is author of *Tantalize* (2007), and its companions, *Eternal* (2009) and *Blessed* (forthcoming), all Gothic fantasies from Candlewick Press. She also has written

several YA short stories as well as books for younger readers. *Tantalize* was a Borders Original Voices title, honored at the 2007 National Book Festival, and The Horn Book called it “an intoxicating romantic thriller.” A graphic novel adaptation of *Tantalize* is in the works. Cynthia may be found on the Web at www.cynthialeitichsmith.com. She makes her home in Austin, Texas with her husband, author Greg Leitich Smith.

Debbie Lynn Smith has written and produced such television shows as *Touched By An Angel*, *Dr. Quinn*, *Medicine Woman* and *Murder, She Wrote*. She has published short stories in the *Dark Delicacies*, *Dark Passions: Hot Blood 13* and *Summer Chills* anthologies. Her latest story can be found in *Shimmer*, with one forthcoming in *Dark Distortions*. She is currently working on a short animated film and on a paranormal mystery novel, *The Dead Of Winters*. Visit her website at dlynnsmith.com. Debbie is a graduate of Clarion West and has an MFA in creative writing from the University of Southern Maine, Stonecoast.

Caroline Spector was an Associate Editor for *Amazing Magazine*. She also edited many role-playing game modules and wrote three computer game hint books. Then she decided to branch out and write fiction. Her novel, *Scars*, was released in November, 2005. She had a story in the Wild Cards book *Inside Straight*. She lives in Texas with her husband, noted game designer Warren Spector.

Computer game designer **Warren Spector** worked on *Wing Commander*, *Ultima Underworld*, *System Shock*, *Thief*, and *Deus Ex*. Spector was named a “Gaming God” by PC Gamer. He’s currently working on an unannounced project for his own Junction Point Studios. He lives in Austin with his lovely wife Caroline.

William Browning Spencer is a novelist and short story writer. His last three books received starred reviews in Publishers Weekly. He won the International Horror Critics Award for Best Novel (*Résumé With Monsters*) and he has been a finalist for the World Fantasy Award and the Bram Stoker Award. His short story, “The Tenth Muse,” has been selected for *The Year’s Best Fantasy & Horror* and is presently a finalist for the Shirley Jackson Award. Subterranean Press will publish his most recent novel, tentatively entitled *My Sister Natalie: Snake Goddess of the Amazon*, in 2009.

S, Andrew Swann is the pen name of Steven Swiniarski. He has a background in mechanical engineering and works as a Database Manager for one of the largest private child services agencies in the Cleveland area. He has published 17 science fiction, fantasy, and horror novels with DAW books over the past 15 years. He recently completed *Prophets*, the first volume in the sequel to his epic space opera *Hostile Takeover*, due out from DAW in March, 2009. He has also begun writing the *Wolfbreed* series for Bantam. The first volume, *Lilly’s Song*, is due out in summer, 2009.

Patrick Swenson edits the magazine *Talebones* and runs Fairwood Press. Book titles include first novels by James Van Pelt and Jay Lake, a reprint of Alexei Panshin’s Nebula-award winning novel *Rite of Passage*, and collections by William F. Nolan, Louise Marley, Paul Melko and Ken Rand. Available

this summer is James Glass’s novel *The Viper of Portello* and the anthology *Exquisite Corpuscle*, edited by Frank Wu and Jay Lake. Patrick, a high school English teacher, is a graduate of Clarion West. He runs a writer retreat at Lake Quinault, Washington. For more information, go to the website: www.rainforestwritersvillage.com.

Lee Thomas is the Bram Stoker Award and Lambda Literary Award-winning author of *Stained*, *Parish Damned*, and *The Dust of Wonderland*. Writing as Thomas Pendleton, he is the co-author (with Stefan Petruca) of *Wicked Dead* (HarperTeen), a series of edgy horror books for young adult readers. His novels, *Mason*, *Shimmer*, *The Calling*, and an urban fantasy trilogy titled *Exiled* are also forthcoming from HarperTeen. Look for him on the web at www.leethomasauthor.com.

“Odd, deep, delightful.” –Michael Bishop

interfictions

featuring indescribable stories by
wondrous authors including
Mikal Trimm & 18 more

www.interstitialarts.org

Mikal Trimm writes stuff. Short stuff (‘cause he can’t be bothered to keep the demons away long enough to write a book, say.) Lots of it sells, much to his amazement. Recent and forthcoming stories may be found in such venues as *Polyphony 7*, *Realms of Fantasy*, *Postscripts*, *Interfictions*, *Black Gate*, *Weird Tales* and *The Greatest Short Fiction Ever*. (Okay, that last one was a lie. He’s very ashamed.) You can find an occasional useless post from him at mtrimm1.livejournal.com.

Melissa Tyler entered writing through the computer game industry. Officially a non-fiction writer, she wrote more and more fiction over the years, both game content and strategy guides. Eventually, the strategy guide company she co-owned tried magazine publishing, and she got a taste of what it was like to put a magazine on the stands. Twenty-odd books later she left that fun but grueling field, and she now flogs her stories the old-fashioned way. It’s much harder, but she’s still managing to get published every once in a while, such as in *Aeon Speculative Fiction* and Austin’s own *Space Squid*.

Steven Utley, a founding member of the Turkey City Writers’ Workshop in Texas during the 70s, is the internationally unknown author of *Ghost Seas* (published in Australia, 1997), *The Beasts of Love* (USA, 2005), and *Where or When* (United Kingdom, 2006). For some reason he now lives in Tennessee.

Susan Wade is a native Austinite with a thing for fairy tales and red shoes. Her short fiction has appeared in *Fantasy & Science Fiction*, *Amazing Stories* and several of Ellen Datlow’s and Terri

Windling's anthologies. Her first novel, *Walking Rain*, was an Edgar and Anthony finalist, and won the Barry.

Thomas M. Wagner (Martin to his friends) has been a lot of things — illustrator, film industry professional, cartoonist. In SF circles, he is known as the uncompromising book reviewer at *SF Reviews.net*, which gets around 3,500 visitors a day. His reviews are known for their detail, passion, wit, and willingness to defy popular opinion and tradition (for the website's 500th review, Wagner demolished *Stranger in a Strange Land*), and they have been quoted on book covers from all major publishers. Wagner has spent the summer of 2008 continuing his feature documentary, *Bloody Work*, and directing a music video.

Austin writer **Howard Waldrop** has won the Nebula and World Fantasy awards. His forthcoming books include *Other Worlds, Better Lives: Selected Longer Fiction Vol. II* (Old Earth Books), *The Moone World* (Wheatland Press), and *The Search for Tom Purdue* (Subterranean Press).

Lynn Ward's work has been published in published in anthologies and by small presses. She recently sold her first novel. She's a speech pathologist in her day job, an avid reader and a student of martial arts. Her favorite hobbies are causing headaches with her puns and killing publishing houses. Approach at your own risk

Don Webb has been in *Year's Best Horror*, *Year's Best Fantasy*, and *Year's Best Science Fiction*. He teaches SF and Horror writing online for UCLA, buys way too many books, thinks he is very funny and teaches *Romeo and Juliet* to gang members every year. He makes a good Italian chicken soup and loves those flattened souvenir pennies. His wife Guiniviere once managed the Microsoft Art collection. His two favorite drugs are both legal — Kratom and his hot tub. He is amazingly shy.

Steven E. Wedel is a life-long Oklahoman best known for the *Werewolf Saga* books: *Murdered by Human Wolves*, *Shara*, *Ulrik* and *Call to the Hunt*. His other books include *Darkscapes* and *Seven Days in Benevolence*. His upcoming releases include *Little Graveyard on the Prairie*, coming in 2009 from Bad Moon Books. Steve has published short fiction, how-to articles for

writers, and literary criticism, and has taught courses in horror writing. He's held many jobs, but didn't like any of them as much as his current one as a high school English teacher.

Martha Wells is the author of seven fantasy novels, including *The Element of Fire* and the Nebula-nominated *The Death of the Necromancer*. Her most recent novels are a fantasy trilogy: *The Wizard Hunters*, *The Ships of Air* and *The Gate of Gods*, published by HarperCollins Eos. She has had short stories in *Realms of Fantasy*, *Black Gate*, *Lone Star Stories*, and the anthologies *Elemental* and *The Year's Best Fantasy #7*, and essays in the nonfiction anthologies *Farscape Forever* and *Mapping the World of Harry Potter*. She also has two *Stargate Atlantis* novels, *Reliquary* and *Entanglement*. Her books have been published in eight languages.

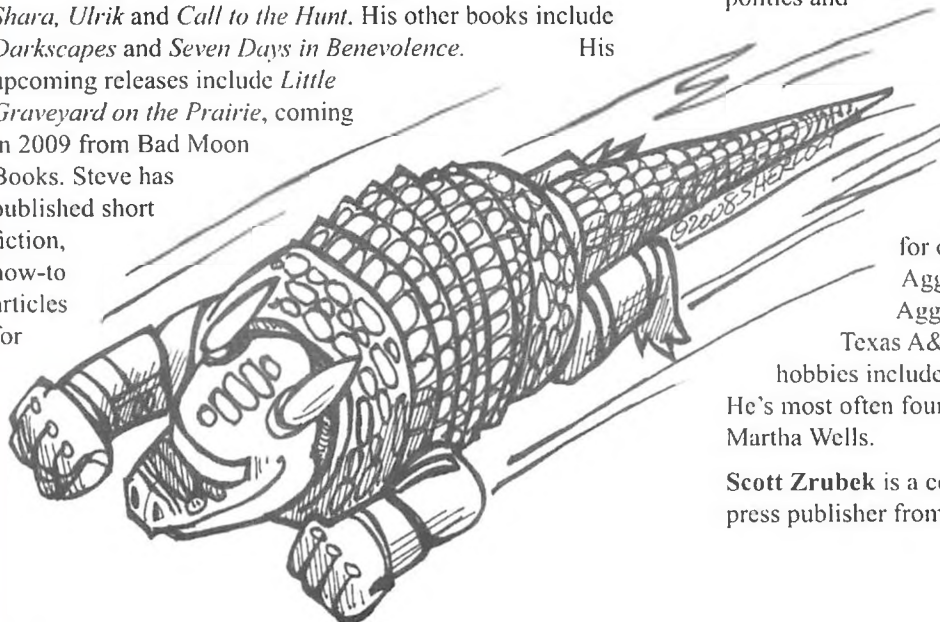
Patty Wells is a fan from Oregon. She's held high-level con committee positions on OryCon, SMOFCon, Potlatch, WesterCons, several Worldcons and Left Coast Crime. Ask her about her Worldcon bid.

Wendy Wheeler is co-founder of the SlugTribe (www.slugtribe.org), the oldest continuously running SF/F writers' group in Austin. Her work has appeared in *The Year's Best Fantasy and Horror*, the adult fairy tale anthologies *Snow White*, *Blood Red* and *Silver Birch*, *Blood Moon* (re-released by Prime Books), the fantasy anthologies *The Crafters*, *Parts I and II*, as well as periodicals like *Analog*, *Aboriginal SF* and *Gorezone*. She has written a dozen genre screenplays and does freelance script development. Her modern fantasy *Heaven & Nell* is currently being reworked for Grade A Entertainment. More at www.wendy-wheeler.com.

Mark London Williams is an American author, playwright, and journalist. He is the creator of the young adult time travel series *Danger Boy*. Currently, Williams is a columnist for the Hollywood trade paper *Below the Line* covering film industry politics and entertainment. Williams has also written short fiction and comic books. He worked as a video game script doctor, and has had several plays produced in Los Angeles, San Francisco, and London. He lives in Los Angeles.

Troyce Wilson has been involved in fandom for over 30 years. He was an officer for three Aggiecons, having created the first Quest at Aggiecon 17. He was a medieval history major at Texas A&M, where he was a member of the SCA. His hobbies include sword fighting, astronomy, and computers. He's most often found in the company of his main squeeze, Martha Wells.

Scott Zrubek is a computer programmer, art collector, and small press publisher from Friendswood.



© Sherlock

Schedule

Note: The ArmadilloCon program book went to press approximate one week before the convention, so there might be minor changes. *Please consult the Pocket Program and Changes Board for the latest information.*

Explanation of Notation

Each program item bears a code like Fr1700DZ, which is used in the Participant Index at the end. The first two characters indicate the day of an event (Fr=Friday). The next four digits indicate the start time of the event in 24-hour time (1400=2PM). The remaining characters show the location of the event (PN=Phoenix North). And an asterisk (*) after a participant's name designates the moderator.

© David Lee Anderson



Friday

Fr1600PN Welcome to ArmadilloCon

Fri 4:00 PM-5:00 PM Phoenix North

Bobo, Denton, G. Haldeman, Hevelin, Meschke, J. Moore, P. Wells*

Come learn the best ways to navigate our con. We'll discuss what to see and do, the can't-miss items and parties, and the readings sure to be standing-room-only. This item is targeted for newcomers to conventions in general and ArmadilloCon in particular, but we'll make sure convention veterans have fun too.

Fr1700PN Oklahoma Weird vs. Texas Crazy

Fri 5:00 PM-6:00 PM Phoenix North

Barrett, Chester, Cupp, Hale, Finn, Rosen, Wedel*

What are the essential differences between stories written by writers from Texas and writers from Oklahoma?

Fr1700DW Electronically Published Fiction

Fri 5:00 PM-6:00 PM deWitt

Burton, Henderson, Huff, Marin, McKinney, Trimm*

An examination of new publishing avenues opened by technology, and the best places to publish and read it.

Fr1700DZ The Influence of Westerns on SF

Fri 5:00 PM-6:00 PM deZavala

Crider, J. Lansdale, Latner, Mills, Reasoner, Rountree*

From Horse Opera to Space Opera.

Fr1800DW Swashbuckling in Fantasy

Fri 6:00 PM-7:00 PM deWitt

Brust, Chester, Duggins, Nakashima-Brown, Oliver, M. Wells*

An exploration of the influence of Alexandre Dumas, Rafael Sabatini, Robert Louis Stevenson, and their ilk on the fantasy genre.

Fr1800DZ Why I Write

Fri 6:00 PM-7:00 PM deZavala

Bey, Sheridan, Swann, Wade, Swenson*

Our panelists discuss why and how they transitioned from reader to writer.

Fr1800R Reading

Fri 6:00 PM-6:30 PM Robertson

Nancy Jane Moore

Fr1830R Reading

Fri 6:30 PM-7:00 PM Robertson

Paige E. Roberts

Fr1900PN Opening Ceremony

Fri 7:00 PM-8:00 PM Phoenix North

Anderson, Crider, G. Haldeman, J. Haldeman, Persons, Scalzi, S. Williams*

This kicks the convention into full swing.

Fr2000PF Meet the Pros Party

Fri 8:00 PM-10:00 PM Prefunction Area

Mingle with and meet your favorite writers, artists,

ArmadilloCon 30

and editors. They're friendly -- honest -- and would love to chat with you.

Fr2030DW Reading

Fri 8:30 PM-9:00 PM deWitt

J. M. McDermott

Fr2030DZ Reading

Fri 8:30 PM-9:00 PM deZavala

Caroline Spector

Fr2030R Reading

Fri 8:30 PM-9:00 PM Robertson

Selina Rosen

Fr2100PN Two Chucks (One Resurrected) and a Teenage Terminator

Fri 9:00 PM-10:00 PM Phoenix North

Benjamin, Eudaly, Martinez, Roberts*

A discussion of the recent explosion of SF on American network television.

Fr2100DW Report from Denvention

Fri 9:00 PM-10:00 PM deWitt

Bobo, Docherty, Gelb, Meschke, J. Moore, Picacio, Price*

A group of people freshly returned from last weekend's World Science Fiction Convention will give a report on the highlights of this huge international gathering.

Fr2100DZ Interstitial Fiction

Fri 9:00 PM-10:00 PM deZavala

*Denton, Klaw, Person, Richerson, Trimm**

A lot of recent fiction falls between the cracks of genre. There have been anthologies devoted to it, and now there is the Interstitial Arts Foundation. The most recent Nebula-winning novel falls into this category. What are the essential works and authors, and is this a full-fledged literary movement?

Fr2100R Reading

Fri 9:00 PM-9:30 PM Robertson

Lon Prater

Fr2130R Reading

Fri 9:30 PM-10:00 PM Robertson

Rob Rogers

Fr2200PN New Space Opera

Fri 10:00 PM-11:00 PM Phoenix North

Duggins, Fletcher, Mills, N. J. Moore, Picacio, Reasoner, Scalzi*

The subgenre established by Doc Smith, Edmond Hamilton, and Jack Williamson has persisted and evolved to a new tradition upheld by Iain M. Banks, Lois McMaster Bujold, Elizabeth Moon, John Scalzi, and others. Our panelists will discuss this evolution, where they think Space Opera is now, and where it's going.

Fr2200DW Neglected Gems of Genre Fiction

Fri 10:00 PM-11:00 PM deWitt

Blaschke, Brust, Graham, Hobson, Nakashima-Brown, Sheridan*

Which works of speculative fiction are the most criminally neglected?

Fr2200DZ Adult Topics in SF & F

Fri 10:00 PM-11:00 PM deZavala

Hale, Huey, Kimbriel, Roberts, C. Spector*

Must be 18 or older to attend! We'll have a freestyle

discussion of "advanced" topics including sensitive topics in fiction, specialized cons and fannish subgroups, and wherever else our panelists want to take it.

Fr2200R Reading

Fri 10:00 PM-10:30 PM Robertson

Matthew Bey

Fr2230R Reading

Fri 10:30 PM-11:00 PM Robertson

Josh Rountree

Saturday

Sa1000PN The Science in 2001

Sat 10:00 AM-11:00 AM Phoenix North

Jackson, Mahoney*

2008 marks the fortieth anniversary of the release of *2001: A Space Odyssey*. We examine the technical and operational details of the portrayal of spaceflight in Kubrick and Clarke's remarkable cinematic glance into the crystal ball.

Sa1000DW Artists, Collectors, and Art Show Directors

Sat 10:00 AM-11:00 AM deWitt

Anderson, Antell, Hart, Kelley, Picacio, Zrubek*

A look at convention art shows from several different perspectives.

Sa1000DZ Fan Guest Interview

Sat 10:00 AM-11:00 AM deZavala

Baty, Persons*

Sa1000R Reading

Sat 10:00 AM-10:30 AM Robertson

Beverly A. Hale

Sa1030R Reading

Sat 10:30 AM-11:00 AM Robertson

Kim Kofmel

Sa1100PN Special Guest Interview

Sat 11:00 AM-Noon Phoenix North

Docherty, G. Haldeman, J. Haldeman*

Sa1100DW In the Beginning

Sat 11:00 AM-Noon deWitt

Latner, Scalzi, W. Spector, M. Wells*

Our panelists look at worldbuilding for writers, artists, and game designers.

Sa1100DZ Stump the Panel

Sat 11:00 AM-Noon deZavala

Antonelli, Eudaly, B. Foster, Graham, Swann*

Watch our panelists make up SF/F uses for common objects supplied by the audience.

Sa1100R Reading

Sat 11:00 AM-11:30 AM Robertson

Scott A. Cupp

Sa1100DR Autographing

Sat 11:00 AM-Noon Dealers' Room

J. U. Hall, Mallory, McKinney, Rogers, Webb

Sa1130R Reading

Sat 11:30 AM-Noon Robertson

Stina Leicht

Sa1200PN Editor Guest Interview

Sat Noon-1:00 PM Phoenix North

McHugh, S. Williams*

Sa1200DW Orbital Mechanics

Sat Noon-1:00 PM deWitt

Gibbons, Jackson, Ledbetter; Mahoney*

Learn from NASA scientists, but no equations, just plenty of hula hoops. We'll discuss the basics of terminology and process Getting† from here to there, general sense of scales and distances, rules of thumb, and some of the most common / worst misrepresentations of spaceflight basics in SF. Just because it's rocket science doesn't mean it ain't fun! († i.e., juggling geometry, energy, time)

Sa1200DZ Literary Criticism

Sat Noon-1:00 PM deZavala

Hobson, Huey, Kofmel, McDermott, Webb, Wagner*

How does critique of SF differ from that of mainstream literature? Where should one look for the best analysis? Is this the domain of fans, or are academics taking over?

Sa1200R Reading

Sat Noon-12:30 PM Robertson

*Patrice Sarath***Sa1200DR Autographing**

Sat Noon-1:00 PM Dealers' Room

*Eudaly, Finn, Graham, Person, Swann***Sa1230R Reading**

Sat 12:30 PM-1:00 PM Robertson

*Katharine Eliska Kimbriel***Sa1300PN Guest of Honor Q&A**

Sat 1:00 PM-2:00 PM Phoenix North

*Scalzi***Sa1300DW WorldCon Bidding**

Sat 1:00 PM-2:00 PM deWitt

Boucher, Granger; Parker; P. Wells*

What is a WorldCon bid? How does one do it, and why? Veterans of the bidding wars explain.

Sa1300DZ Cartoon Network

Sat 1:00 PM-2:00 PM deZavala

B. Foster; Martinez; Roberson, Rosen, Salvaggio*

Our panelists discuss recent highlights from this essential cable channel.

Sa1300R Broad Universe Rapid Fire Reading

Sat 1:00 PM-2:00 PM Robertson

Burton, Dimond, Eudaly, Henderson, Latner; Leicht, N. J. Moore, Reisman*

Come hear several good but short readings by members of one of our favorite writers' organizations.

Sa1300FF Reading

Sat 1:00 PM-1:30 PM Fourth Floor Capital

*Gorg Huff***Sa1300DR Autographing**

Sat 1:00 PM-2:00 PM Dealers' Room

*Benjamin, Crider; Cupp, Prater; Reasoner***Sa1330FF Reading**

Sat 1:30 PM-2:00 PM Fourth Floor Capital

*William Ledbetter***Sa1400PN Artist Guest Presentation**

Sat 2:00 PM-3:00 PM Phoenix North

Anderson

Slide show and discussion of the illustrious career of our Artist Guest.

Sa1400DW What You Should Have Read

Sat 2:00 PM-3:00 PM deWitt

Dimond, Hevelin, Klaw, Marin, W. Siros, S. Williams*

Our distinguished panel of writers, editors, and book-sellers discuss their take on the most important, influential, and enjoyable books and stories of the year.

Sa1400DZ Hollywood: Book to Screen

Sat 2:00 PM-3:00 PM deZavala

Graham, J. Haldeman, Kenner; J. Lansdale, Wagner; Wheeler*

What is the mysterious process of transforming a book to a screenplay -- and why is the result sometimes unrecognizable?

Sa1400R Reading

Sat 2:00 PM-2:30 PM Robertson

*Chris Roberson***Sa1400FF Reading**

Sat 2:00 PM-2:30 PM Fourth Floor Capital

*Melanie Miller Fletcher***Sa1400DR Autographing**

Sat 2:00 PM-3:00 PM Dealers' Room

*Barrett, Brust, Chester; Martinez, Rosen, M. Williams***Sa1430R Reading**

Sat 2:30 PM-3:00 PM Robertson

*Alexis Glynn Latner***Sa1430FF Reading**

Sat 2:30 PM-3:00 PM Fourth Floor Capital

*Joe McKinney***Sa1500PN JPL Mars Mission**

Sat 3:00 PM-4:00 PM Phoenix North

Gibbons

Slide show on the history and results of the lander currently investigating the Martian arctic.

Sa1500DW Dream Realm Awards

Sat 3:00 PM-4:00 PM deWitt

Burton, Oliver*

ArmadilloCon is proud to be the site of this year's Dream Realm Awards!

Sa1500DZ Sex, Drugs, and Urban Fantasy: Teen Fiction is Not For Kids

Sat 3:00 PM-4:00 PM deZavala

Chester; Leicht, J. Moore, Thomas, Sarath, Wagner*

"Young Adult" fiction sometimes seems obsessed with some adult or at least dark topics. Is this a natural reflection of the challenges facing the target audience, or a marketing excess?

Sa1500R Reading

Sat 3:00 PM-3:30 PM Robertson

*Neal Barrett, Jr.***Sa1500FF Reading**

Sat 3:00 PM-3:30 PM Fourth Floor Capital

*Samantha Henderson***Sa1500DR Autographing**

Sat 3:00 PM-4:00 PM Dealers' Room

*Denton, Fletcher; J. Haldeman, Latner; Reisman***Sa1530R Reading**

Sat 3:30 PM-4:00 PM Robertson

Mark Finn

ArmadilloCon 30

Sa1530FF Reading

Sat 3:30 PM-4:00 PM Fourth Floor Capital

Alan J. Porter

Sa1600PN Fannish Feud

Sat 4:00 PM-5:00 PM Phoenix North

Anderson, Babcock, Bobo, Crider, Docherty, Gelb, G. Haldeman, M. Hall, Persons, Picacio, Scalzi, S. Williams*

Join the fun at our game of trivia pitting fans vs. pros.

Sa1600DW Crazy Grrlz: Slipstream Ain't Just for Boys

Sat 4:00 PM-5:00 PM deWitt

*N. J. Moore, Nakashima-Brown, Oliver, Reisman, Ward, Wheeler**

The guys writing hard-to-classify alternative fiction have gotten a lot of attention, and labels such as "Texas Weird". What about the women working this same vein?

Sa1600DZ History of Texas Fandom

Sat 4:00 PM-5:00 PM deZavala

Dravecky, Jackson, Parker, W. Siros*

This year marks 50 years of SF fandom in Texas (and 30 years of ArmadilloCon). Our panel will walk you through a bit of What Has Come Before.

Sa1600R Reading

Sat 4:00 PM-4:30 PM Robertson

Jayme Lynn Blaschke

Sa1600FF Reading

Sat 4:00 PM-4:30 PM Fourth Floor Capital

Joan Upton Hall

Sa1600DR Autographing

Sat 4:00 PM-5:00 PM Dealers' Room

Bey, Hale, Kimbriel, Potter, Salvaggio

Sa1630R Reading

Sat 4:30 PM-5:00 PM Robertson

Mitchell Graham

Sa1630FF Reading

Sat 4:30 PM-5:00 PM Fourth Floor Capital

Debbie Lynn Smith

Sa1700PN Forever Wars

Sat 5:00 PM-6:00 PM Phoenix North

Duggins, J. Haldeman, Person, Rosen, Scalzi, Swann*

Our panelists discuss military SF inspired by or written in response to Robert A. Heinlein's classic *Starship Troopers*. They'll compare and contrast portrayals of war from WWII through today.

Sa1700DW Charity Auction

Sat 5:00 PM-6:00 PM deWitt

Blaschke, Finn

Come discover bargains and treasures, and help raise money for Literacy Austin.

Sa1700DZ Blogging and Social Networking

Sat 5:00 PM-6:00 PM deZavala

*Crider, Frost, Hale, Harper, Kofmel**

Blogs are becoming an essential tool for fans and pros to keep in touch with their friends and followers around the world. Our panelists will discuss some basics, some do's and don'ts, differences between the various blog communities, and provide funny anecdotes of the blogosphere.

Sa1700R Reading

Sat 5:00 PM-5:30 PM Robertson

Carrie Richerson

Sa1700FF Reading

Sat 5:00 PM-5:30 PM Fourth Floor Capital

Lee Thomas

Sa1700DR Autographing

Sat 5:00 PM-6:00 PM Dealers' Room

Leicht, McDermott, McHugh, M. Wells, S. Williams

Sa1730R Reading

Sat 5:30 PM-6:00 PM Robertson

Joe R. Lansdale

Sa1730FF Reading

Sat 5:30 PM-6:00 PM Fourth Floor Capital

Tess Mallory

Sa1800DW Reading

Sat 6:00 PM-6:30 PM deWitt

Rie Sheridan

Sa1800DZ Art Auction

Sat 6:00 PM-7:00 PM deZavala

Anderson

If you enjoy seeing two fans fight over a piece of art, then this is your chance! And if you happen to spend money too, then it's a win-win. *This will only happen if necessary.

Sa1800R Reading

Sat 6:00 PM-6:30 PM Robertson

Gloria Oliver

Sa1800FF Reading

Sat 6:00 PM-6:30 PM Fourth Floor Capital

Steven Utley

Sa1830DW Reading

Sat 6:30 PM-7:00 PM deWitt

Rhonda Eudaly

Sa1830R Reading

Sat 6:30 PM-7:00 PM Robertson

Rick Klaw

Sa1900PN Paranormal Romance

Sat 7:00 PM-8:00 PM Phoenix North

Babcock, Burton, Frost, Kenner, Kimbriel, Mallory*

The romance genre has invaded our turf! A large portion of the sf shelves is devoted to the cross-genre paranormal romance. What are the attractions? Why are so many authors making the jump to this fast-growing movement?

Sa1900DW Book Covers

Sat 7:00 PM-8:00 PM deWitt

*Denton, Picacio, Hart, Roberson, Rosen, Spencer**

What makes a great -- or not-so-great -- cover? How much difference can it make to the success of a book? How can the artist and author collaborate?

Sa1900DZ Creating Characters that Live

Sat 7:00 PM-8:00 PM deZavala

Brust, J. U. Hall, Kitanidis, Prater, Ward, M. Williams*

Our panel of authors discusses the craft of writing, and the key elements of character development and matching point of view to story.

Sa1900R Reading

Sat 7:00 PM-7:30 PM Robertson

Paul O. Miles

Sa1930R Reading

Sat 7:30 PM-8:00 PM Robertson

S. Andrew Swann

Sa2000PN Arthur C. Clarke

Sat 8:00 PM-9:00 PM Phoenix North

Docherty, J. U. Hall, Latner, Miles, Person*

Celebrating the life and career of one of the greats of the field: favorite books, influence on the field, and impact on the world at large.

Sa2000DW How to Sell a Story to Asimov's

Sat 8:00 PM-9:00 PM deWitt

Antonelli, McHugh, Webb, S. Williams*

What is the editor really looking for? What do others -- from a variety of viewpoints -- see in her choices, and how is the magazine evolving?

Sa2000DZ Elves in Condos

Sat 8:00 PM-9:00 PM deZavala

Fletcher; Kenner; Rogers, D. L. Smith, Swann, Wade*

Urban fantasy isn't just a matter of putting elves on motorcycles or in a rock band. What is it -- and why is it so fascinating?

Sa2000R Reading

Sat 8:00 PM-8:30 PM Robertson

C. J. Mills

Sa2030R Reading

Sat 8:30 PM-9:00 PM Robertson

Mikal Trimm

Sa2100PN Bloodsucking Friends: Vampires

Sat 9:00 PM-10:00 PM Phoenix North

Bey, Mallory, Martinez, McKinney, Roberts, C. L. Smith, Wedel*

The vampire mythos seems to resonate with something deep in human nature -- sexuality, for one thing. Why is it so powerful, and how can the sub-genre stay fresh?

Sa2100DW Changing Women's Roles in SF

Sat 9:00 PM-10:00 PM deWitt

*Henderson, D. L. Smith, C. Spector, Swenson, Tyler**

From Barbarella to Ellen Ripley, Dale Arden to Podkayne to Honor Harrington -- a light-hearted look at how the genre has depicted women.

Sa2100DZ Metafiction in Comics

Sat 9:00 PM-10:00 PM deZavala

Benjamin, Blaschke, Klaw, Porter, Potter*

Metafiction has a long and rich history in comic books and graphic novels. Recent works such as *Dr. 13*, *Nextwave*, *Scott Pilgrim* and *Ambush Bug* have ushered in a new era for this insightful and entertaining storytelling method. What are some of the best examples, why do writers & artists use this method, and why has it become so popular?

Sa2100R Reading

Sat 9:00 PM-9:30 PM Robertson

Chris Nakashima-Brown

Sa2100PS Campfire Stories

Sat 9:00 PM-11:00 PM Phoenix South

Crider; Cupp, J. Haldeman, J. Lansdale

Some outstanding story-tellers at their entertaining best: reminiscing, spinning yarns, and topping each other's tall tales.

Sa2130R Reading

Sat 9:30 PM-10:00 PM Robertson

Lynn Ward

Sa2200DW Lovecraft and His Legacy

Sat 10:00 PM-11:00 PM deWitt

Leicht, Prater, Reasoner; Richerson, Rountree, Spencer; Wade*

How accessible is the ground-breaking horror writer to a modern reader? How has he influenced our panelists' work, and why are so many homages appearing lately?

Sa2200DZ Reading

Sat 10:00 PM-10:30 PM deZavala

M. K. Hobson

Sa2200R Reading

Sat 10:00 PM-10:30 PM Robertson

Rory Harper

Sa2230DZ Reading

Sat 10:30 PM-11:00 PM deZavala

Eric T. Marin

Sa2230R Reading

Sat 10:30 PM-11:00 PM Robertson

Dave Duggins

Sa2300R Reading

Sat 11:00 PM-11:30 PM Robertson

Steven E. Wedel



© Sherlock

Sunday

Su900FF FACT Meeting

Sun 9:00 AM-11:00 AM Fourth Floor Capital

Su1000PN Religious Themes in SF

Sun 10:00 AM-11:00 AM Phoenix North

Broderick, Dimond, Eudaly, Latner; Webb*

How does religion inform our panelists' writing? And how do they feel religion has been treated in science fiction?

Su1000DW Challenges of Writing Genre for Younger Readers

Sun 10:00 AM-11:00 AM deWitt

Benjamin, Chester; Fletcher, J. Moore, C. L. Smith, M. Williams*

How does writing for young adults differ from writing for adult readers? Our panelists discuss whether it's harder, easier, or pretty much the same, but with a different label.

Su1000DZ Illustration

Sun 10:00 AM-11:00 AM deZavala

Anderson, B. Foster; Hart, Kelley, Potter, Salvaggio*

We've all seen plenty of book cover art, but what should we be looking for in general science fiction and fantasy art? Our panelists will discuss genre art that did not grace the cover of a book.

Su1000R Reading

Sun 10:00 AM-10:30 AM Robertson

Lou Antonelli

Su1100PN Alternate History

Sun 11:00 AM-Noon Phoenix North
*Huff, J. Lansdale, Mills, Rogers, Utley, S. Williams**
 Rome never falls, Dewey defeats Truman, New England Patriots defeat the Giants in the Superbowl. A discussion of writing alternate history and how to show how changes in the past can affect the present.

Su1100DW Living with a Creator

Sun 11:00 AM-Noon deWitt
C. Foster; G. Haldeman, K. Lansdale, W. Spector; T. Wilson*
 What's it like living with a writer or artist? Is it more boredom, like going to conventions where you have nothing to do because your spouse was invited? Or is it more excitement, such as seeing a new work spring from their fingertips? Our panelists will give us an idea of what living with a creator is like.

Su1100DZ No More Excuses: Making Writing a Part of Your Life



© R. Goss

Sun 11:00 AM-Noon deZavala
Antonelli, Broderick, Kenner, Richerson, Sarath, M. Wells*
 Having trouble fitting writing into your life? We'll have tips, tactics, and boot camp-style exhortations to get you to stop making excuses and spend more time writing.

Su1100R Reading

Sun 11:00 AM-11:30 AM Robertson
A. Lee Martinez

Su1100DR Autographing

Sun 11:00 AM-Noon Dealers' Room
N. J. Moore, Oliver; Picacio, Roberts

Su1130R Reading

Sun 11:30 AM-Noon Robertson
Bradley Denton

Su1200PN Getting the Biology Right in SF

Sun Noon-1:00 PM Phoenix North
Fletcher, Frost, J. Moore, Persons, Roberts*
 Could there be three sexes? What would aliens from a methane planet look like? What would the effects of a few hundred years on low gravity or high gravity be? Our panelists will answer these questions and many more to tell you how to get the biology right in science fiction.

Su1200DW Movies

Sun Noon-1:00 PM deWitt
*Hale, Klaw, Leicht, Miles, Scalzi, Person, M. Williams**
 This has been a booming year for science fiction, comic book, and fantasy movies. Our panelists tell us which ones you should have seen, and which you can safely avoid. Of course, they'll probably talk about movies of the past as well.

Su1200DZ Fanzines

Sun Noon-1:00 PM deZavala
Crider, Finn, B. Foster, Gelb, Hevelin, Juday, Kelley*
 What many supposed was a dying art has experienced a renaissance in the past few years. Talk with our panelists about what's behind this fanzine boom, what it takes to create a fanzine and, more importantly, how to keep a fanzine going.

Su1200R Reading

Sun Noon-12:30 PM Robertson
Jessica Reisman

Su1200FF ALAMO Meeting

Sun Noon-1:00 PM Fourth Floor Capital

Su1200DR Autographing

Sun Noon-1:00 PM Dealers' Room
Blaschke, Burton, Huff, C. L. Smith, Thomas

Su1230R Reading

Sun 12:30 PM-1:00 PM Robertson
Martha Wells

Su1300PN From Agent to Editor to Publisher to Store

Sun 1:00 PM-2:00 PM Phoenix North
*Finn, G. Haldeman, Leicht, Roberson, Rosen**
 We examine the process and decisions between an author finishing a book and it showing up on store shelves.

Su1300DW State of SF at ArmadilloCon 1: 1979

Sun 1:00 PM-2:00 PM deWitt
Barrett, Bobo, Cupp, Mills*
 A discussion of the good old days when *Alien*, "The Ugly Chickens," and *Mork and Mindy* were the hot new things.

Su1300DZ Speculative Fiction in Computer Games

Sun 1:00 PM-2:00 PM deZavala
Duggins, Huey, McDermott, Salvaggio, W. Spector, Tyler*
 Science Fiction and Fantasy are in computer gaming - from *Bioshock* to *Final Fantasy* to *Warcraft* to *Fallout*. Why is there so much talk about the science fiction and fantasy element in movies, when computer gaming has so many genre elements in most of its top games?

Su1300R Reading

Sun 1:00 PM-1:30 PM Robertson
William Browning Spencer

Su1300DR Autographing

Sun 1:00 PM-2:00 PM Dealers' Room
Kenner, Rountree, Sarath, Scalzi, Wedel

Su1330R Reading

Sun 1:30 PM-2:00 PM Robertson
Joe Haldeman

Su1400PN New British SF TV

Sun 2:00 PM-3:00 PM Phoenix North
Docherty, Duarte, Kimbriel, Oliver; Porter*
 Are the British better at having entertaining science fiction on TV? We'll be talking about *Dr. Who*, *Torchwood*, *Life of Mars*, etc.

Su1400DW SF Canon for Short Fiction

Sun 2:00 PM-3:00 PM deWitt

*Denton, McDermott, Richerson, Rountree, Swenson, S. Williams**

Is there a science fiction canon for short fiction? Are there short stories and novellas that we all should have read, or is there no required reading in this form. Our panelists will try to determine if there is a canon, and talk about what to add to it or what should be in it.

Su1400DZ FACT Reading Group: *The Automatic Detective*

Sun 2:00 PM-3:00 PM deZavala

Campbell

The FACT Reading Group will be discussing *The Automatic Detective* by A. Lee Martinez. Everyone is welcome to drop by and discuss the book.

Su1400R Reading

Sun 2:00 PM-2:30 PM Robertson

Steven Brust

Su1400DR Autographing

Sun 2:00 PM-3:00 PM Dealers' Room

Anderson, Klaw

Su1430R Reading

Sun 2:30 PM-3:00 PM Robertson

Maureen F. McHugh

Su1500PN Pictionary

Sun 3:00 PM-4:00 PM Phoenix North

Antell, Huey, Potter, C. Siros, P. Wells*

Su1500DW Guest of Honor Reading

Sun 3:00 PM-4:00 PM deWitt

Scalzi

Su1500DZ Dystopia in Anime and Animation

Sun 3:00 PM-4:00 PM deZavala

Anderson, Kimbriel, Person, Reisman, Ward*

From *Akira* to *Wall-E*, why is dystopia so prevalent in the animated form? Or is it just that the best films and series incorporate some elements of dystopia?

Su1500R Reading

Sun 3:00 PM-3:30 PM Robertson

Mark L. Williams

Su1530R Reading

Sun 3:30 PM-4:00 PM Robertson

Don Webb

Su1600PN Closing Reading

Sun 4:00 PM-5:00 PM Phoenix North

Waldrop

Participant Index

- David Lee Anderson Fr1900PN, Sa1000DW, Sa1400PN, Sa1600PN, Sa1800DZ, Su1000DZ, Su1400DR, Su1500DZ
- Kimm Antell Sa1000DW, Su1500PN
- Lou Antonelli Sa1100DZ, Sa2000DW, Su1000R, Su1100DZ
- Renee Babcock Sa1600PN, Sa1900PN
- Neal Barrett, Jr. Fr1700PN, Sa1400DR, Sa1500R, Su1300DW
- Kurt Baty Sa1000DZ
- Paul Benjamin Fr2100PN, Sa1300DR, Sa2100DZ, Su1000DW

- Matthew Bey Fr1800DZ, Fr2200R, Sa1600DR, Sa2100PN
- Jayme Lynn Blaschke Fr2200DW, Sa1600R, Sa1700DW, Sa2100DZ, Su1200DR
- Scott Bobo Fr1600PN, Fr2100DW, Sa1600PN, Su1300DW
- Stephen Boucher Sa1300DW
- Damien Broderick Su1000PN, Su1100DZ
- Steven Brust Fr1800DW, Fr2200DW, Sa1400DR, Sa1900DZ, Su1400R
- Elizabeth Burton Fr1700DW, Sa1300R, Sa1500DW, Sa1900PN, Su1200DR
- A. T. Campbell, III Su1400DZ
- Deborah Chester Fr1700PN, Fr1800DW, Sa1400DR, Sa1500DZ, Su1000DW
- Bill Crider Fr1700DZ, Fr1900PN, Sa1300DR, Sa1600PN, Sa1700DZ, Sa2100PS, Su1200DZ
- Scott A. Cupp Fr1700PN, Sa1100R, Sa1300DR, Sa2100PS, Su1300DW
- Bradley Denton Fr1600PN, Fr2100DZ, Sa1500DR, Sa1900DW, Su1130R, Su1400DW
- Rose Dimond Sa1300R, Sa1400DW, Su1000PN
- Vincent Docherty Fr2100DW, Sa1100PN, Sa1600PN, Sa2000PN, Su1400PN
- Ed Dravecky Sa1600DZ
- Fred Duarte Su1400PN
- Dave Duggins Fr1800DW, Fr2200PN, Sa1700PN, Sa2230R, Su1300DZ
- Rhonda Eudaly Fr2100PN, Sa1100DZ, Sa1200DR, Sa1300R, Sa1830DW, Su1000PN
- Mark Finn Fr1700PN, Sa1200DR, Sa1530R, Sa1700DW, Su1200DZ, Su1300PN
- Melanie Miller Fletcher Fr2200PN, Sa1400FF, Sa1500DR, Sa2000DZ, Su1000DW, Su1200PN
- Brad W. Foster Sa1100DZ, Sa1300DZ, Su1000DZ, Su1200DZ
- Cindy Foster Su1100DW
- Kimberly Frost Sa1700DZ, Sa1900PN, Su1200PN
- Janice Gelb Fr2100DW, Sa1600PN, Su1200DZ
- John K. Gibbons Sa1200DW, Sa1500PN
- Mitchell Graham Fr2200DW, Sa1100DZ, Sa1200DR, Sa1400DZ, Sa1630R
- Jim Granger Sa1300DW
- Gay Haldeman Fr1600PN, Fr1900PN, Sa1100PN, Sa1600PN, Su1100DW, Su1300PN
- Joe Haldeman Fr1900PN, Sa1100PN, Sa1400DZ, Sa1500DR, Sa1700PN, Sa2100PS, Su1330R
- Beverly A. Hale Fr1700PN, Fr2200DZ, Sa1000R, Sa1600DR, Sa1700DZ, Su1200DW
- Joan Upton Hall Sa1100DR, Sa1600FF, Sa1900DZ, Sa2000PN
- Mark Hall Sa1600PN
- Rory Harper Sa1700DZ, Sa2200R
- Kendall Hart Sa1000DW, Sa1900DW, Su1000DZ
- Samantha Henderson Fr1700DW, Sa1300R, Sa1500FF, Sa2100DW
- Rusty Hevelin Fr1600PN, Sa1400DW, Su1200DZ

ArmadilloCon 30

- M. K. Hobson Fr2200DW, Sa1200DZ, Sa2200DZ
- Kenneth Huey Fr2200DZ, Sa1200DZ, Su1300DZ, Su1500PN
- Gorg Huff Fr1700DW, Sa1300FF, Su1100PN, Su1200DR
- Al Jackson Sa1000PN, Sa1200DW, Sa1600DZ
- Jennifer Juday Su1200DZ
- Rocky Kelley Sa1000DW, Su1000DZ, Su1200DZ
- Julie Kenner Sa1400DZ, Sa1900PN, Sa2000DZ, Su1100DZ, Su1300DR
- Katharine Eliska Kimbriel Fr2200DZ, Sa1230R, Sa1600DR, Sa1900PN, Su1400PN, Su1500DZ
- Phoebe Kitanidis Sa1900DZ
- Rick Klaw Fr2100DZ, Sa1400DW, Sa1830R, Sa2100DZ, Su1200DW, Su1400DR
- Kim Kofmel Sa1030R, Sa1200DZ, Sa1700DZ
- Joe R. Lansdale Fr1700DZ, Sa1400DZ, Sa1730R, Sa2100PS, Su1100PN
- Karen Lansdale Su1100DW
- Alexis Glynn Latner Fr1700DZ, Sa1100DW, Sa1300R, Sa1430R, Sa1500DR, Sa2000PN, Su1000PN
- William Ledbetter Sa1200DW, Sa1330FF
- Stina Leicht Sa1130R, Sa1300R, Sa1500DZ, Sa1700DR, Sa2200DW, Su1200DW, Su1300PN
- Bob Mahoney Sa1000PN, Sa1200DW
- Tess Mallory Sa1100DR, Sa1730FF, Sa1900PN, Sa2100PN
- Eric T. Marin Fr1700DW, Sa1400DW, Sa2230DZ
- A. Lee Martinez Fr2100PN, Sa1300DZ, Sa1400DR, Sa2100PN, Su1100R
- J. M. McDermott Fr2030DW, Sa1200DZ, Sa1700DR, Su1300DZ, Su1400DW
- Maureen F. McHugh Sa1200PN, Sa1700DR, Sa2000DW, Su1430R
- Joe McKinney Fr1700DW, Sa1100DR, Sa1430FF, Sa2100PN
- Karen Meschke Fr1600PN, Fr2100DW
- Paul O. Miles Sa1900R, Sa2000PN, Su1200DW
- C. J. Mills Fr1700DZ, Fr2200PN, Sa2000R, Su1100PN, Su1300DW
- John Moore Fr1600PN, Fr2100DW, Sa1500DZ, Su1000DW, Su1200PN
- Nancy Jane Moore Fr1800R, Fr2200PN, Sa1300R, Sa1600DW, Su1100DR
- Chris Nakashima-Brown Fr1800DW, Fr2200DW, Sa1600DW, Sa2100R
- Gloria Oliver Fr1800DW, Sa1500DW, Sa1600DW, Sa1800R, Su1100DR, Su1400PN
- Bill Parker Sa1300DW, Sa1600DZ
- Lawrence Person Fr2100DZ, Sa1200DR, Sa1700PN, Sa2000PN, Su1200DW, Su1500DZ
- Kelly Persons Fr1900PN, Sa1000DZ, Sa1600PN, Su1200PN
- John Picacio Fr2100DW, Fr2200PN, Sa1000DW, Sa1600PN, Sa1900DW, Su1100DR
- Alan J. Porter Sa1530FF, Sa2100DZ, Su1400PN
- Doug Potter Sa1600DR, Sa2100DZ, Su1000DZ, Su1500PN
- Lon Prater Fr2100R, Sa1300DR, Sa1900DZ, Sa2200DW
- Brian Price Fr2100DW
- James Reasoner Fr1700DZ, Fr2200PN, Sa1300DR, Sa2200DW
- Jessica Reisman Sa1300R, Sa1500DR, Sa1600DW, Su1200R, Su1500DZ
- Carrie Richerson Fr2100DZ, Sa1700R, Sa2200DW, Su1100DZ, Su1400DW
- Chris Roberson Sa1300DZ, Sa1400R, Sa1900DW, Su1300PN
- Paige E. Roberts Fr1830R, Fr2100PN, Fr2200DZ, Sa2100PN, Su1100DR, Su1200PN
- Rob Rogers Fr2130R, Sa1100DR, Sa2000DZ, Su1100PN
- Selina Rosen Fr1700PN, Fr2030R, Sa1300DZ, Sa1400DR, Sa1700PN, Sa1900DW, Su1300PN
- Josh Rountree Fr1700DZ, Fr2230R, Sa2200DW, Su1300DR, Su1400DW
- Tony Salvaggio Sa1300DZ, Sa1600DR, Su1000DZ, Su1300DZ
- Patrice Sarath Sa1200R, Sa1500DZ, Su1100DZ, Su1300DR
- John Scalzi Fr1900PN, Fr2200PN, Sa1100DW, Sa1300PN, Sa1600PN, Sa1700PN, Su1200DW, Su1300DR, Su1500DW
- Rie Sheridan Fr1800DZ, Fr2200DW, Sa1800DW
- Charles Siros Su1500PN
- Willie Siros Sa1400DW, Sa1600DZ
- Cynthia Leitich Smith Sa2100PN, Su1000DW, Su1200DR
- Debbie Lynn Smith Sa1630FF, Sa2000DZ, Sa2100DW
- Caroline Spector Fr2030DZ, Fr2200DZ, Sa2100DW
- Warren Spector Sa1100DW, Su1100DW, Su1300DZ
- William Browning Spencer Sa1900DW, Sa2200DW, Su1300R
- S. Andrew Swann Fr1800DZ, Sa1100DZ, Sa1200DR, Sa1700PN, Sa1930R, Sa2000DZ
- Patrick Swenson Fr1800DZ, Sa2100DW, Su1400DW
- Lee Thomas Sa1500DZ, Sa1700FF, Su1200DR
- Mikal Trimm Fr1700DW, Fr2100DZ, Sa2030R
- Melissa Tyler Sa2100DW, Su1300DZ
- Steven Utley Sa1800FF, Su1100PN
- Susan Wade Fr1800DZ, Sa2000DZ, Sa2200DW
- Thomas M. Wagner Sa1200DZ, Sa1400DZ, Sa1500DZ
- Howard Waldrop Su1600PN
- Lynn Ward Sa1600DW, Sa1900DZ, Sa2130R, Su1500DZ
- Don Webb Sa1100DR, Sa1200DZ, Sa2000DW, Su1000PN, Su1530R
- Steven E. Wedel Fr1700PN, Sa2100PN, Sa2300R, Su1300DR
- Martha Wells Fr1800DW, Sa1100DW, Sa1700DR, Su1100DZ, Su1230R
- Patty Wells Fr1600PN, Sa1300DW, Su1500PN
- Wendy Wheeler Sa1400DZ, Sa1600DW
- Mark L. Williams Sa1400DR, Sa1900DZ, Su1000DW, Su1200DW, Su1500R
- Sheila Williams Fr1900PN, Sa1200PN, Sa1400DW, Sa1600PN, Sa1700DR, Sa2000DW, Su1100PN, Su1400DW
- Troyce Wilson Su1100DW
- Scott Zrubek Sa1000DW

XERAPS IN 2010

FOR A WORLDCON THAT'S OUT OF THIS WORLD!

September 2-6, 2010

Capital City Convention Centre

Get
Symbiote!

Get
SHIPPY!

Guest of Honor

Rayle Ammerxr

"The Cold Sleep" duo-decaology
Singularity Award for Best Series

Guest Artist

Chromyzziv B18.4

"The Cold Sleep" series artist
Singularity Award for Best Artist
(for Sagas 3, 9 and 17)

Fan Guest of Honor

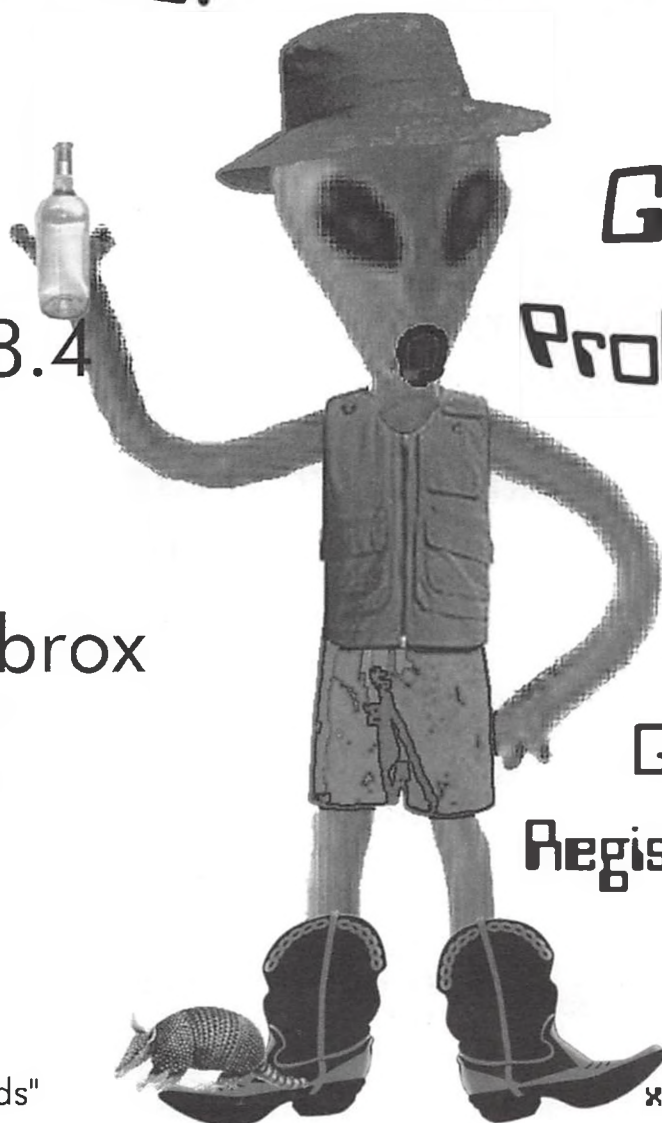
Zaphod Beeblebrox

Former Galactic President
Technical consultant on movie
"The Hitchhiker's Guide to the Galaxy"

Media Guest of Honor

Xullyard Drof

Seen in the Earth Movies:
"Signs" as 'Ole Three Fingers'
"Dreamcatcher" "War of the Worlds"

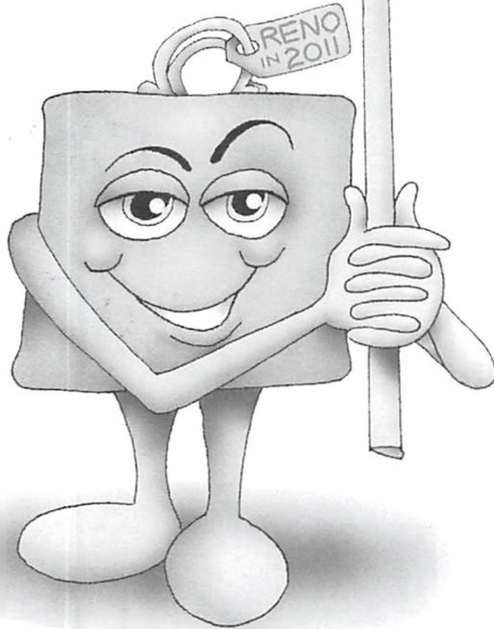


Get
Probed!

Get
Registered!

xeraps.net

**A Worldcon
in Reno?
You bet!**



RENO in 2011

**A bid for the sixty-ninth
World Science Fiction Convention**

August 17–21, 2011

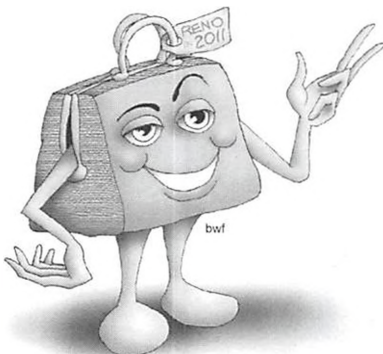
- ✓ Experienced, collaborative committee
- ✓ The “Biggest Little City” in the U.S. really, really wants us
- ✓ Beautiful, compact, affordable, amazingly comfortable facilities

The **Reno-Sparks Convention Center** will be connected by air-conditioned skywalk to the four-star **Atlantis Resort** (our party hotel). From there, you can walk or take our free shuttle to the four-star **Peppermill Hotel** just up the street.

Reno offers the adventures of the Old West nestled in the Sierra Nevada. (The Donner Pass is safe, now...)

*Party with us at ArmadilloCon
and visit us online at:*

www.rcfi.org



Reno Convention Fandom, Inc. (RCFI)
PO Box 13278 | Portland OR 97213-0278 | USA

info@rcfi.org

Reno in 2011 Worldcon Bid Chair: Patty Wells. **Committee:** Kim Marks Brown, Arthur Chenin, Aaron Curtis, Vincent Docherty, Don Glover, Mark Herrup, Rick Lindsley, Tammy Lindsley, John Lorentz, Jim Mann, Laurie Mann, Cass Marshall, TR Renner, Ruth Sachter, Larry Sanderson, Heidi Schaub, Joe Siclari, Edie Stern, Ian Stockdale, Geri Sullivan, Richard Threadgill, Marc Wells, and Ben Yalow.

Agents: Australia@rcfi.org – Jean Weber; Canada@rcfi.org – Murray Moore; Europe@rcfi.org – Vincent Docherty; Japan@rcfi.org – Kodumasa Sato [JASFIC]; UKagent@rcfi.org – Steve Cooper.

Rennie carpetbag character and artwork by Brad Foster. “World Science Fiction Convention” and “Worldcon” are service marks of the World Science Fiction Society, an unincorporated literary society.

ArmadilloCon 31

August 14-16, 2009

Guest of Honor
Scott Lynch

Artist Guest
Stephan Martiniere

Editor Guest
Chris Roberson

Fan Guest
Karen Meschke

Special Guest
Joan Vinge

Toastmaster
Scott A. Cupp

Artwork by Stephan Martiniere
All rights reserved.



How do you tell your part in the biggest tale in history?

John Scalzi

A return to
the bestselling
OLD MAN'S WAR
universe

ZOE'S
TALE

I'M ZOE BOUTIN PERRY: a colonist stranded on a deadly pioneer world. Holy icon to a race of aliens. A player (and a pawn) in an interstellar chess match to save humanity, or to see it fall. Witness to history. Friend. Daughter. Human. Seventeen years old.

Everyone on Earth knows the tale I am part of. But you don't know how I did what I had to do—not just to stay alive, but to keep you alive, too. I'm going to tell it to you now, the whole thing, to try make you feel the joy and terror and uncertainty, panic and wonder, despair and hope. Everything that happened, bringing us to Earth, and Earth out of its captivity. It's a story you know. But you don't know it all. Not yet.

"John Scalzi writes science fiction that is fun, intelligent, and irreverent. I haven't enjoyed science fiction this much in years."

—Christopher Paolini, author of *Eragon*

"Top-notch."

—*The Washington Post* on *Old Man's War*

"Fantastic, eminently readable, and more than a little bittersweet.... Heartstopping in its absolute rightness!"

—*Romantic Times BOOKreviews*, Top Pick! review on *The Last Colony*



tor-forge.com/zoestale | 978-0-7653-1698-1 | 0-7653-1698-6 | Hardcover